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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 5.

CHICAGO

July 27, 1907



ROBERT CASNER CAMPBELL.

Z. HENDRICK



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

WARREN A. PATRICK, GENERAL DIRECTOR

Volume I—No. 5.

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July 27, 1907

CIRCUS AGENTS AND THE PRESS

IT is not, as a rule, a safe proposition to begin an article that intimately concerns a number of high-strung individualities, with an apology. But I am going to take a long chance and do it. Right here, on the threshold of these rather pointed remarks on "The Press and the Circus Press Agent," I want to say that any strictures I may make are intended in the kindest spirit, and with no desire to create ill-feeling or to arouse controversy. If anything in this screed hurts, or seems too pointed, I sincerely apologize in advance.

I could not conscientiously "roast" press agents as a class, because I believe in them and sincerely desire to see the profession grow in dignity and importance. It would be the extreme of rashness to severely criticize any large section of the press, for it is only by the continued favor of the newspapers that the circus press agent has any excuse for being. There are newspaper men and newspaper men, just as there are press agents and press agents, and in both cases, except in rare instances, the "bad boys" ultimately "lose out." I have watched the "mills of the gods" grind in newspaper offices and in circus publicity departments for seventeen years, and, while the compensation sometimes seems unjustly slow, it is not the less sure.

Faults of Newspaper Men.

There are two things for which many newspaper men can be fairly criticized. One is that too often they refuse to accept the circus seriously. The other is that many of them do not seem to appreciate the fact that the press agent is trying to make a living in his chosen profession, just as the newspaper man is in his. For the former condition the circus press agent is to a great extent responsible. He has times innumerable made the newspaper man appear in a ridiculous light by "working" him for stories that read well in "copy," but which were absurd in print. It is not to be wondered at, therefore, that the newspaper man should attempt to guard against fakes by giving a facetious turn to so much of the stuff tendered him. The "veracious press agent says" is a great alibi in case there is any criticism from the editorial powers higher up. Nevertheless, I cannot help feeling that the amount of money invested in the big modern circuses, the ingenuity displayed in securing famous attractions and the remarkable fact that practically an entire village on wheels, with all its inhabitants and varied industries, is moved by the circus management from one center to another, over night, should receive the serious recognition to which it is entitled.

The fact that the newspaper man does not always recognize the press agent as a fellow worker has less excuse. It may be taken for granted that the press agent does not visit a newspaper office for fun, or pleasure, or for the purpose of killing time. He goes there because it is his business to go there; because he is paid to see the editor, and to present to him and the newspaper's public, in the most favorable light, the attractions of the show which he represents. He may enjoy the visit; he may, and frequently does, discover good fellows whose hearty greeting and generosity in the use of his "press dope" lightens his work and makes it, for the time, seem really worth while. But, behind all this, is the fact that he is there in the pursuit of his calling, and under an assignment from the show that pays him his salary.

Getting Fewer Every Year.

The newspaper men who do not appreciate this fact and who resent the coming of the press agent as an intrusion and as a bumptious effort to "work" him, are growing fewer every year, and newspaper men are coming more and more to appreciate the conscientious press agent who furnishes circus "news" that really is news, and who would much rather see a true story printed than a fake.

It is inevitable, however, that there

Publicity Men of Tent Shows Have Experiences Which Might Stagger Ordinary People—Newspaper Editors Beginning to Realize That Circus News is Worthy of Treatment.

BY WILLARD D. COXEY.

should still be a few unpleasant experiences. Every press agent has met the man who is too busy to talk to him, but who has plenty of time to carry on a

answers our greeting with the marrow-freezing, "Well, what is it?" and who, after listening to our most convincing argument, icily informs us that he



WILLARD D. COXEY.

One of the best known figures in American journalism and the amusement world is Willard D. Coxey, the "story man" of Barnum & Bailey's show. He was connected with the Chicago press for three years and for nine years he was contracting agent for Ringling Bros.' show. He is author of several books of blank verse and proprietor of Coxey's Magazine and a newspaper published at Maywood, Ill.

conversation with the typewriter or "josh" the girl at central; we have all come in contact with the Sunday editor who tosses aside our expensive etchings as "junk," and who tells us with brutal frankness that our photographs are worthless and lack every essential for successful reproduction; we all know the dramatic editor who considers the circus beneath his dignity, but who finally consents to "whip our stuff into shape," and use a paragraph Thursdays and Saturdays before the show; we also know and dread the man who promises everything, insists on us leaving all our feature stories, cuts and photographs, thus eliminating any possibility of the opposition paper getting them, and then lays the entire bunch of stuff away in a drawer and forgets them; we all, individually and collectively, know the editor who

"doesn't consider circus notices as news," and that we had better see the business office. All these, and many other incidents, are recorded in the unwritten book of the press agents' experiences. I once had a newspaper man whose office I had invaded, order me out until I could send in a card, and I had known him personally for ten years. But such experiences are rare, and the duplication of a man with such an extreme insistence on following his prescribed rules of red tape would be almost an impossibility.

Pleasant Experiences Numerous.

These are some of the unpleasant experiences. The pleasant ones are far more numerous. In hundreds of newspapers all over the country the legitimate circus press agent is a welcome visitor; he is greeted cordially and given

a patient hearing; the Sunday editor is alive to the value of a good animal or human interest story when presented entertainingly and graphically illustrated, the city editor considers circus "dope" good news, and the dramatic editor does not hesitate to incorporate the picture of a pretty circus girl among his Saturday or Sunday layout of "footlight favorites."

This is the practical side. The personal side of the press agent's visit is equally satisfactory. No man has "made" the newspapers of the United States as a press agent for ten years, or even less, without having impressed his personality to some extent upon newspaper men and met many editors whose sincere friendship and helpfulness has added immeasurably to the pleasure which every real press agent must get out of his work in order to succeed. In time a press agent learns to know the personal side of an office; with memory prompted a little by that unfailing friend, his note book, he knows just who to ask for, is immediately made to feel at home with men who pleasantly recall him although his visits are not more frequent than every second year, and he suffers genuine regret when he discovers that old friends have gone.

Friction With Business Office.

Naturally, the circus press agent's greatest source of newspaper friction is the business office. The majority of the American newspaper advertising managers are "square," fair-minded men who neither ask nor expect from the circus man a higher rate than he exacts from the local theater manager. With such men there is never any difficulty. Unfortunately, however, there are still a considerable number of newspapers, especially in the smaller cities, that have two distinct rates—one for the local advertiser—the other for the visiting circus man. The minute the circus agent discovers this he becomes aggressive. He can't help it. The unfairness of the thing gets on his nerves—violates his sense of equity—and he fights. Sometimes he wins—sometimes he loses—but in either event he leaves town fully convinced that the newspaper in question is a "hold-up" and the business, or advertising manager a "grafter."

Then there is the newspaper that not only makes a high rate, but also insists on telling the agent how much he must spend. This is always a cause for ill-feeling. I have tried to look at this proposition from every reasonable standpoint, but I have never been able to discover the justice of it. I have in mind one newspaper in particular that has been doing this for years. It is an excellent news sheet, has a good circulation, and its business manager, advertising manager and editorial heads are all splendid fellows—courteous, generous in the use of press stories and delightful fellows to meet socially. And yet, for some reason, the advertising department insists on saying to the contracting press agent: "You must spend so much money with us or we won't handle your business." On the other hand, if the press agent refuses, the paper feels aggrieved. Some day, when newspaper men who continue this unpleasant rule realize how much irritation it causes, they will, I am sure, try the more pleasing method of fixing the rate and permitting the agent to fix the amount of space.

Why Papers Are Patronized.

It may seem a peculiar thing to the uninitiated that the circus usually patronizes every newspaper worthy of the name in the town where it is to exhibit—and frequently some others. This would be entirely unnecessary if a certain class of newspapers did not still consider it a crime for a circus not to use its columns—and, incidentally, a just reason for giving the show a "roast" in its columns. I hope to see the day when this ungenerous spirit shall have entirely disappeared, and when a press agent may safely exercise his best judgment as to the value of the various advertising mediums and use only such papers as his experience teaches him will bring results.

(Continued on page 26.)

ON THE WAR PATH AT JAMESTOWN

SHOW WORLD Bureau,
WAR PATH, Jamestown,
July 22, 1907.

Numerous Attractions Representing an Outlay of Nearly
\$1,000,000 Meet With Public Favor—Rosters of the
Leading Amusement Concessions and Personal Notes.

WITH a list of attractions covering almost every field of entertainment and in the establishing of which nearly \$1,000,000 was expended by the promoters of the various enterprises, the War Path at Jamestown Exposition is a feature which no visitor to the Exposition can afford to ignore. At no exposition heretofore held has the field of amusement been more thoroughly covered and while some of the features are not as massive as was the rule at the World's Fair or the Pan-American Exposition, they are stupendous enough to give the War Path a distinct individuality and to place it in a class by itself.

While the War Path proper lies to the west of the Lee Parade, extending from Commonwealth avenue to Racon street and from Powhatan street to West street, the reservation covering a tract of some 300 acres, there are spaces for attractions in various parts of the exposition enclosure which do not lack in importance. Among these may be mentioned the Miller Bros. 101 Ranch Wild West Show, the Philippine Reservation and others. The arrangement of the War Path is excellent and there is none of the crowding that has been conspicuous at similar affairs elsewhere.

Old Friends on the War Path.

If you attended the International Expositions at Chicago, Paris, Buffalo, St. Louis or Portland, you will meet old friends on the War Path whom you knew on the "Midway," the "Pike," or the "Trail," but Jamestown's amusement center contains many new and novel attractions.

Among the main attractions in the large brick structure known as "Colonial Virginia," a representation of the old Capitol at Williamsburg, is a reproduction of the first ball at the Capitol, the incidents in connection with Bacon's rebellion and the destruction of Jamestown by fire, are notable features of the exhibition.

Destruction of San Francisco.

The "Destruction of San Francisco" is a very life-like reproduction of that memorable catastrophe, with the rumbling of the earthquake, the falling of buildings, the ascending flames and the upheaval of the sea. Manager Bullock is deserving of the success with which his efforts are meeting.

In "Old Jamestown" there is a reproduction of the streets, the Cemetery and many of the old scenes of the original settlement. You may walk through these streets and converse with John Smith, John Rolfe and his bride Pocahontas, and her stern old parent, Powhatan. There is a theater, on the stage of which scenes and incidents of the original Jamestown are depicted in tableaux.

The Battle of the Monitor and the Merrimac is not the only attraction of this nature. The Battle of Gettysburg and the Battle of Manassas are reproduced in the most spectacular manner in buildings of gigantic dimensions.

No End to Amusements.

The chain of places of amusement is seemingly endless, and several days would be required to see them all. You have not yet been carried through the American and Oriental bazaars, the Temple of Mirth or "Fair Japan" where you may sit and idle and dream in a tea garden, that impregnates you with the odor of rare flowers and plants from the far-away Orient, while some dainty Geisha girl serves you a cup of tea like unto the nectar of the gods.

And you should not go away without seeing the "Alaska-Klondyke" which affords a perfect representa-

tion of mines and miners at work sifting real gold; the "Tours of the World," which carry visitors by rail through many strange lands; the great "Friede Steel Lift," which has taken the place of the Ferris wheel; the Esquimau Village, with its quaint inhabitants from the frozen Arctic; the Chutes; and the Ostrich Farm, with its thirty giant birds.

Trixie and Paul Revere's Ride.

Two attractions that are of more than usual interest are those presid-

journey, visiting all the historical spots en route, starting from Charles-town, and finishing at Lexington Green, where the first blow for freedom is struck, the performance concluding with a realistic tableau representing the famous picture, "The Spirit of '76." All the scenes are faithfully reproduced by means of four immense panoramas revolving in various directions, whilst the electrical effects are on a most elaborate scale. The roster is:



LOUISE AICHEL.

One of the handsomest and brightest members of the Knight For a Day company at the Whitney Opera House, Chicago, is Louise Aichel who is pictured above. She is quite popular with the patrons of this handsome playhouse.

ed over by those well known showmen, Messrs. William H. Barnes and Charles E. Pelton, who have at Jamestown perhaps two of the biggest drawing cards on the grounds.

Mr. Barnes exhibits the celebrated "Princess Trixie," Queen of all educated horses, a headline feature all over this country and Europe, and the most wonderful instance of almost supernatural equine sagacity the world has ever seen.

"Trixie" continues to work the cash register, demonstrate the first four rules of arithmetic, spell the names or words suggested by her audience, and daily gives convincing proof of her amazing knowledge of music and colors.

Paul Revere's Ride is a novel departure in the Exposition business, and enjoys the distinction of being the one attraction that is in every respect new. A real horse and rider, galloping at full speed, make the

G. W. Davis, stage manager; M. L. Kelly, chief electrical machinist; Miss Hume, ticket seller; Henry Casey, door talker; Mrs. Smith Warner, pianist; George Tile, rider. In the tableaux are: Harold Smedley, Geo. Keene, John Pizzini, Samuel McKeown, William Murray, John McDonald, Harry Fisher, George Snyder, G. W. Barr, Edward Williston and Henry Eustis.

Monitor and Merrimac Fight.

The Monitor and Merrimac enterprise which is attracting unusual attention because of its completeness and excellence is managed by E. W. McConnell, and John W. Connery. The staff consists of J. J. Bailey, door talker; Miss Ollie Johnson, ticket seller; Profs. Smith Warner and J. P. Wild, orators; E. J. Austin, producer; John Wallis, electrician. The general press representative is James L. Hutton and he is ably assisted by Harry Daniels.

The Philippine Reservation covers nearly six acres and is located on Pocahontas street, at the southwest corner of the grounds. The display is one of unusual excellence and interest and is being well patronized. The enterprise is capably managed by T. P. Sargent. William A. Sutherland is president and Mr. Sargent is vice-president. Robert Keller is assistant manager. The staff is made up as follows: J. Mace Andrews, lecturer; Edward Benney, press representative; Frank Cole, advertising agent; William Crawford, ticket seller, and Jack Riordan, door talker.

"Congress of Nations."

The Congress of Nations, or as it is better known, "The Beauty Show," is under the management of D. Earl McDonald, and he is assisted by Doctor Gilbert Flagg, who holds down the "Front." There are twenty talented young ladies with this attraction and they present a continuous performance which Mr. McDonald aptly describes as "International vaudeville."

The Swiss Alps.

Although not a show in the strictest sense of the word, this concession deserves a word or two along with the War Path shows. Here the showmen congregate after a hard day's labor and discuss their affairs over a most excellent meal and real St. Louis beer. The Swiss Alps is conducted by Fritz Muller and sons, and is one of the most pleasing places on the War Path. "Fritz" will be remembered as having conducted the Schlitz Pavilion at the Omaha Exposition, "Pabst on the Midway" at Buffalo, the "Falstaff Inn" at the St. Louis World's Fair and at the Portland Exposition he conducted the "Bismarck." The Swiss Alps has a seating capacity for 3,500 people and the prices charged are very reasonable.

Ferari's Wild Animals.

The animal jungle and arena of Col. Francis Ferari occupy a prominent site on the War Path. To provide the proper environment for these aristocratic beasts, the Exposition Zoo and Amusement company has erected one of the finest auditoriums and animal courts used in the country.

As to the Ferari show, there is none better. His collection of animals is in charge of Richard Bass and Robert MacPherson, who contribute to the acts of daring that characterize the performance in the arena. In addition to these Colonel Ferari offers two women who are unexcelled in their line—La Belle Selica and the Princess Pauline. The latter has attained world-wide fame through her daring work in the cages of wild beasts, while Selica's troupe of lions gives the best exhibition of its kind extant. Teddy, the wonderful dancing bear, and O'Grady's monkeys, together with Captain Winston's sea lions offer a program that is as varied as it is diverting.

Streets of Seville.

One of the greatest attractions on the War Path is the La Gida Theatre, wherein genuine Spanish dancers are to be seen. Two sisters, the Senoritas, Pearl and Diamanta, of the ballet of the Royal Opera at Seville, Spain, are special features at La Gida Theatre. It was very difficult for C. E. Sabbague, the Concessionaire of the "Streets of Seville," to find real Spanish dancers, but he has succeeded beyond expectation. Spanish sports, such as bull fighting, cock fighting, etc., will be features. Music by an orchestra of thirty pieces is being provided daily.

The show people at Jamestown, whose prospects appeared gloomy at the opening, are beginning to reap benefits and before the close of the exposition November 30 they will have enjoyed the golden fruits of prosperity to which their enterprise and perseverance entitle them.

IN THE PHILIPPINE RESERVATION

IGORROTES FROM PHILIPPINES

COL PHILIP REED
23RD U.S. INFANTRY REGIMENT

DEEP SEA DIVERS.

WILD WEST SHOW

RUSSELL IRISBIE HARRISON BARNES GE PELTON

GENL FRED GRANT AND EXPOSITION OFFICIALS.

THE KLONDIKE

PRINCESS TRIE

TRIXIE AND BARNES

Z. HENDRICK

Z. A. HENDRICK:



Music and Song

By C.P. McDONALD

THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

LEW SULLY, avoidpouls and urbane, took a spasmodic hitch at his suspenderless trousers. "How did I come to go into the music business?" said he, smiling blandly. "My boy, I didn't go into it; I fell into it. The business appeals to me; there is that certain undefinable something about it—the ever-alluring innovation that you find in no other business on God's green footstool.

"I went in the theatrical business so long ago I have nearly forgotten when. I believe it was about 1879. I was living in Omaha, Neb., at the time, and left the bench to embark—not the supreme court bench, but a carpenter's bench. I held the exalted position of super-captain in the old Boyd's theatre. I was promoted to assistant property man soon thereafter.

"My first regular engagement was playing one night stands with 'Muldoon's Picnic,' then known by another name—'Mulcahey's Arrival.' I did a blackface banjo act. We finally struck Lincoln, Neb. The show was all in. Next door to the Lincoln show shop was an undertaker's office—and we found it convenient. The undertaker had a son, who was anxious to be a good angel to the show. I gave him banjo lessons at fifty cents per. When we left Lincoln, we went all to pieces. 'Who is going to play the parts?' he asked, and I said, 'I don't know.' He says, 'I have a scheme.' He elaborated on the scheme. It sounded good. He put up a few dollars, and we rented a hall, one-half for a theatre and the other half as a curio hall. Delfengo & Lewis, who were with the show, did a fire eating act, and the soubrette of the show made a dandy living half lady. We were on a fair road to establish a big success, when the undertaker's son passed in his checks. I then went back to Omaha and formed another show with a good backer—I think he had \$16.29 in cash. We had a hard time in getting female players. My backer said: 'My wife is going with us,' says he, 'and she can take the part of Mrs. Muldoon. And there is a dentist friend of mine who wants to go along, and his little girl can play Jennie.' I says, 'Who is going to play Katie?' which happened to be one of the principal parts. He says, 'That's easy; we'll have the hired girl do that. She's going with the show, too.' The rest of the troupe consisted of a short card man, a bartender and an ex-city dog catcher. We did quite well, until we got snow bound in Iowa and grub bound also. This venture came to an inglorious disaster.

"I then determined to work for someone else and eat regularly. I have since found out that is a pretty good thing to do in the show business. I was imbibing quite freely at this time. Beach & Bowers minstrels wanted me, with this proviso: Should I drink a drop, I forfeited a whole week's salary (\$15.00) and quit the show on the spot. I agreed. Things went along lovely until we struck Dixon, Ill., and—could you blame me? I was in the company's parade at 11:45 a. m., and at 7:15 p. m. I paraded alone. I then went with Haverly's minstrels for one year, and then with Carncross & Dixey's minstrels for five seasons.

"My first song was 'I Don't Love Nobody,' published by Howley, Haviland & Co., in 1891. I followed that with 'I Want to Go Tomorrow,' after which came 'I Love Nobody But You,' and 'Hesitate, Mister Nigger, Hesitate.' My royalty from these numbers was so invisible, that I decided somebody was handing me something of a bright yellow hue, and determined upon going into the business for myself.

"I was with William H. West one season; Primrose & West two seasons; two seasons with Primrose & Dockstader, one season with Al G. Field's minstrels, and then went back to Philadelphia and joined Carncross & Dixey once more. I broke into vaudeville about ten years ago, and established the Lake View Music Publishing Co. in 1906."

"Business for the past fortnight has been exceedingly dull, even the old reliable big sellers refusing to move to advantage. There has been but a slight demand for any particular number, some of the 'big things,' despite energetic pushing, failing to draw. This is accounted for by the warm weather and the summer season being upon us. Time spent in playing a piano is now devoted to the amusement parks, and but few people are playing pianos during the pleasant evenings Chicago is at present enjoying.

But the warm weather has its good features, also. The slump in the sales of sheet music has been fairly well offset by the unusual demand for band and orchestra arrangements of the leading publications. From all the boys I learn that never before in the history of music has such an unprecedented demand been evi-

denced as is that of this season. Bands are prosperous, all the big organizations enjoying extremely gratifying summer bookings, and as a result, good music must be had.

Jeff T. Brannen and Evans Lloyd, one of the biggest teams of song writers Chicago has produced in years, are now preparing to go over the different circuits singing their latest efforts, which are all published by the house of J. T. Brannen & Co., One-enta building, Chicago.

C. M. Chapel, alias Clarence M. Chapel, alias C. Melbourne, and several other aliases, has disposed of his \$2,500 automobile.

Lew Sully, the fountain head of the Lake View Music Co., is doing the Vaude-

appeared in the leading role in "The Yankee Consul," and has attracted wide attention with her beautiful singing. Miss von Thiele, it is said, will be reengaged for additional concerts at Bismarck garden.

The Victor Kremer Co. next week will issue the official song of Riverview Park, entitled "Take Me to Riverview."

Thavin and his band gave the weekly concert at Oak Park in Scoville square last Tuesday evening. He provided an excellent program.

Sousa and his band will begin their season with a three weeks' engagement at Willow Grove Park, Philadelphia, on August 10. The subsequent tour will take the band as far west as the Pacific Coast, returning to New York City in time for a

hams and Durand, continues to be the Rossiter leader, although "Napanee," the spirited little Indian number by Genaro and Williams, is running a good second. Newton and Durand's new soubrette number, "Stingy," has started out with a boom.

Starting about the last week in August, Maud Lambert will put in twenty weeks over the Klaw & Erlanger circuit, featuring "Since You Called Me Dearie."

William B. Friedlander, who was with the Rossiter forces for a long time, is now operating the Standard theater at Fort Worth, Texas, giving original productions. He reports a very flattering business.

All the big bands in Chicago last week played "Napanee," I can say for this little song that it has a splendid swing and dash, and in spots is quite characteristic, although at times it descends to flagrant touches of rag time, something that should be avoided in numbers supposed to be characteristic. Rossiter, however, has never, to my knowledge, been accused of not knowing what he is doing.

Rossiter tells me he is doing a tremendous business with the Marine Song Slide Exchange, which he is conducting in connection with his business in the Marine building. He seems to have hit upon a clever innovation in the matter of furnishing slides to performers. He furnishes slides to any song procurable, no matter who the publisher may be, at so much per month as rental. When a performer ships back the slides he or she may have been using, he is furnished with a new set, and in this way Rossiter has worked up a tremendous circulation of song slides.

Another good idea emanating from the fertile brain of Rossiter is the equipping of new musical comedies throughout with new songs, and getting out the complete score in song book form. These books retail at ten cents a copy, and it is said that the song book sale of Kilroy & Britton's "The Cow-Boy Girl" amounted to over 35,000. Among the shows thus supplied are "The Trust Buster," "Toyland," "The Candy Kid," rehearsing at the Academy, and to be produced the 21st of July at the Alhambra. "The Trust Buster" opens here sometime next fall.

Rossiter has purchased from C. M. Chapel & Co. a cowboy number entitled "Montana," an awful shine of a song. Will tells me he purchased it, however, because it seems to be so rotten that people buy it. Something to that argument, too. He has also purchased from the J. T. Brannen Co. Brannen and Lloyd's ditty entitled "Everyone was Meant for Someone," which he says is going nicely. This song deserves a good sale.

"Morning, Cy," Atteridge and Peters' rube song, published by the Victor Kremer Co., has just been arranged for orchestra. The arrangement introduces "Good-bye, Annie Laurie." The Kremer company has just sent out over ten thousand orchestrations of "Under the Tropical Moon," which Mr. Kremer says is just beginning to move as it should. Percy Wenrich's successor to this song will be published by Kremer next fall. It is entitled "Jungle Moon," and is said to be better from a lyrical and musical standpoint even than "Tropical Moon."

With all the innate modesty in the world, I beg to announce the launching by the Kremer company of a new summer waltz song entitled "Take Me to Riverview," the words of which are from my feeble pen, the music by S. Wallenstein (the nom de plume, by the way, of a good composer). I hope it is a good seller for I need seven dollars.

Since her installation as manager of the Chicago branch of the Jos. W. Stern Co., Miss Clarice Manning has rejuvenated the offices in the Grand Opera House Block until they are as dainty as any of the local outfits.

I got quite a little news from Miss Manning, whom I found to be a very charming little woman, as Dick Carle would say, "free from guile and affectation," and withal apparently a thorough business woman. Since assuming the managerial end of the game here, she has secured the services of H. N. Peabody, so long connected with the Witmarks, as professional manager. Miss Manning informs me that the big thing with the performers is "I'd Like a Little Lovin' Now and Then," by Earl Jones and Tom Kelley. She predicts it will be the biggest coon song the house has ever had. Peabody has succeeded in landing over fifty people this week on the good things from the Sterns catalogue.



LEW SULLY, MUSIC PUBLISHER.

ville circuits again and, it is said, creating much demand for his new songs.

A musical comedietta entitled "Examination Day," in which twelve, youthful singers and dancers are appearing, made a decided impression at the Majestic theater last week. The act was written by Harold Atteridge, who writes some admirable song lyrics, among them being "Moonbeams" and "I Like You."

The act is fostered by Victor Kremer, the Chicago music publisher, and is Mr. Kremer's first venture in the theatrical business. However, the success of the act has encouraged Mr. Kremer to new efforts, and he is now preparing to produce other sketches of a like character. The act uses the Kremer Company's compositions exclusively.

The Ellery band, under the able direction of "Di-Gi," which has been playing the Coliseum Garden since July first, continues to pack that spacious resort. Mr. Ellery's arrangement of attractive programs continues to be a distinctive drawing card. The Ellery band will play the entire season at the Coliseum Garden.

A great gathering place for the throngs of music lovers and recreation seekers on warm afternoons and evenings in Chicago, Bismarck garden proceeds to offer additional attractions from week to week. Carl Bunge and his excellent band give carefully selected programs, and at each concert soprano solos last week were sung by Miss Elaine von Thiele, a brilliant young prima donna. Miss von Thiele has

Christmastide concert at the Hippodrome. The band has been idle since last November, since when Mr. Sousa has been taking a rest after fifteen years of ceaseless activity. The vacation has not been altogether wasted, however, by the composer, for he has finished what looks to be a good summer number (words and music entitled "I've Made My Plans for the Summer," published by the John Church Co. Sousa is also engaged in writing the score of a comic opera, which will soon have its inaugural at some Broadway house.

At Sans Souci Park Creatore, the gymnastic director and his band of seventy-five picked men with twenty soloists are giving two concerts daily to crowds that tax the capacity of the Casino, and the audiences show an almost excessive degree of appreciation.

Cartoonist Briggs of the Chicago Tribune last Sunday drew a picture of a boat upon Lake Michigan. The crowds on the boat are depicted singing the Kremer Company's successful number, "Under the Tropical Moon."

Brinley Lloyd, long connected with the house of Thiebes-Stierlin, St. Louis, has been secured as professional manager by Will Rossiter. Rossiter considers himself lucky in closing with Lloyd. In speaking of the transaction, he said: "Lloyd was so good he couldn't see me, so I saw him."

"Since You Called Me Dearie," by Wil-

Miss Manning, collaborating with Pea-body, has just written a new coon song, "Better Have Somethin' Comin', Than Don't Have Nothin' at All." The song that will receive energetic plugging, from the Chicago end at least, is Miss Manning's ballad, "Dearest, Sweetest, Best in All the World to Me."

Alfred Solman is due in Chicago this week, where he will spend several weeks pushing the Stern publications, incidentally putting in hard work for his own numbers, "The Bird on Nellie's Hat," "With You in Eternity," and "You Splash Me and I'll Splash You." Miss Manning is not advised as to whether he will bring his blue gray derby hat along or not.

"Dreaming," said Homer Howard, "looks like it is going to be a terrific hit. 'Somebody's Waiting for You' is going fine. We had sixty-seven numbers on in Chicago alone last week, at the parks, with the bands, in the vaudeville theaters, etc. Arthur Hahn has just finished two big weeks singing Remick's publications, 'Cheer Up, Mary,' 'Somebody's Waiting for You' and 'San Antonio.' I had a very pleasant talk with Pat Conway at Riverview last week, and I found him to be one of the finest men I have ever met in the band business. I never in my life saw a crowd approve a band as it did Conway on the closing night at Riverview. The crowd stood up and cheered lustily. Conway doesn't smoke or drink, and his general personality is perfect. He left Sunday morning at 2:45, going from here to Atlantic City, and after finishing his engagement there he comes back to Chicago to finish the season at Riverview. That's about all the news. I can give you a lot of bunk about all our numbers being big hits, and all that, but who cares to read that stereotyped stuff? Ain't he right?"

Bob Adams tells me he is writing a number of new songs with Joe Howard. The title of one is "The Girl Behind the Counter." "The Flower of the Ranch," said Bob, "opens at Kansas City about the end of August. It is Howard's latest offering, and the music will, of course, be published by Harris. I am negotiating with George Lederer to write the music for the new show to be put on at the Auditorium. It will be a western play, with book by Harry B. Smith. The title will not be given out until September 4, ten days before the opening performance. There are to be nine numbers in the show, and I hope to close with Mr. Lederer." Bob is apparently ambitious.

Theo. Bendix, 1431 Broadway, New York city, writes me as follows: "Since writing you last week, Alfred G. Robyn, composer of 'The Yankee Consul,' and many other big things, has placed four songs with me. Two of these numbers, 'Mine Forevermore' and 'Down on the Arkansaw,' will be out shortly. Believe me, THE SHOW WORLD fills a long-felt want."

Sig. Umberto Buchieri, who has just finished a season with the Lombardi Opera company, spent last Saturday in the professional parlors of the Thompson Music Co., Grand Opera House block, rehearsing a new ballad which has been written expressly for him, and which Mr. Thompson will publish. The title Mr. Thompson refuses to divulge. Stingy!

Eddie Carney informs me that he received a letter from New York the other day in which the writer stated, as an assured fact, that Al Bryan had changed his collar on July first.

The management of the A. O. U. W. picnic, to be held at Hoerd's Grove, Chicago, Saturday August 10, has just distributed ten thousand pluggers, on the back of which appear the words to "Dearest, Sweetest, Best of All the World to Me," Clarice Manning's latest offering from the Stern company.

At Willow Grove Park, Philadelphia, Victor Herbert, America's greatest operatic composer, and his orchestra are giving afternoon and evening concerts. Mr. Herbert, after his engagement at this park, will take a rest at his camp, "Joyland," on the Shore of Lake Placid. Mr. Herbert is enthusiastic over his task to provide the music of a grand opera to be produced by Oscar Hammerstein next season. "The interest shown in the undertaking is a great source of satisfaction to Mr. Hammerstein and myself," says Mr. Herbert. "My only prayer is that I may produce such an opera as will merit the approval of the American people." That's pretty nice of Victor.

Mascagni, the composer of "Cavalleria Rusticana," says he writes an opera in the following manner:

"I attach great importance to the libretto, and therein follow the principles of Wagner. I value not only the handling, but also the words. From the words I draw my inspirations. My method of composition is as follows: When I have a new text, I am content at first with constant reading of it. I read it daily and study every detail, living them over to myself. I do not always begin at the beginning, but often choose a scene out of the middle and study it until the words turn into music. Then, for the first time, I sit down to the piano and note it down—generally pell-mell, as the notes come. Inspiration knows no methods. Order comes later on."

The Sunday concerts furnished by Herr Mayer and his "Band that Plays at Coney," have proved an irresistible attraction at Cool Coney, Pittsburgh.

The engagement of DeLuca's United States band at Dream City, Park, Pittsburgh, has been continued.

Music Received.

J. H. Remick & Co.—"The Last Kiss," valse, by Charlotte Blake, composer of "Dainty Dames" and "Lady Laughter," "Louisiana," intermezzo, by L. Albert, composer of "Cherry," "Curly," march and two-step, by Charlotte Blake. "Yo' Eyes Am Open But Yo' Sound Asleep," coon song, by Chris Smith and Billy B. Johnson; being introduced by Clarice Vance (Mrs. Mose Gumble). "I'd Rather Two Step Than Waltz, Bill," Benjamin Haggood Burt. "Dreaming," serenade song, by L. W. Heiser and J. Anton Dailey (new writers). "Why Don't You Answer, Dearie?" Arthur Gillespie and Kendis & Paley. "Will You Be My Teddy Bear?" Vincent Bryan and Max Hoffman, written for and sung exclusively by Anna Held in "The Parisian Model." "The Sunny South," a selection of plantation songs, arranged for piano by J. Bodewalt Lampe. "Morning Star," march and two-step by Neil Moret (Charles Daniels), composer of "Hiawatha," "Moonlight," "Silver Heels," etc. "Snow Ball," a rag-time march, by Nel-



JOHN PHILLIP SOUSA.

lie W. Stokes. "Innocence," valse Lente, by Neil Moret. This waltz Daniels has dedicated to his wife. It is his first effort in waltz tempo. Beautiful title pages characterize all of the Remick numbers, but the artist who drew the cut for "Snow Ball," ought to go and study the dimensions of some fair Cinderella's foot. The pedal extremity of the girl on the title page of "Snow Ball" looks like the dainty maiden had met with a railroad accident.

F. B. Haviland Publishing Co., New York City: "Since Arrah Wanna Married Barney Carney," by Drislane and Morse. "Take Me Where There's a Big Brass Band," Drislane and Morse. "Dream On, Dear Heart, Dream On," Buck and Morse. "When Mandy Said Good Bye," Franklin and Morse. "Kentucky Cut-up," characteristic march, by Henry Franklin. "In Norway," Mazurka Grandjeuse, by Theodore Morse.

Theo. Bendix, 139 West 44th street, New York City: "The Magpie and the Parrot," "The Merry Lark," "The Lion and the Mouse," waltzes. "The Broken Hearted Sparrow," "The Gentle Dove," all by Theo. Bendix. "True Eyes," words and music by Edward A. Paulton. "None Shall Know," ballad, by Martin S. Merle and Theo. Bendix. "The Lady and the Door-Mat," song, and "My Board-Walk Girl," song, both by Edward A. Paulton. "The Chorus Lady," march and two-step, dedicated to Miss Rose Stahl, by Audrey Kingsbury.

WITH THE

BANDS AND ORCHESTRAS

BY C. P. McDONALD

THE EDITOR WILL BE PLEASED TO
RECEIVE COPIES OF MUSICAL PROGRAMS
AND TIMELY AND INTERESTING NEWS ITEMS,
SUCH AS FORMATION OF NEW BANDS AND ORCHESTRAS,
MEETINGS OF LOCAL FEDERATIONS, ENGAGEMENTS, ETC.

The world-famous Sousa band derives its name from its founder and conductor, John Philip Sousa, who may be fairly called the leading American musician.

Sousa is a self-made man. His father, Antonio Sousa—a Spanish exile—was a poverty-stricken musician. Sousa was born in Washington, D. C., November 6, 1856. He commenced studying the violin at the age of eight; at 11 he made his public debut as a violin soloist. At 17 he was conducting a theatrical orchestra, and three years later was one of the first violins in Jacques Offenbach's orchestra. In 1880 he became director of the United

famous "El Capitan") can be placed to his credit. He has also compiled "The National, Patriotic, and Typical Airs of all Nations." This latter work consumed three years' work, and includes every national air from "Yankee Doodle" to the "Ma-Ma-Mine-Ga-Ga" of the Apache Indians; and from the Cher Aben of Brava Island to the Kutch Kenwhanah of Bengal. Light operas: "El Capitan," "Bride Elect" (libretto and music), "The Charlatan," "Chris and the Wonderful Lamp" and "The Free Lance." Sousa and his band toured in Europe in 1900, 1901, 1903, 1905.

Mr. Sousa is also the author of two very charming novels (published by the Bobbs-Merrill Company, Indianapolis), "The Fifth String" and "Pipestone Sandy," which have been numbered among the "best sellers," and which are today meeting with a popular demand.

This famous bandmaster is full of the most extraordinary peculiarities. He acts like an actor, a specialty performer, a sort of universal genius. He swims, he exhibits himself as a contortionist, he strikes (figuratively) his players with his baton, he leans far back, then stands stiff and erect, after the fashion of a Prussian Guardsman in the front rank, sways his musicians with his little finger, and at all times is master of the band that has for years been accepted as America's representative aggregation.

The delightful uncertainty which goes with the building of a band shell is one of the preliminaries to the erection of one of these more or less expensive structures that are starting up in the modern parks. Riverview has a new band shell; and when one says it has a new band shell, it carries with it the absolute statement that in its acoustic properties it is really and truly a band shell par excellence.

The new band shell at Riverview became a crying necessity to displace the platform upon which the bands at this amusement resort played last season. The location of the beautiful grove which is one of the excellent features of Riverview, lent itself readily to placing the band shell within the shade of the trees, and a beautiful structure has been erected at a cost of over \$14,000, the acoustic properties of which are absolutely perfect.

Kryl's Band, which was the first engaged by the management, was ensconced within the shell and, surrounded by the many electric lights that form a part of the decorative scheme, not only presented a most striking appearance, but the sounding qualities of the shell were in evidence when the lighter strains of music were produced, which could be heard over the entire radius of the seating capacity, which is most extensive.

Band shells are as may be. Expensive structures may be erected whose acoustic qualities when finished are by no means correct, and the builder who, when his band shell is finished, can shake himself by the hand and believe that the sounding qualities are perfect, is to be congratulated. Therefore for the summer, the thanks of the public will go out to the builder of the Riverview band shell, for it certainly is all that the name implies.

During the present season Pat Conway and his Ithica Band will follow Kryl. Duss and his aggregation, Thomas Preston Brooke, The Navasars (a band composed entirely of women, most of whom are pre-eminent soloists), and others of the larger formation, including the popular Kilties, will discourse sweet music from the band shell, to the gratification of the great crowd of music lovers that constitute a goodly portion of Riverview's fashionable pleasure seekers.

Callendo's Venetian band is now enjoying big crowds at the Highlands, St. Louis. This is Callendo's first appearance in St. Louis.

John C. Weber and his prize band of America will continue another week at Luna Park, Pittsburgh.

AMALGAMATION OF PARKS OF COUNTRY IS NEXT STEP

Elaborate Out-door Spectacles to be Arranged by Coterie of Efficient Managers.

BY EDWARD SALSBUURY.

WHAT might be considered as the first important step in the amalgamation of the park interests of the country is a co-operative producing scheme lately announced by Messrs. Paul D. Howse, General Manager of the White City of Chicago, E. E. Gregg, General Manager of Luna Park, Pittsburg, and Elwood Salsbury, General Manager of

this point is introduced a number of high class and diverting specialties, which in the beautiful setting provided makes them doubly attractive.

These specialties include a corba dance by Mme. Roe; a quartet of toe dancers composed of the Quinlan Sisters; Miss Rae Bates and Miss Elizabeth Davidson, terpsichorean stars; Jeanette Spencer, soprano, and her octette chorus of swinging girls; a staircase dance, one of the most novel features of the production performed by forty young women. The closing scene of the production introduces the fountain of youth with marvellous effects of real water and brilliant electrical display. Beautiful women are seen posing in classic reliefs on the basin and stem of the fountain, and at the finale these rise forming an aerial ballet, performing graceful evolutions and scattering flowers as the curtain falls.

Similar Productions to be Made.

The park managers and those associated in this enterprise will follow



MAX F. TROSTLER.

A well known and successful producer of out-door spectacles is Max F. Trostler of Cleveland, O. He successfully produced Flowerland at that city.

Luna Park, Cleveland. These gentlemen, and others who will become associated with them, propose to produce a number of elaborate out-door spectacles suitable for parks, fairs and exhibitions. The first of these spectacles, which is already in course of preparation, is entitled Flowerland. It opened at Luna Park, Pittsburg, Monday, July 15.

Flowerland is being produced under the personal direction of Max F. Trostler of Cleveland, Ohio, one of the best known and most successful producers of out-door spectacles in the country. It combines more novel features, more elaborate costuming, and more startling effects than any similar performance ever offered to patrons of out-door amusements.

Story of Flowerland.

Flowerland tells the romantic history of Ponce de Leon's search for the mystical fountain of eternal youth. The story opens as the aged adventurer is seen threading his way through the tangled everglades of Florida. Overcome with fatigue, he stops to seek rest beneath a friendly tree and soon drops into a deep sleep.

The scenes which follow are presumed to describe Ponce de Leon's dream. Suddenly a fairy appears and presents him with a brimming glass from the fountain for which he has spent his life in weary search. He drinks and the transformation from age to youth occurs. Filled with zeal and joy, he starts forth in search of adventure. Shortly he encounters a monstrous alligator, which draws its horrid length along, spreads its grinning jaws, and threatens to devour him. Ponce de Leon attacks it boldly and with his sword severs it into a score of pieces. Each fragment of the dismembered reptile immediately becomes animated, revealing itself to the audience as a beautiful young woman.

In the company of these twenty maidens, Ponce de Leon sets forth from the everglade on a journey to Flowerland. On the bank of a nearby river the party finds a beautiful floral barge and in this they embark to the enchanted land. The scenes following reveal Ponce de Leon and his attractive retinue entering the land of the flowers.

Welcomed by Beauty Ballet.

He is welcomed by a grand beauty ballet, in which forty young women participate. This ballet is accompanied by novel and ingenious effects. After this splendid reception the people of Flowerland take it upon themselves to entertain their noble guest most fittingly and at

BLOOD AND THUNDER PLAYS REPUDIATED BY THE PUBLIC

Melodrama Is Entering Upon a New Era and Better Attractions Are Demanded.

BY FRANK WINCH

MELODRAMA is entering upon a new era. No question of that and it only remains for the next season or two to see a complete revision of the popular priced attractions. No more of the blood and thunder, soul-shivering, heart-throbbing thrills and brain staggering impossibilities. Melodrama must be quieted down, titles must be modified and sensationalism to a large degree eliminated.

The fiat has gone forth, and the thought hackers must temper their writings or the MSS will be found coddling in the waste basket. Booking agencies will not consider a play with a frenzied title, and if they did heads of different municipalities would see that the advertising matter must be strictly censored before being displayed on the billboards.

Patriotic Spirit Prevails.

The spirit of Yankee Doodle seems to prevail, something on the patriotic order,

clergyman recently told me, "it is their Sunday school, people who labor through the week, who find recreation at a nominal price in the melodramatic houses and the morals taught there should in no wise mold undeveloped characters viciously."

Western Plays the Vogue.

Western plays are all the vogue, stories of the great frontier that is fast dissolving under the magic wand of civilization, tales of brave men, whose struggles in the early days reclaimed a vast area of land for present day use, whose heroism are set forth for the emulation of a young lusty patriotic, nifty nation of young Americans. Comedies with music treating of the lighter strain of complications that may arise in every day life and musical melodramas—these seem to be the pivotal point whereon hang the present day playwrights.

Of the former The Cowboy Girl, espoused by Kilroy Britton, The Cowpuncher, a Wm. F. Mann attraction; The Flower of the Ranch, under management of Harry Askin, are all plays of the new type. Each contains sufficient of the stirring to satisfy any one, and at the same time there is nothing offensive, nothing that any fastidious parent would object to. All have strong stories, all border on the patriotic, all have a lighter strain of comedy supplemented by tuneful music.

Musical Melodrama Popular.

And still another variety is acceptable, the musical-melodrama, a play without blood curdles, a story that while mildly exciting, gets away from the common, the uncouth, and has a tendency to environ the auditor with an atmosphere of wholesome interest, that fingerboards in a legitimate way the evils of wrongdoing, that does not make the villain a hero, that depict crime in such fantastic colors as to excite the imaginative young into a frenzy of emulation—these too are species of entertainment that have taken a lasting hold on the playgoer and seem destined to become the reigning mode of popular priced entertainment.

Should Have Touch of Mystery.

Musical-melodramas are the more successful when they have a touch of mystery, a shade of the undefinable that will arouse a natural curiosity, a piquant interest abetted by good catchy songs, that will leave a pleasant memory with no regrets, that is the keynote of a musical melodrama's success.

Of the latter type may be suggested Klimt and Gazalos' new production, "The Great Eastern World," a play



FRANK WINCH.

The genial representative of the Rowland & Clifford Amusement Company is Frank Winch, widely known in theatrical and newspaper circles. He is a writer of ability and next season will manage the musical melodrama, "The Mysterious Burglar."

Flowerland with a series of similar productions just as rapidly as conditions seem to warrant. There has been a dearth of desirable and attractive out-door material in this country in the past decade, and spectacles of this nature are likely to fill in a very desirable degree this crying want. The co-operation of the big out-door amusement managers is absolutely necessary to secure the success of these productions for the simple reason that no producer, or set of producers, would proceed without a guarantee of sufficient time to insure at least the first cost of the production. By the first of next season Messrs. Howse, Gregg and Salsbury hope to have enlarged their circuit to include many, if not all, of the prominent out-door amusement places of the country. They believe that when the advantages of such an association are known, park managers will not hesitate to ally themselves with the combination.

Flowerland, after two weeks at Luna Park, Pittsburg, will open at the White City, Chicago, and after another two weeks there will return to Luna Park, Cleveland, thence to Louisville and other southern cities.

something with a few catchy songs, a few winsome chorus girls, and perhaps a scenic effect or so with just a touch of the breath-taking. This seems to be the prescription that playwrights must follow if they expect their products to be seriously considered. There are a few managers of the old regime who are protesting, but the vast majority, as may be evidenced by the announcements being made, are falling in line with the newer idea of melodrama. It is believed that fully three hundred popular priced attractions will go out from Chicago this season under local backing and none of the plays exploit the life of "Three-Fingered Jack or Ten Buckets of Blood" or fantasies of equal merit (?).

Public Taste Fickle.

Public taste is fickle, but it's the public that makes a theatrical entertainment possible, and consequently the public must be taken into consideration. And the public insists that no more of murder trials, divorce scandals, or the remissness of high officials should be held up as examples to the young. There is no question but what the popular-priced houses have a following, as a



RICHARD GOLDEN.

A popular stage favorite in Chicago is Richard Golden in "Poor John," which closed because of his reported illness at the Studebaker theater last week.

built upon entirely new lines consistent with the new requirements. The same idea prompted the Rowland & Clifford Amusement company in selecting their three big circuit attractions for next season. All have strong heart interest, spicy comedy, a thrill or two, endless patriotism, pretty chorus girls, and an endless array of whistleable songs. The big shows of the firm will be "The Mysterious Burglar," "The Original Cohen," and "The Phantom Detective."

BILLPOSTERS ASSOCIATION INDORSES THE SHOW WORLD

Atlanta and Omaha Disputes Finally Settled—Thomas H. B. Varney, of San Francisco, Elected President.

THE Associated Billposters and Distributors of the United States and Canada, as well as in Cuba, Hawaii and the Philippine Islands, put itself on record as standing for fair play for its members at the sixteenth annual meeting of that body at Niagara Falls, N. Y., July 9 and 10. The proceedings of the session were enlivened by the franchise controversies at Omaha and Atlanta in which Mrs. Martin J. Dooley, of Atlanta, and Mrs. M. E. Mulvihill, of Omaha, secured equitable settlements of their disputes.

The most interesting feature of the session was the election of officers for the ensuing year. This resulted in the choice of Thomas H. B. Varney, of San Francisco, as president. The other officers chosen are: W. S. Burton, of Richmond, Va., vice-president; Charles Bernard, of Savannah, Ga., secretary; C. U. Philley, of St. Joseph, Mo., treasurer.

The meeting from all view points was one of the most successful in the history of the organization. The attendance is increasing year by year and tremendous interest in the proceedings is manifested. The Omaha and Atlanta disputes, involv-

treatment to all amusement interests in this country. Its statements in every instance are truthful and its impartial attitude toward the bill posters has inspired the Theatrical Managers' Association as well as the Billposters' Association of the United States and Canada with the utmost confidence in its future career of usefulness to this and other organizations connected with amusement interests.

Mrs. R. C. Campbell, who had been traveling in Europe, arrived during the session and displayed a choice assortment of French posters which were added to the poster exhibit of the United States Lithographing Company. The show attracted widespread attention. On the closing evening at the Cataract Hotel a luncheon and dance were given and both were eminently satisfactory to the participants.

Members and Ladies Dined.

Those present at the luncheon in addition to their wives and daughters and other ladies, were: Messrs. Varney, Link, Fay, Campbell, Bryan, Omelia, Frost, Donnelly, Zehrung, Kindt, Philley, Breslauer, Slocumb, Ware, Chennell, Morton, Clark, Mishler, Olendorf, Mulvihill, Curran, Burlingame, Haber, Walker, Burton, Bernard, Ramsey, McAliney, Ruddy, Rob-

ERLANGER IN BIG MERGER? TUT, TUT, SAY CHICAGO MEN

Reported \$100,000,000 Theatrical Deal is Regarded as Fairy Tale of Press Agent.

IN view of the reports of a sanguinary vaudeville war which it is believed will affect Chicago materially, the press agents in the east are kept busy these warm days. Their latest sensation was the announcement last week that the Klaw & Erlanger forces were arranging a trifling \$100,000,000 trust, the object of which was to establish a gigantic chain of vaudeville and dramatic theaters in this country and abroad to be under one management, presumably that of Klaw & Erlanger.

The news was received with much salt by theatrical men in Chicago, who said "it was to laugh." It really became a laughing matter when it developed that Attorney Levy Mayer, counsel for the reported trust, who, it is said, had gone to London to pass judgment upon the merger plan, really had gone abroad on a vacation and to meet members of his family now on the continent.

Story of Alleged Deal.

The story of the deal, according to the enterprising press agent, was in substance that the Erlanger forces hoped by this combination of houses in Germany, France, Austria, Italy and perhaps Tokio,

people go to see it. If it isn't a good one they stay away. That's the whole proposition."

The story of the alleged merger lacks authentic verification. That it is good advertising for Erlanger is generally admitted, but Chicago theatrical and vaudeville men give it no credence whatever. "It is a fairy tale," is the general comment and the wise Chicago public bestowed its attention upon more important affairs.

SANS SOUCI PARK.

Famous South Side Chicago Resort Has Unusually Good Attractions.

Beautiful Sans Souci park always has been to the fore in Chicago, because it invariably gives the public its money's worth. To those seeking a restful place to spend the afternoon and evening, the advantages of a royal estate are offered. That part of the public which seeks a rollicking good time, enjoys thrilling experiences and novel sensations, go away pleased and with a desire to come again.

In the new Casino a bandstand of exceptionally fine accoustics has been



SCENES IN BEAUTIFUL SANS SOUCI PARK, CHICAGO'S FAMOUS SOUTH SIDE PARK.

ing as they did principles which affected the well being of members all over the country, aroused the deepest interest and their settlement on an equitable basis as stated will result in great future benefit to members.

THE SHOW WORLD is indorsed.

The receipt of a telegram of well wishes and assurances of hearty support from Warren A. Patrick, general director of THE SHOW WORLD, was received with cheers, and a resolution was adopted directing members to subscribe for the new amusement journal and to assist it in every possible way. Addresses were delivered calling attention to its aims and the statement made that it was the only show paper in the country which might be considered the real friend of the billposting fraternity.

The interesting facts developed in the discussion of the indorsement of THE SHOW WORLD, that there are in the United States 1,081 towns of more than 5,000 population which are represented in the membership of the association and that one-half of the membership is directly or indirectly connected with the leading theaters in their respective towns.

Fair Play is Admired.

"If there is one thing men and associated bodies admire above all things," said a leading member of the association, "it is fair play. This is what THE SHOW WORLD is doing for this association—it is giving fair, equitable and honorable

bins, Horn, Hudson, Callahan, Reagan, McAllister, Stahlbrodt.

The proceedings of the session developed that the association has made remarkable advancement in the sixteen years of its existence and that today its usefulness and influence is widespread.

Next Meeting at Denver.

It was decided by the directors to hold their meeting in Havana in January, 1908, the precise date to be announced later. A committee of the directors meanwhile will arrange for the itinerary, due announcement of which will be made in THE SHOW WORLD.

The next annual meeting of the association will be held at Denver, Colo., in July, 1908.

The members of the association were the recipients of numerous attentions by the people of Niagara Falls during their stay in that city. The International-Cataract hotel, where the members made their headquarters, was handsomely and appropriately decorated in their honor. Considerable routine business was transacted and the reports of the officers indicated that the association is not only prosperous, but that its future operations will be on a scale of comprehensiveness and completeness never before attempted.

Merritt Post will act as assistant secretary of the Illinois Billposters' Association during the absence in Europe of Mr. Campbell. His office will be with Charles Bernard, 609 Rector building, Chicago.

to control every attraction of note in Europe and Asia. Necessarily, such a combination would involve the expenditure of much money and the agent lumped in everything at \$100,000,000. When asked about the matter, Mr. Erlanger not only confirmed the report of the trust, but added several details which the enterprising and inventive press agent had forgotten.

High officials in the Western Vaudeville Managers' Association, which corporation is directly affected by the alleged Erlanger combine, said when asked about the report that it was absurd in every respect.

Cannot Control Performers.

"One man or a set of men," said one official, "cannot control the supply of performers and theatrical productions of the world any more than they can control corner lots on State street in Chicago. The performers go to the people who pay the most money. As for dealings on the other side, Morris Meyerfeldt, president of the Orpheum circuit, and Martin Beck of the same organization have been in Europe since March. Up to date they have \$4,000,000 worth of contracts, if they were to quit booking now. These attractions will go from the Atlantic to the Pacific over the Orpheum circuit and in the houses of Kohl & Castle, Hammerstein, Keith, Percy Williams and others. If it comes to a real fight anywhere, why it's up to the public. The public reads over the list of attractions that a vaudeville house is playing. If the bill is a good one

built. A large, new roller skating rink, built of steel and brick will be the most popular gathering place in Chicago for both young and old people who enjoy the exhilarating sport of a noiseless gliding along on rollers. The floor is admittedly the finest in the country.

Holcombe's band began a two week's engagement Sunday. This musical organization is an American band for American people and will no doubt create a stir in musical circles.

The Vaudeville, Plantation Theater, Mystic Maze, Katzenjammer Castle, Hereafter, Old Mill, Circle Swing, Penny Arcade, Shooting Gallery, Touring Cars, Airships, Miniature railways and countless numbers of other attractions give the visitors every opportunity to satisfy their desire for novelty.

The management of Sans Souci is to be commended on the splendid arrangement for preserving the strictest order. Everything is so well regulated that there is never any boisterousness. Sans Souci is a park where women and children can take part in every amusement and feel that they are as well protected as when within the confines of their own homes.

Madie De Long is touring Canada with Chas. L. Young Opera Company, but a letter to one of her Chicago friends, states that she will be glad when she is back in the U. S. A.



HERE AND THERE

SPORTING LINES

By ED. W. SMITH.



BASEBALL,
THE RING,
RACING—
REVIEWS
AND NOTES.

A VICTIM of his own ambition, Boh Fitzsimmons' egotism got him into trouble the other night in Philadelphia when Jack Johnson, a black fighter, who has made more noise in the last year than all of the other heavy weights put together, disposed of the freckled veteran in less than two rounds. The battle was a complete fiasco, as Fitz entered the ring with a right arm that had been operated upon but the day before. A blood clot was removed from it and Fitz never should have fought. But he did and somebody, evidently "in the know," bet a lot of money that Johnson would stop the old fellow.

Following so quickly after the Burns-Squires fiasco, the bout can not help but hurt pugilism all over the country. Fitzsimmons as a fighter is a memory only. He had worked excellently in the gymnasium and completely fooled a lot of people into thinking he could go six rounds at a merry gait. But a man of forty-five and over, no matter how chipper, can not hope to compete with a burly of twenty-nine who is right in his prime. That's the whole story.

Like all of the champions of the ring who went before him Tommy Burns, champion by grant, is taking his time about outlining to the public his plans for the future. But unlike other champions, Burns is so pressed with schemes about theatrical dates that he gives no heed to the numerous challenges that have been tossed at him. At least two of these defiances have been excellently supported with the long green, but still Tommy pays no heed. He is deaf, dumb and blind to anything disagreeable. All he is after is a lot of agreeably soft coin.

Mike Schreck, the sturdy and ever popular Chicago-Cincinnati German, is one of those who seeks a meeting with Tommy, backing up his request with 500 large iron dollars, sufficient at any time to attract attention. He wants to settle a long question with Burns. Mike thinks he can whip Burns—aye, feels sure of it. He also feels sure of one other thing. That is that he is not going to be given the opportunity of showing it to the public.

Burns Refuses to Answer.

Far be it from me to begrudge T. Burns any of the money that he can force out of a gullible public's pocket by giving theatrical exhibitions. More power to him, in fact, if he can screw around and get a whole lot of it even though he be verging on the possibility of arrest as a pretender. It doesn't matter how he gets it on the stage. He is lucky to occupy the position he does at this time.

But I do blame this pretender to the title for one thing. That is his silence in the face of challenges properly supported by the coin. If Burns has been training a whole lot lately and desires to rest up a little let him do so. But he might at least acknowledge that he has seen the challenges and will give heed to them in good time.

All he would have to do with men like Schreck or the others who have challenged him would be to say:

"Just hold off for a time, Mike, and I will attend to your case at a later date. Just now I am too busy, but when the time comes I will give all of you the opening that you are looking for so hard. I am champion just now and am going to grab off all the coin I can while the dream lasts, so please don't wake me up. Life is too pleasant just now."

Burns a Weak "Champion."

But Burns is not the type of manly man to say anything of this sort. He sneers and makes out that he cannot see Schreck or anyone else. He is not an ideal champion.

Let me say right now that I cannot admit that Burns is a champion of anything unless it be Australia. He whipped the champion of the Antipodes and did the job up neatly and cleanly. Therefore if there is any title that might rightly be claimed by him it is the championship of Australia. As for T. Burns being the champion of America—well, I am forced to let out a long laugh.

Many of the critics say that because James J. Jeffries has retired and refuses to listen to challenges, he must be counted out of the running. I consider that does and believe, too, that the public does. Just because the big hulk out in Los Angeles, who does not appear to know his own mind for more than a few days at a time, says that he will not

fight again, this makes it so and T. Burns is handed Jeffries' title.

How well we all know that if Jim Jeffries suddenly found himself broke tomorrow morning he wouldn't lose a moment's time getting to some club manager with a proposition for a fight. And he would fight, too, whoever they pitted him against and undoubtedly lick his opponent, also, no matter who it happened to be.

Champions Like to Retire.

Almost every champion we ever had took on an attack of ennui at one time or another during his career and decided to retire. Some of these declarations were taken seriously by the public. But they were found to be such flimsy things, these retirements, that they finally got nothing but a big guffaw every time a fighter had the nerve to spring one of them.

Don't you remember the time Jim Corbett retired when he was champion and tried to foist Steve O'Donnell, an Australian third rater, on the public as the real article? It took Peter Maher about two shakes of a very short tail to dispose of O'Donnell's pretensions and another big laugh went up.

This laugh was intensified when Jim Corbett jumped onto the stage and stepping over O'Donnell's prostrate form, grabbed Peter by the hand and called him champion.

Corbett Didn't Mean It.

"I'll never fight again and give you the title because I think you are capable of defending it," Corbett said, or some words to that effect. The public considered this a rich joke and so probably did Peter, who knew in his own heart that he was about as capable of defending a championship as he was of flying over the Brooklyn bridge. And so it proved. Corbett's retirement was insincere. When he was forced to fight and saw plenty of money in sight, he returned to the ring and fought with all the impetuosity of his young and passionate nature.

Fitzsimmons also proved to be a star retainer. He wanted to quit the ring every few moments or so. But he never did and probably never will until such a time as he is so stiff and old that one of his joints cracks open. Note, please, that Fitz is still fighting.

So we will have to class Jeffries' retirement along with all the rest of them. If he lost the championship by refusing to answer challenges that were properly supported with cash forfeits, why do not these same critics say now that Burns loses the title at this time by a failure to reply to the challenges fired at him by Mike Schreck, Jack Johnson, Bob Fitzsimmons and even Jack Sullivan, a middle weight?

Jeffries Looks the Best.

For me, Jim Jeffries is champion of America despite all the retirement stories that he has issued. Only a little while ago he stated that he was willing to fight again. If Bill Squires had managed to whip Burns and then made good with one or two other American heavy weights, he would have re-entered the ring and tried to "bring back the championship to America," in the grandiloquent, historical words of Jim Corbett. Supposing Jeffries should be matched again to fight. Would he still be plain Jim Jeffries or Jim Jeffries, champion of the world? For mine he would be Jim Jeffries, champion of the world, and nothing but. For that matter he is that now as far as I can figure, no matter if he retires forty times.

As usual, T. Burns is in trouble. If it isn't one thing it's another with T. It appears that both Jim Coffroth of the San Francisco Fighting Club and Bill Squires assigned over to Burns their interests in the pictures that were taken at the Ocean View arena the afternoon of July 4. They told Burns to take it all if his little heart desired. So Burns grabbed. But there came a hitch. The picture machine people could not see T. at all and refused to deliver any of the films to him. T. went up in the air immediately and threatened all sorts of dire things to the film people. At last accounts T. is still waiting and watching for films, so that he can start out on a theatrical tour.

Little Doing Among Boxers.

Outside of the Fitzsimmons-Johnson go at Philadelphia the other night there wasn't much doing during the week among the fighters. It was reported that Burns and Squires had been rematched to box in the Quaker city. Burns to bet \$2,500 against \$5,000 that he could stop "Bosher Bill" inside of six rounds. The whole story was flagged in a hurry by Philadelphia promoters, who stated that they had not considered such a thing at all. Since Burns never has been a knocker-out and cannot be considered

such, despite his quick defeat of Squires, there did not seem to be much basis for the yarn.

It begins to look as if Chicago is going to have one really good light weight in the near future to succeed to the honors left vacant when men of the Frank Garrard stamp left or were put out of the business for all time. And strangely enough the mention of Garrard's name, now remembered only by a few about the city, recalls the fact that the young man I refer to—Pat McFarland of the stock yards, popularly known as Packey—is under the management of the son of the veteran who brought Garrard to the front.

Packey a Coming Star.

The Gilmores, Harry and Harry Jr., have had many fighters, or more particularly the old man, a veteran of many a severe battle. But Harry Jr.'s champion, Packey, seems to be about as clean cut a young fellow as one could manage to meet in the course of a mighty long journey. It is sincerely to be hoped that boxing will reopen in Chicago in the fall, so that local fans may have a good opportunity of seeing this young man in action.

McFarland has had a peculiarly successful career. It is not generally known that up to the present time Packey has had thirty-nine fights and in not one of them did an opponent get as good as a draw with him. Thirty-one of these battles were ended by Packey with the real, sure enough sleep-producing punch. Isn't that a record to be proud of and think about and place before the fighting public? I think so, particularly as there is not another record like it anywhere in the world.

A neat little story is told of Packey's ambition to become a champion light weight after he had whipped a big, tough foundry hand who had been annoying him. This happened three years ago when McFarland was only a slip of a lad, but it fired him to a rare ambition to shine with the gloves until now, when he is still short of 19 years of age, he is regarded as a fair candidate for the championship.

Nelson Calls Him Great.

Indeed it is related of Battling Nelson, who recently backed one of the Galligan boys against McFarland, only to stand by and see the Italian knocked out by the Turk, that he is of the opinion that nobody in the country today has anything on the stock yards lad and indeed McFarland is the man, Nelson says, to soon whip him and then clean up Joe Gans. This day may be some distance off. It is true, but then Packey can afford to wait. Neither of the others can.

As a matter of fact I am of the opinion that Battling Nelson's fighting days are numbered, while Gans is a marked man for a defeat within a couple of years. As I already have pointed out in THE SHOW WORLD, Nelson has stood such frightful beatings from time to time during his long career in the ring that he must perforce soon fall a victim to some stiff puncher.

Just a few days ago the news came out of San Francisco that Billy Nolan, his shifty manager, has decided that Nelson is suffering such pain from the cauliflower car that was operated upon a short time ago, that all thought of his fighting Britt within the next month is entirely out of the question. So the chances are the "spite match" that was arranged as a counter attraction to the Squires-Burns fight, is off indefinitely, which, of course, means that it is off for all time. Neither one of them wants such a match. Nelson cannot afford to take a chance and Britt doesn't need the money badly enough to risk another knock-out.

Keep Your Eye on Gans.

Joe Gans went out to the Pacific coast to make a return match with Battling Nelson and it looks as if there already existed an understanding between the men.

I happen to know for a fact that Billy Nolan said shortly after the first fight with Joe Gans at Goldfield that never again would he permit Nelson to fight the black unless the latter agreed to "lay down" to the Dane. That is why I look askance at the arrangements for another fight. The dark shadow of Gans' past career cannot be lifted, no matter how square the colored champion may profess to be in his intentions. I feel that if they fight on Labor Day or within a short time of that holiday that things will have been prearranged and that some chicanery will be attempted.

My main reason for thinking this is that I am sure, way down in his heart, Nelson knows that Gans is his master, and that he would not put up another fight without having the inevitable ace in the hole.

And the bigger the weight, if the fight is on the square, the easier Gans will whip him. But if the fight is a frame-up, what matter how the weight be arranged? Gans can "flop" just as well at 135 pounds as he can and will at 133 pounds ringside, no matter what the conditions regarding fighting togs may be.

Joe felt called upon while in Chicago to deny in advance any intention of faking a fight with Nelson. He says he intends to get even with the white man and his manager for all the harsh things they have said about him.

To my way of thinking it is not in the Gans' nature to think much about such things. The price is largely what influences a man of the Gans' stamp, not sentiment.

English Fighters Done.

Another English fighter, Jack Goldswain, got his Philadelphia the other night, Harry Lewis, a second-class American light-weight stopping the foreign article in five rounds or so. John Bull has been having a hard time of it lately. Greenfield came over and was stopped in a round by Willie Fitzgerald. "Darkey" Haley was exploded quickly and Jack Palmer, a middle-weight, went way out to Los Angeles to be licked by Jack Sullivan. Johnny Summers folded up under the punches of Young Erne, and in the same class was Bill Squires, a subject of His Majesty. Rather gloomy outlook for the land which boasts of its roast beef (American bred).

BASEBALL

There isn't much use talking about those two Chicago baseball teams, but we just can't help it. Defeats come to them in regular turn seemingly, but both of them bear charmed lives and it doesn't seem to make a bit of difference in the standing of the teams in the race. When the Chicago team of either league loses, then the next teams nearest to them lose, too, so that the relative standings do not vary much from day to day.

The Cubs of the National league did not start off their eastern trip in very promising style. It was expected they would slay the tailend eastern squads and thus boost their lead up to such a figure that it would require a railroad accident or some other dire calamity to roust them out of the top position. They lost two out of five to the Brooklyn gang, which, by the way, is playing a sparkling game at the present time and earning the applause of the entire metropolitan district for its great showing.

Following this the Cubs drifted over to Philadelphia and there the full series of four games was divided with the men under Murray's banner, it taking the Cubs' very life to secure this even break.

Chance Back in Play.

The series at Boston opened Tuesday and signaled the return to good standing of Manager-Captain Chance, who was punished by a week off the field for the bottle-throwing episode during the Brooklyn series. Chance was out of the play for six games, being forbidden to go on the Brooklyn field after causing the mild riot of July 8. Thus the team was without the services of its great leader all this time, Artie Hofman, that sterling young utility man, filling in acceptably at first base and Jimmy Sheppard running the team nicely from left field.

Last week I spoke about the playing of the Chicago teams and their wonderful showings all season with substitutes in the field in almost every one of the games. No matter how well the Cubs may be able to play with subs in action, they do not do well at all when deprived of the services of their powerful boss. There is no blaming any one for the loss of four out of the nine games at the first two stops of the eastern invasion, but the fact sticks out that if Chance had been in the play the losses probably would not have been so heavy. There is a something about the mere presence of Chance on the field with his men that is certainly inspiring to the team. The men will play for him and play as no other team in the league and perhaps only one other in the country can play. Without him the men do not show the same snap and confidence. There is something lacking and that something is a good part of the team, the wonderful manager himself.

Chicago Fans Complacent.

We can afford to look with a great deal of complacency on the work of the Cubs in the east, seeing as how they are soon to return to the west side ground for another tilt with the strong, fast coming teams of the eastern section. The east

is delighted to be able to down the Cubs at all times. But out here, where the Cubs hail from, we do not consider that there is anything in the National league right now that has a chance of getting within hailing distance of the west side aggregation.

Just now the three New York teams, which, of course, takes in Brooklyn, are going along as well as could be expected. "Muggsy" McGraw, with his mind on other things, is fast losing his grip not only on the New York baseball public, but on his own men as well. He was passed recently for a day by the Pittsburg team, but the mere fact seemed to have been the undoing of Clarke's Pirates, for they dropped steadily after that and are continually being threatened by the Phillies for third position.

Over in the American league, Clarke Griffith, never a great leader of baseball players, is making a sorry stagger at it now with the New York Yankees. It is true Griffith has suffered severely from injuries to his men, but he does not seem to have had the courage or the resourcefulness to overcome these obstacles.

Farrell Must Loosen Up.

It looks as if Frank Farrell, owner of the New York Americans, would have to spend a lot of money to bolster up his hunch if he would see his gang in a better position in the struggle. There are trades to be made at all times that will strengthen and help the team out. The trouble with New York seems to have been that no new blood of a high class has been inoculated in a long time and the team is slowly drying up of its own inanition.

When Griffith brought his team to Chicago he professed to be able to do things to the champions of the world. He did next to nothing. The Sox opened up on the Yankees and gave them an awful trouncing the first day, seeming to be out in an effort to better that 19 to 0 score that the Cubs hung on the Giants' eye about a year ago on the Polo grounds. The Sox made a fair attempt and closed the game with a score of 15 to 0 in their favor.

No sooner had George Davis returned to the game, still in a badly crippled condition, but game enough to play, so that the team might be bridged over a serious chasm, than Frank Isbell, veteran second baseman, was forced out of the struggle with a severe attack of muscular rheumatism, to which he is said to be subject. This necessitated a further shift in the infield of the champions, and took away from the batting list one of the most powerful of hitters.

Sox Maintain the Lead.

Despite this almost fatal affair, the Sox went right along about their business and maintained the lead without the least bit of trouble seemingly. Of course, it is a lot of trouble and few people seem to realize what frets and worries the mighty Fiedler Jones has on his mind. But the great leader does not share his sorrows with anybody and his demeanor on the field is just as pleasant and lively as if the Sox were a dozen games to the good instead of boasting of only a slight margin, slight when it is considered that there is still a long eastern engagement ahead of them.

The team will leave Chicago tonight for another swing around the western circuit and presently the Cubs will return to delight the hearts of the west side fans with their cavortings on the green sward. From the looks of things it does not seem possible to me that either of the teams will again lose the lead. It certainly looks as if there would be another world's pennant struggle in this city during the coming fall.

Waddell to the Bad.

Speaking of Griffith's failure to affect any trades with other teams brings out the fact that Connie Mack had opened negotiations at one time for a trade that would send George Edward Waddell, the mighty "Rube," to New York in return for several players that Griffith does not want. It appears that the "Rube" has gone to the bad entirely. He did not pitch at all during the Philadelphia series in this city, although Mack gave it out with a serious face that Waddell was all groomed up for the struggle and had been especially reserved for a good full crack at the Chicago champions. But nothing came of the deal and probably nothing will.

The discussion of this deal brings to mind the fact that the Philadelphia National league team recently disposed of the only Southpaw pitcher it had on the payroll, Johnny Lush, giving him to St. Louis in return for Pitcher "Buster" Brown. The trade was a good one for the Phillies, as Brown seems to have struck a winning combination with Murray's men and is giving excellent returns for the trade.

Eddie Plank is now the only left-handed pitcher either of the Philadelphia teams has outside of Waddell. Southpaws average up as a crazy lot, being extremely erratic and hard to handle. The White Sox, however, have a pair of them that are surprisingly steady. "Doc" White in particular being a great workman. Nick Altrock has been having a miserable time of it all season. He got a few kinks in his pitching elbow early in the spring and does not seem to have been able to get the flinging arm fixed up at all.

Pfiester Has Bad Luck.

Strangely enough the only Southpaw of known skill that the Cubs have on their payroll, Jack Pfiester, has turned out to

be the champion hard luck pitcher of the season. He got himself in very fair condition early in the year, but just could not strike a winning streak, somehow or other. He is a willing fellow of good temper, but everything that he tried to do went wrong. It got to be so bad with Jack that he lost heart and Chance was forced to give the boy a considerable lay-off. Jack may round to after a little bit and when he does he will do some good work for the west siders. But just now he is not of much use to the team.

The Cubs have another Southpaw on the salary list, Blaine Durbin, who is expected to turn out a champion in his class. Manager Chance has had a number of offers for this promising young fellow, but it is understood now that he is neither for sale nor for trade, but will be retained in the hope that some day he may turn out to be a wonder. He is a chunk of a lad, impressively put up for one so short. His skill with the bat is said to be wonderful for a pitcher and it is claimed, too, that even should he not turn out to be a strong pitcher he will be a wonder in a fielding and batting way when the club comes to need such material.

Dovey Is a Busy Man.

President George Dovey, of the Boston Nationals, seems to be going about it in the right way to gain recognition from the sporting public and boost his team up to some sort of a position in the league

While on the subject of good pitchers one should not overlook the really wonderful showing that is being made by Frank Corridon of the Philadelphia National league team. Frank was a member of the Chicago Nationals along in 1903 but laid off almost the entire year because of a severe attack of pneumonia. After he recovered he was traded to the Philadelphia for Jack Barry, Chicago then being decidedly long on good pitchers and a trifle short on good hitting outfielders. Barry filled the bill exactly because he was such a strong utility man, something Selee's bunch then needed to the exclusion of everything else. Later Jack Barry was disposed of to the Cincinnati team.

Corridon has mastered the spit ball style of delivery and stands today one of the best pitchers in the country. It is not generally known out this way that Frank has pitched two one-hit games in three weeks, a truly remarkable feat for any pitcher. Frank is only 27 years old and certainly has a brilliant future, as he is a young man who takes excellent care of himself and is liable to give his team powerful service for a number of years.

Mathewson a Puzzle.

One of the great mysteries of the present baseball year has been the absolute failure of Christy Mathewson to regain the wonderful form of two years ago when he was stamped one of the greatest pitchers the world has ever known. Matty is a young man of irreproachable habits and

race. To begin with, he put through a strong deal with the Pittsburg team whereby he secured some good men, among them Clarence Beaumont and Claude Ritchie. Both played good ball for Boston right from the jump and although the attitude of many of the baseball writers in the home town was hostile to the newcomers they heeded not and began to make good with the team in a most astonishing manner.

A little later on Dovey put through a deal with the Chicago National whereby he secured two particularly strong young players, Newton Randall, an outfielder, and Bill Sweeney, the Pacific coast player, who was so highly regarded out that way a year ago. The Chicago team got George ("Dell") Howard, a seasoned and experienced player in return. Boston thinks well of the deal and as soon as possible the new men will be given every opportunity to show Boston fans what they can do.

Has Some Good Pitchers.

It appears that there is no stand-pat policy in Dovey's make-up, for he is continually on the hustle to brace up the weak spots that show in the team without in any way interfering with the running of the team by Fred Tenney. The latter is doing excellent work and has a very fair squad of pitchers in Gus Dornier, Frank Pfeffer, Young, Lindaman and our old friend, Pat Flaherty. With all of these men in fair condition Boston seems assured of at least the top place in the second division and maybe a little better.

1907 and is still going along at such a slashing clip that it seems entirely probable that before long he will have reached the half million mark.

There is no more picturesque plunger in the world than Gates. The stories that were printed a short time ago when he quit the brokerage business and intimated that he was through for all time with games like that of La Salle and Wall streets, did not tell half that might have been written about this mighty man. On a race track Gates is simply a wonder. He likes to do his own betting and the year that he and John A. Drake were staggering the entire world with the magnitude of their operations at the Washington Park course it was a common sight to see him fighting with the hoi polloi in the betting ring trying to get his small fortunes down to a race.

The Gates-Drake syndicate that year created such a distinct stir in the turf world that the officials of the track were seriously considering taking some action on the plunging. The operations of the syndicate created so much talk and were discussed so freely in all of the papers that it was feared the authorities might be forced to take some action against the track.

Strangely it was not long after that that Mayor Carter H. Harrison saw fit to swoop down upon the aristocratic south side organization and close it up tight. This did not affect the other tracks near the city because they were outside of Harrison's jurisdiction, but it caused the ultimate downfall of the historic course on the south side and had much to do with the continued closure of the racing game in this section of the country.

No more are the rumors of a reopening of the game being heard around the city and it begins to look very much as if it would be more than a year before we see the festive thoroughbred chase himself about the tracks.

Yet just outside of the range there is plenty of betting going on at the smaller tracks that are running harness meetings. Only last week there was a trotting meeting at the Libertyville track with an accompaniment of plenty of wagering. This is the track that John Condon attempted to open for the runners about two years ago. The sheriff of that county is said to have been all primed up for the sport to run along without interference, but at the last moment the official was seized with an awful attack of cold feet and the entire plan fell through sadly.

If that Fitzsimmons-Johnson fight had taken place six years ago what would the betting have been?

Tommy Burns is talking of going to England to whip Gunner Moir for the English title. Tommy seems to like to follow in the footsteps of one J. O'Brien of Philadelphia.

Joe Gans, light weight champion, posting a forfeit of \$1,000 for a fight with either Jimmy Britt or Battling Nelson, makes it look still more like a big frame-up of some sort. Joe seems to be a bit clumsy with it since he quit Al Herford.

Frank Chance is being taught well in the finer points of the diplomatic end of the game. His letter of apology to the public for that little Brooklyn affair has a familiar ring to it all the way through. President Murphy is a finished letter writer.

It has got so now that the champion White Sox do not feel like themselves unless they have some substitutes in the game.

Pop bottle throwing in the east is to be prevented by the erection of high screens in front of the bleachers. Yet back of these screens the same old murderous spirit will be rampant just the same.

And, by the way, Chicago fans are nearly as bad as any of the rest of them.

Bill Squires, like the man who sought the letter that didn't come, is still waiting, patiently waiting. Won't somebody please oblige?

Another year or two and both New York ball teams, 'tis said, will have new leaders. The departure of McGraw and Griffith likewise will bring about the departure of some swell gate receipts.

Experts say now that the Cleveland team has shot its bolt and will not be a dangerous factor in the American league race any longer. But this idea hasn't soaked into the Sox noodle just yet and they are fighting as hard as if Cleveland was right on top of them.

One New York critic has conceded both races to Chicago and says the "Chicago peril of 1907" is becoming more dreaded than ever. It looked that way out here, brother, as long ago as the middle of April.

Hughey Keough sizes up the New York baseball situation by declaring that ponyitis has ruined the management of both teams. There is more than a little horse sense in the remark.



WHITE SOX PLAYERS WHO ARE MUCH IN THE PUBLIC EYE.

RACING

That prince of bookmakers' bugaboos, John W. Gates, has returned to the fray with the New York odds-layers and the very first day of his arrival from a fishing trip to Canada he is reported to have been a winner to the tune of close to \$40,000. This is a stupendous amount to the ordinary mind, but to Gates it is a mere bagatelle. J. W. bets 'em higher than a cat's back when he feels in the mood. Generally John is just primed.

It is not generally known to the public because the news has not crept out that Gates is a winner to the tune of over \$250,000 thus far on the turf season of

FIELD OF VAUDEVILLE IN CHICAGO

WITH the Haymarket theater nearly completed and the Olympic almost entirely reconstructed, the Chicago Opera House and Majestic theaters now playing vaudeville, Chicago promises to rival New York in the number of its vaudeville houses. The Haymarket and Olympic and Majestic theaters will, as heretofore, cater to the lovers of vaudeville, but the policy of the Chicago Opera House is in doubt, although the probability is that it will continue as a vaudeville house. The Western Vaudeville Managers' Association will, each week, offer the patrons of the different houses bills that it will be a necessity to have the four houses going. In fact preparations are now under way to give Chicago a glimpse of all the vaudeville stars of the country and many of them will start their next season from the local playhouses.

The roof of the Olympic theater, which was destroyed by fire a month ago, is now on and in another month the playhouse will be opened to the public. There is not a theater in Chicago that has the following that the Olympic had. During the interim between the fire and the reconstruction the other theaters were visited by the lovers of vaudeville and the Olympic will, of necessity, have to offer superior inducements to bring back its clientele. The Haymarket theater is being entirely overhauled at an expense of almost \$50,000. One of the newest features and which is of great advantage to the theater and its patrons is the installation of an immense exhaust fan leading from the roof of the building to the body of the theater. This will, in warm weather, cool the theater agreeably. It is the intention of the management to keep the fresh air in continuous motion and another exhaust fan has been arranged so that all the foul air will be carried off by another passage. The theater will be reopened in August; just who will head the bill for the reopening has not been decided.

The Majestic and the Chicago Opera House are receiving a liberal share of the theater going patronage. Manager Lyman B. Glover is satisfied with the attendance. Manager Rivers of the Chicago Opera House does not remember a more prosperous summer at the theater than this one and the outlook is most promising. The theater-going public in Chicago are anticipating splendid bills for the season of 1907-08. The first week in August will see the Haymarket reopened and a short time later the Olympic will have been finished and the original home of vaudeville in Chicago will be seen more splendid and beautiful than before the fire. The fire, to an extent, was a benefit to the public. Alterations have been made that would not have been made but for the fire and when the playhouse is completed there will be few theaters in the city that will outlive it for beauty and comfort.

Thomas Gibbons, one of the ancient minstrel men, was at White City, Chicago, last week. Gibbons has a dance that is almost a generation old and he is perhaps the only man on the vaudeville stage who is able to do the old steps. He was associated with Fox in 1871-72. This week he is at Cook's Park, Evansville, Ind., and next week will be at Paris, Ill.

John Robertson closed with his dog and monkey circus at Lyon, Iowa, last week and took advantage of the rest to attend to some business in Chicago. He was a caller at the Western Vaudeville Managers' Association. He is booked solid with eastern time and will open his next season soon.

Young and Manning are preparing for their western tour. They were seen all this season in their own sketch, "A Coon's Temptation." They are negotiating for a new play.

Bookings for the season of 1907-08 are now being made and the headquarters of Western Vaudeville Managers' Association is thronged each day with artists preparing for the season. Many are booked and others are under consideration. Last week the bookings for the season were placed on the table and immediately there was a scramble for places. Acts contracted for during the latter part of this season are being booked and the rush will last for more than two weeks, as many vacancies are to be filled. Many of the performers are being booked for all of next season and the majority are receiving a good portion of time. The association is, this year more than ever, taking care of the artists playing at their houses and being booked by them. Messrs. Keefe, Meagher and Sternad have their hands full and Ed. Hayman, who spent a few weeks taking a needed rest, has returned and will assist in the bookings.

Frencelli and Lewis have just closed at St. Louis and are visiting Chicago. They are to have time over the southern route and are being booked by the Western Vaudeville Manager's Association.

James Neal and Edith Chapman, playing in stock companies from the Pacific Coast, will be seen in vaudeville next season. They will take a vacation for

a month. They passed through Chicago en route to California, their home. They will open the season on the Orpheum Circuit.

H. A. Soudini, owner of theaters at Rock Island, Moline, and Muscatine, was a caller at the Western Vaudeville Managers' Association last week.

W. B. Pollard, seen here recently in a comedy juggling act, closed last week at Terra Haute, Ind., and will play the summer parks for the remainder of the season.

The Three Youngs are booked for White City August 18. They closed at Rockford, Ill., last week.

Cook and Miss Rothert, after being abroad for eight years, returned to Chicago last week. They visited the offices of the Western Vaudeville Association and left for Philadelphia, where they at-

Mitchell and Love, who played more than thirty weeks on the Sullivan and Considine circuit in a comedy Irish sketch, have closed and will be sent east next season.

Leonard and Louie, who were at the Chicago Opera house last week, will be seen over the Orpheum circuit the remainder of this season and all of the next.

Felix Adler closed his Chicago engagement at the Bijou Theater in White City last week and will shortly start for his tour on the Western Circuit.

Lee Barth departs next week for the east. He is styled The Man With the Many Dialects. He closed at Galesburg last week. He had been seen in Chicago during the summer and made a hit.

The Rosaire, who were well received during the season when they were seen

wife, left last week for the west. They will open on the Orpheum Circuit tonight.

Couture and Gillette paid a visit to Jake Sternad last week. They are booked for next season.

The Bootblack Quartette, entirely different from other newsboys' and boot-blacks' quartettes, will be seen in a few weeks at the local theaters. They are now in New Orleans, at West End Park. They played on the Orpheum Circuit and were well received. They do a singing and dancing specialty.

Fred Sosman will be seen for the first time on the vaudeville stage at the Majestic in a few weeks. He is very capable and his character impersonations are excellently done.

Marion De Sousa, brother of May De Sousa, who is meeting with much success in London, will be seen at the Majestic theater in a few weeks, and was booked yesterday by The Western Vaudeville Managers' Association.

Harry La Pearl, head of Harry La Pearl & Co., who have been doing an excellent circus riding act in burlesque, announces a new act for the coming season which is a novelty. It is a burlesque circus riding act done on a mechanical horse, mounted on wheels and runs in a circle just like the real thing. There will also be introduced acrobatic feats, funny falls and gestures.

Cameron and Flannigan closed their Chicago engagement at the Chicago Opera House last week and opened in Des Moines, Ia. They have eastern time.

Nobelette and Marshal, in their funny farce comedy, In Soldiery, closed last week at Danville. They will be seen at Terre Haute and will spend next season on the Eastern Circuit.

Elaine Vom Thiele, who was soloist at the Bismarck Garden, was compelled to relinquish her claim there for the season on account of former bookings. This is the first season Miss Thiele has featured herself as a soloist, formerly appearing in only a chorus. She left last week for Milwaukee and will be heard at the Crystal Gardens. She will play a return engagement at the Bismarck Garden before the season closes.

Davey and Phillipe, the former known as the Creator of dancing, will be seen at the local playhouses in a few weeks. They closed two weeks ago in Milwaukee and are spending their vacation in Chicago. They will play eastern time next season.

William Jameson, who has been with Forepaugh-Sells shows, will desert the canvas at the close of the season and next year will appear in a singing and dancing specialty act in vaudeville. With the circus he is one of the riders of the Roman Standing races.

Billy McBreen and Bros. closed their engagement in Luna Park, Cleveland, July 14, and spent a week in Chicago. They opened at Decatur in their comedy sketch, A Scene in the Park. They are well booked for the winter and spring.

A. J. Shimp is arranging for bookings for the season of 1907-08 with the Western Vaudeville Managers' Association. He will make a trip through Wisconsin in a new auto. The start will be made sometime next week. The theater will be opened next week.

Jack Hoefler is spending his vacation in Canada. He is looking at some property and has avowed his intention of investing in coal lands.

W. E. Jones was a visitor at the offices of the Western Vaudeville Managers' Association. He is the proprietor of The Idea at Fond du Lac, Wis., the Bijou at Oshkosh, Wis., and the Unique at Sheboygan, Wis. The two former are closed for a month's repairs and are in the hands of the renovators. The latter is almost finished and will be reopened the second week in August.

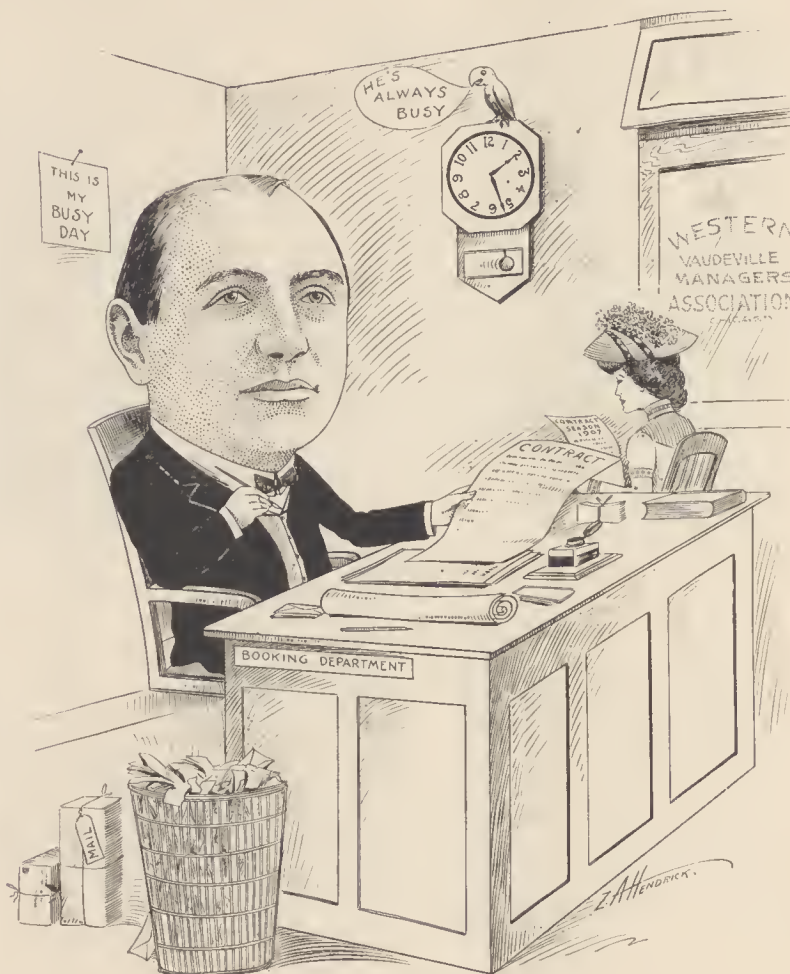
Bonnie Gaylord, The Girl From Posey County, signed contracts last week for sufficient time to keep her busy until she can catch up with her husband in New York. The two will play there, starting the second week in November.

Marvin Brothers are spending a few weeks' vacation in Chicago before they start out next season. They closed at Adrian, Mich., July 13. Next season they will play middle states time.

David Beehler, of the band booking department of the Western Vaudeville Managers' Association, left for Sioux City, Iowa, the early part of this week. He will remain there until the new Orpheum theater is opened, presumably the first week in September. He will have the care of the premises until that time. The decorating and installing of the seats

Foremost Exponents of Modern Amusements.

No. 3.



JAKE STERNAD.

One of the best known men in vaudeville is Jake Sternad, long identified with the Western Vaudeville Managers' Association as booking agent. He went to New York last week in the interests of the Association and now is on the "Flying Squadron" in that city with a view to securing the best vaudeville acts for the Kohl & Castle houses in Chicago and elsewhere.

tended the convention of the Elks. From Philadelphia they went to New York and transacted some business and then went to Mt. Clemens, Mich., where they will rest for a month or two. They reported they were well received abroad. They will open in Philadelphia September 9, and will play eastern and middle state time. They are booked for thirty-two weeks.

May Barnett, seen last week at White City, will play the local houses before going over the Inter-state circuit. She is a very clever whistler.

German and West, here for the first time in three years, filled up a couple of weeks open time before going to New York. They have been playing in a refined comedy and will open next season in New York.

Rocco and Conway closed a sixteen weeks' engagement last Saturday. They are looking for a few weeks' time here and then will start for the western coast.

La Auto Girl, seen at White City for the past two weeks, is booked solid. She will be seen on the Inter-state circuit and Southern routes.

The Comedy Four will close the season at Cedar Rapids. From there they will go to New York where they will rehearse for the season of 1907-08. They will be seen in burlesque.

in their wire act, closed at Evansville, Ind. They will take a few weeks vacation and then start on their tour west.

G. Herbert Mitchell, operatic baritone and monologist, has gone east and will spend his vacation in Sandusky, Ohio. He will be there for four weeks.

La Mont and his two dozen cockatoos closed their engagement at Lorraine, Ohio. They will play next season over the eastern route.

Sirrongo, The Lady Raffles, is at the Bijou Theater, White City, for an indefinite stay.

Bert Cortelyou recently returned from Cincinnati where he was spending a few days.

Miss Mary Gannon, of the Chicago office of the Orpheum Circuit, is spending her vacation in New York City, the guest of her sister, Miss Genevieve Gannon, who holds a very responsible position with the United Booking Agency in New York City.

Kelly and Violet, favorites along the Pacific Coast, will soon close their season and spend their vacation. They will open the season of 1907-08 in San Francisco, and will play the Orpheum Circuit.

William Gaston and Effic Green, his

will be looked after by him. His experience along that line well fits him for the position. He was accompanied by Kerry Meagher, who will remain there for a few days. Pressure of business will not permit an extended stay by Mr. Meagher.

Conn, Downey and Willard closed in Milwaukee last Saturday night. They have been visiting friends in Chicago and resting for next season. Last year they toured in a comedy sketch, The "Doings of Dr. Louder."

Announcement of the completion of the new Majestic theater at Des Moines, Ia., is expected almost any date.

Jake Sigfried, proprietor of the Bijou theater, Decatur, Ill., was a visitor at the offices of the Western Vaudeville Managers' Association. He is getting his bookings ready for next season. The theater has been entirely remodeled and will reopen September 1. He made the announcement that he and Jake Rosenthal had an option on two theaters in Iowa and that they would, in all probability, purchase them. They will be opened in about two months and will be booked by the Western Vaudeville Managers' Association.

Frank Marckley finished his season at Marquette, Mich., last week. He spent a few days in Chicago and will go to one of the lakes for his vacation.

Spaulding and Dupece have decided to get away from the stage for a while and will spend their vacation at Coney Island.

The sensational novelty of last week's bill at the Majestic was Yuma. He makes his appearance on the stage when a box scarcely two feet wide and deep is opened and exposes seven feet and some inches of humanity. Scarcely a person in the audience knew, until he revealed himself, whether he was human or a machine. The first part of his act he is seen in the role of an automaton. He is clad in a soldier's uniform and electric wires are attached to him and the movements made by him are automatic. At the close of his performance he is again crowded into the big box and the cover placed on him. He consented to show himself again and veritably tied himself in knots while performing on a pair of rings. He is remarkably agile for a man of his stature and his contortion act amazed the audience.

Allen Wightman gave some very clever exhibitions of clay modeling.

Two more of the Captain Careless Co. made their appearance. The Hall Sisters, seen in the Whirlwind Dance of the musical comedy, lost none of the ability displayed by them when they were with Frank Hayes. Their clog dancing was warmly received. Gil Brown made his initial appearance in a singing, talking and dancing act and did himself credit. He is not a stranger by any means, but his experiment with the singing and talking act was entirely new. Sam Watson and his circus are wonderful and it is almost impossible for one to conceive how so many different objects, animals and birds could be trained to live together so happily and do their little stunts so well. There are several roosters, that have the appearance in them of being game and looked with anxious eyes at each other. They were separated, however, by a distance of more than ten feet and this space tended to discourage belligerency. The donkey, dogs and pig used their best efforts to entertain and were successful.

Leonora Kervin, a sweet, pretty little prima donna, late with A Knight for a Day company, had good time on the bill and sang many pretty songs. Her imitations were excellent. Mazus and Mazzette have not changed their act in the last five years, except for one or two small innovations that are scarcely noticeable. The makeup of Mazus is wonderful and not another knight of the road on the stage can compare with him in this respect. The acrobatic turns of the team are good.

Pauline Hall, as charming as ever, was greeted with applause when she appeared. She sang several old and new songs and wore very pretty gowns. Miss Hall seems to improve with each visit to Chicago and makes friends at her every appearance.

Kroneman Brothers, European artists, made their initial appearance in Chicago and their act is excellent. Some remarkable acrobatic feats and balancing were accomplished.

The show at the Majestic now opens and closes with the kinodrome and the moving pictures are making more friends every week; the exhibitions are fine and only the best films are employed.

The bill for week of July 29 includes the following well known artists:

Rose Coghlan & Co., in an entirely new sketch. Jackson Family, bicyclists; Frederick Brothers and Burnes, musical comedy sketch; Sisters O'Meers, wire artists; The Balzers, European acrobats; Macart's Dog and Monkey Circus; Olive Vail, late of the La Salle Theater, vocalist; Constantine Sisters, singing and dancing; Al. Carleton, monologue; Edna Campbell, assisted by Mollie Hall, singing and dancing; Bessie Crawford, vocalist, and The Kinodrome.

The bill at the Chicago Opera House for the week of July 29 contains the following well-known artists: Charles Wayne and Gertrude De Roche Co., comedy sketch; Eight Bedouin Arabs, acrobats; Shields and Rogers, lariat act; Count De Beltz and Brother in a comedy bicycle

act; Royal Musical Five, singing and dancing; Bootblack Quartette, comedians, singers and dancers; Professor Wise, crayon artist, using both hands at the same time; Tyler and Greene, vocalists, and The Kinodrome.

Lassard Brothers will close this season July 28 at Danville, Ill. They will go to Marion, Ind., where they will spend their vacation.

Gardner and Revere, The Bell Boy and The Soubrette, were resting in Chicago last week. This week they opened in Cleveland and will play western time next season. They are booked solid.

Cameroni, the fearless, who had been on exhibition at White City, Chicago, for some weeks, closed there last week and started for the Jamestown Exhibition. Mrs. Cameroni, who is here from New York, and himself spent several days seeing Chicago before their departure for the south.

Woods and Woods closed their sensational wire act at Elgin recently and have been resting during the excessively warm days. They will open as soon as the weather is cooler. They have a few weeks open and are not looking for time.

The Marvelous Cowells after a season of thirty-seven weeks closed in Decatur. They have three weeks open and are not anxious to get bookings. They will play return engagements over the same route they played last year.

Twenty-eight cases of smallpox developed at Belvidere, Ill., last week, necessitating the closing of the Aerodrome there on Monday, July 15. The Board of Health of the town ordered the closing of the house as a precaution. The performers returned to Chicago.

The Five Musical Byrons, five local boys, started their season of 1907-08 on the Orpheum circuit. They open in San Francisco tomorrow.

A. K. Chaldera, who is assisted in a juggling act by his wife, will open in New Orleans tomorrow at West End Park. Last January, while travelling over this same route to New Orleans, his wife presented him with a bouncing baby girl, who was named after the circuit; she is called Orphia. C. E. Bray, who booked the team last year and has about the same ideas of race suicide as has President Roosevelt, gave them a return engagement.

Seymour Hill and his wife passed through Chicago last week on their way to open on the Orpheum circuit. They will be at the Orpheum theater in San Francisco. Last year Mr. Hill fell from his trapeze while performing and broke his jaw. In the interim he has been under the care of many specialists and is almost entirely well. He is convalescing and by the time he reaches the coast he will be in good condition. He will play east and be seen at the local houses in a few months.

Edward Hayman, of the Western Vaudeville Managers' Association, returned to Chicago July 18, after enjoying a two weeks' fishing trip in western Minnesota.

Max Anderson, manager of the New York Hippodrome, left New York City July 11, in company with Mr. John Ringling, for an extensive trip through the western country.

The Western Vaudeville Managers' Association is now booking talent for the new vaudeville theater at White City, Dayton, Ohio, as well as furnishing this resort with its outside attractions.

The management of White City, Springfield, Ohio, has made arrangements with the Western Vaudeville Managers' Association of Chicago to supply its outside attractions.

Cora Beckwith, the world's champion lady swimmer, is arranging for a few weeks of park dates preparatory to a tour of Europe, the same now being booked by the Western Vaudeville Managers' Association.

W. S. Cleveland, who was long associated with Haverly in the most spectacular minstrels that ever toured the country, and later became famous as the owner of Cleveland's Advanced Vaudeville Theater, is now the general manager of the Prudential Vaudeville Exchange. This general amusement agency is located in New York, and is now engaged in booking for summer theaters, fairs, and theaters. It has on its books a long list of the best acts attainable, and it has reached the stage where obtaining noteworthy acts is synonymous with booking with Cleveland through the Prudential Exchange.

Chris. O. Brown, Sullivan and Considine's gentlemanly general booking manager of their Chicago office, has been transferred to the same capacity in New York and expects to leave soon to take charge of the entire New York end. Mr. Brown will fill a long felt want at that end of the circuit and it is predicted that he will jump into instant popularity there, as he has done in Chicago. He will be the right man in the right place wherever Sullivan and Considine

send him. The sudden growth of the Sullivan & Considine circuit has been one of this season's surprises. The addition of new houses is a daily occurrence, and THE SHOW WORLD predicts only a question of time until it will be one of the longest individual vaudeville circuits in the world.

NEW ACTS.

Darrow and Mitchell, who were seen this season in The Rube and The Soubrette, will have a new act for next season. They are negotiating for it at present. They closed last week at Racine, Wis.

Early and Late will be seen next season in their new playlet The Wine Agent. They are booked by the Western Vaudeville Managers' Association and will open in a week or two with eastern time.

Charles B. Ward, who is remembered as the man who wrote Strike up the Band, has completed arrangements for a new playlet for next season and is booked over the western circuit. He will be assisted by his wife and daughter. The trio is booked for almost the entire season.

F. Mortimer Clayton has a new vaudeville act entitled "A Tour of the Nickleodeon." A special drop is used in the idea. The ideas are new, blending humor and pathos and will be ready for next season. It will be seen at local theaters.

VAUDEVILLE ACTS.

Reviewed for The Show World by John Pierre Roche.

A bill of sufficient merit to make it worth while defying the torridness of the atmosphere was presented last week at the Majestic.

One of Edmund Day's sketches was offered by the Barrows-Lancaster company. The sketch is conventional, reminiscent of "Old Homestead," "Way Down East," and half a dozen other plays I might mention. The plot hinges on a brotherly fracas that has resulted in them observing mutual deaf-and-dumbness. Likewise there is a daughter who has married a circus man, and subsequently been forbidden the right to sit on the family stoop. The best acting in this sketch was Mr. Barrow's portrayal of the magnanimous Reuben Tolliver. It reminded me of Deiman Thompson, and if Mr. Barrows was sufficiently capable to recall that stellar actor, "Thanksgiving Day" is not without its relieving touches.

"Billy's Tombstones" a Hit.

The bill at the Chicago Opera House last week was a notable one for two causes; first, for the general balance observable in the arrangement of acts, and second, for the initial production, in this neck of the woods, of Mr. and Mrs. Sidney Drew's rollicking farce, "Billy's Tombstones."

This sketch, a molar tragedy by Kenneth Lee, relates the trials of one Billy Hargreave (Mr. Drew), a football hero and a toothless one at that, by reason of a fellow gridironer having painlessly removed some two or four of his front teeth, his visage mistaken for the festive pigskin. Subsequently Billy acquires a quartet of fictitious molars and embarks for Havana with his sister Alice (Mrs. Drew) to grow accustomed to his new dining room furniture.

The scene on board the S. S. Florida, where Billy is found making violent love to Beatrice Sloane, is one of the prettiest scenic investitures I have seen on the local two-a-day stage in a canine's age. Just in the middle of Billy's proffer of heart and hand to Beatrice, the combination of a deck steward's rapid locomotion and the catapult-like force of a swinging door cause his teeth to fall to the deck. While groping for them his unfortunate reference to "having four" is misinterpreted by Miss Sloane, whereupon complication succeeds complication until the agonized Billy, hearing his itinerant teeth being auctioned off for the benefit of the British Seamen's Orphan Fund, buys them in at a fabulous sum. This display of generosity wins back Miss Sloane's affection, who is unaware of the real motive for Billy's extravagance, and the curtain falls upon the duo as Geo. Ade would have it, in a "clinch" with Billy breathing a fervent "Beatrice" through a complete set of bicusps.

I liked Mr. Drew's delineation of the distracted Billy mighty well and confess to liking Mrs. Drew, who, in her portrayal of the abused sister, was as pretty and natural as of yore, even better. The supporting cast is entirely adequate and in the case of Miss Lewis even more so. In its entirety "Billy's Tombstones" is an excellent sketch and one that made an irresistible appeal to my risible faculties.

"On and Off" Is Witty.

However, the Drews are not alone in their possession of valuable theatrical property. In "On and Off"—another first local presentation, by the way—Cameron and Flanagan may boast of a vehicle that scintillates with wit, and is lightning-flashy with repartee. The naturalness of the actors, and the up-to-the-moment-tiveness of the material combine to render this act well worth traversing some space to see.

Another turn was Miss Helen Adair, a newcomer in the ranks of "vod'veal" styled the whistling adept, who gave imitations of birds and fledglings and then still more birds. Although I confess to

being a bit nebulous on the subject of ornithology, Miss Adair's original style of chirp and warble, aside from its aviary aspect, appealed to me strongly.

Jules Garrison's Roman travesty pleased as it did last week at the Majestic, and Howard and Bland, who likewise peregrinated from the Kohl & Castle beauty place on Monroe street, closed a Cressy sketch in a burst of applause.

I saw a new step, too, at the Chicago. It was the ague-like shiver of Bissett & Scott's pedal extremities to the titinabulations of the Opera House orchestra. Also, when it comes to endurance in clogging, B. & S. are the last word.

McWatters-Tyson contributed a distinctly pleasant twenty minutes to the bill, although I would suggest that Miss Tyson's imitations and the McWatters lilt are sufficiently strong to stand alone without employing such extraneous matter as Hermann's illusion, and a kinodrome reproduction of Lew Dockstader's Minstrels.

Monday's bill was "Bonnie" in two places, that is, Bonnie Gaylord plus Bonnie Cruze. One of the two was better than the other and I have determined to leave it to the ladies themselves to decipher that cryptic criticism. Dixon and Anger gave a German sketch, neither better nor worse than the majority, although personally I look upon Teutonic jocosities as a relic of Weber and Fields, and a replica of barbarism. Meritorious acts of a conventional sort were contributed by Marvelous DeCoe and Leonard and Louie. They were well received by the early arrivals. The bill was closed by the Three Poiriers, who are, according to the well-printed program, "the world's greatest novelty gymnasts." All of which leaves nothing to be desired, does it?

VAUDEVILLE BILLS THIS WEEK.

The bill at the Majestic this week is as follows: Maggie Cline, the imitable favorite; Mr. and Mrs. Sidney Drew and Co., in "Billy's Tombstones;" Bessie Valdere Troupe, most sensational of Bicycle Trick Riders; Chas. Wayne and company, with Gertrude Des Roche, in Comedy; Royal Musical Five; Tivoli Quartette; Countess Rossi and Mons. Paulo in a French creation, "During the Performance;" Elsie Faye with Bissett and Miller—singing and dancing; Willis and Hansen, Equilibrists and Acrobats par excellence; Edward Kellie, "The Happy Traveler" with Funny Tales; Tyler and Green—they are well-known Mexican singers; Rocco Vocco, the pleasing singer of illustrated songs; Harry Sutton and company in a stirring melodramatic sketch; Keating and McGauley, the famous clog dancing experts; The Kinodrome.

The bill at the Chicago Opera House includes: Grace Van Studdford, brilliant and popular light opera prima donna; May Hosmer and company, a popular favorite in "The Heart of Dixie;" Zazell and Vernon company, "The Elopement," an acrobatic pantomime; Onlaw Trio, famous and daring bicycle experts; Bradlee Martin company in their comedy success, "Jessie, Jack and Jerry;" Sam Watson's Circus, fun for the children, big and little; Marvin DeSousa, talented brother of May DeSousa; Cliff Dean and company, presenting their humorous satire on Married Life; Hendrix and Prescott—they are clog dancing experts; Don Leno, in character songs and changes; Hall Sisters, the cleverest of dancing soubrettes; Bessie Crawford, the sweet singer from the South; Kaufman and Claxton in a funny and never acrobatic burlesque; Plankleb, the wonderful comedy clay modeler; The Kinodrome.

NEW LUBIN FILMS.

S. Lubin, 21 and 23 South Eighth street, Philadelphia, announces the exclusive production of a number of new films. They are now ready. The following is a partial list:

The Wishbone (funny), 800 ft.; The Lost Hat (funny), 450 ft.; The Bigamist (funny), 500 ft.; Lynch Law (sensational), 590 ft.; Fun on the Farm, 525 ft.; The Wreckers of the Limited Express, 900 ft.; Rescued by Carlo, 500 ft.; Clown's Adventures, 400 ft.; The Secret of Death Valley, 600 ft.; The Bank Defaulter, 1,000 ft.; Life of a New York Policeman, 610 ft.; The Unwritten Law, 950 ft.; A Winter Day in the Country, (funny), 750 ft.; Too Much Mother-in-Law (funny), 700 ft.; And the Dog Came Back (funny), 600 ft.; Jamestown Naval Review, 550 ft.; Oyster Industry, 500 ft.; When Women Vote, 700 ft.; The Bold Pank Robbery (sensational), 600 ft.; The Great Train Robbery (sensational), 600 ft.; Life of an American Soldier (patriotic), 600 ft.; Uncle Tom's Cabin (dramatic), 700 ft.; The Kidnapped Child (dramatic), 300 ft.; Through the Matrimonial Agency (funny), 700 ft.; A Thrilling Detective Story (funny), 325 ft.; Around New York in 15 Minutes, 950 ft.; Travels of a Lost Trunk (funny), 650 ft.; Trials and Troubles of an Automoblist (funny), 400 ft.; Two Seedy Rubes (funny), 450 ft.; A Night Off (very funny), 800 ft.; Meet Me at the Fountain (funny), 475 ft.; Highway Robbery (sensational), 750 ft.; The Counterfeiters (sensational), 700 ft.; A Dog, Lost, Strayed or Stolen (funny), 460 ft.; The Great Mail Robbery (sensational), 550 ft.; The Enchanted Mattress (funny), 650 ft.

MUSICAL ATTRACTIONS IN NEW ORLEANS PROSPEROUS

La Mascotte and Cavaliera Rusticana at White City, Draw
Big Crowds—Lively Amusement Gossip.

BY D. C. SILVE.

NEW ORLEANS, July 20.—Well, here we are in mid-summer and the ideal weather brings out very large attendance at all the numerous parks and out-door amusement resorts. New Orleans has been fortunately endowed with a goodly number of these amusement shops and they are all being well patronized by the pleasure seekers in the good old summer time.

Both Manager Mathews and Manager Ed. Seamans of the White City and the theater there, have cause for gratification. The largest crowds of the present season have visited White City the past week, to witness the presentation of that ever-popular and delightful comic opera by Audrain, "La Mascotte." The theater was packed all week to capacity and all present seemed to thoroughly enjoy the performance, bearing out Manager Mathews' statement, "There is possibly no better known opera on the stage, and but few have enjoyed a more liberal patronage than 'La Mascotte.'"

The Olympia Opera Company gave a highly creditable presentation of the opera. This was accompanied by handsome scenery and costumes and the leads were assisted by a large and well-drilled chorus. Lottie Kendall's "Betina" easily was the best feature of the cast. She displayed a keen appreciation of the delightful humor of the sport, and her acting and singing of it gave evidence of a fine artistic sense of the character at its best. The famous "Gobble Duet" in the first act was received with much enthusiasm and in this Mr. Stevens shared the honors with the star of the organization. Mr. Stevens sang the role of "Pippo," splendidly and acted it with spirit. "Prince Lorenzo" XXVII (Prince of Pernambuco), the leading male role, was assumed by Robt. S. Pitkin, and was of course extremely funny. Another good role was "Rocco," which was acted by Allan Ramsay. Herbert J. Carter as "Frederick," Miss Rosalie Sheldon as "Fiametta," P. Matson as "Matteo," and the "Sergeant" by Alex. Nebur, were all very satisfactorily handled and the work of the chorus was excellent from first to last.

White City Draws Crowds.

The White City gates now open at 3 on Sunday afternoons. The Figure 8, the Carrousel, the Japanese Ball Game, the Katzenjammer Castle and the many other out-door attractions and concessions were very liberally patronized. All are enjoying a most prosperous season. "Cavaliera Rusticana" is the offering this week. Carl Hayden, the new tenor, appeared in the leading role with success.

A very large attendance at West End, the popular lake resort, is always a usual thing, but the crowds who visited the resort this week were well compensated for their trip, through witnessing one of the best bills Manager Bister has ever gotten together at that resort. Besides the splendid vaudeville bill, the fresh air and amusement seekers thoroughly enjoyed the concert program, the vitascope, and "did" all the many concessions at the park, including the Shoot the Chutes, the Ferris wheels, the Carrousel, the Jap Ball Game, the "Trip on the U. P. Flyer," the Tea House, and other attractions.

The two new specialties are Emerson & Baldwin, and Miss Sophie Brandt. Emerson & Baldwin are jugglers who give their tricks a touch of humor that is quite welcome. Their work is very neat and clever, and they received much applause.

Miss Sophie Brandt, who is well remembered as the late star of "A Madcap Princess," is a soprano of unusual merit. Her voice is clear, powerful and well controlled. Her songs are popular and catchy, and took well with the audience. Miss Brandt received quite a number of encores.

The hold-overs, Verden & Gladdish, with their illustrated songs, and Roberts, Hayes & Roberts, song and dance artists, still retain their grip on public favor.

The kinodrome pictures present a combination of comedy and melodrama. "The Stolen Pig," a lively chase, several serimmages, and other little episodes that are characteristic of the "cuddled pusson," are a few of the incidents that constitute this film. The picture is very amusing and is declared to be the biggest comedy hit of the summer. "The Vacuum Cleaner," "Cowboys and Redskins," and "Burglar Bill." The first two are highly ludicrous and all take well with the big audiences.

Tosse's Band, Emile Tosso conductor, rendered a good musical program throughout the week and scored a hit by its smooth and spirited playing.

Miss Crawley at City Park.

The Elks' performances of "As You Like It" at City Park, by Constance Crawley, promises to be a great suc-

cess. Every night there has been a demand for seats, but each night the ground has been too damp for the comfort of the audience. However, it has been arranged that performances take place in the skating rink adjoining the park, if the ground be wet. If the weather is good they will take place in Miss Crawley's pastoral theater. Not only is Elks' night in itself a drawing card, but it is to be Miss Crawley's last pastoral of the season, and of the favorite play which Miss Crawley has presented here.

The members of Miss Crawley's company, as well as their star, feel the importance of this event, and are preparing for a fine production. Miss Crawley will play "Rosalind," J. S. Crawley will assume "Jacques," and A. Maude as "Orlando." The past week the presentations were "Twelfth Night" and "Everyman," this being their last time and both were well received.

The musical program was well arranged by Prof. Sporer, of Sporer's Band, and the vitascope at the park gave the attendants much amusement through the amusing pictures. Sporer's Band has made many friends on account of its individual membership and its well arranged and entertaining program.

Braun's Band, under the direction of Prof. William J. Braun, remains the magnet at Audubon Park. The merit of the band and the excellence of the program scores with the musical public.

Miss Mabel Montgomery, a former New Orleans favorite, is at the Bush Temple theater in Chicago for the summer season.

"The formal opening of the Dauphine theater" (formerly the Baldwin theater,) said Treasurer Morris Marks, "will be Sunday, August 25, by the Barry-Burke Stock Company. The production on the opening afternoon will probably be announced within the next week, as will also the personnel of the company. It is certain that the Barry-Baldwin Combination will come to New Orleans with a strong company, that will be thoroughly capable of properly producing the new plays that are to be on at the Dauphine throughout the season."

BUFFALO BILL IN CITY.

Great Wild West Show Opens and Scores
a Triumph.

Buffalo Bill returned in triumph to Chicago this week after an absence of six years. He won his first success here 23 years ago, when he played to 52,000 people on the old race track. His splendid production at Sixty-third street during the World's Fair will be remembered as the most phenomenal success that ever attended any public exhibition.

The Wild West Show opened Monday after a triumphal procession through the streets. The opening performance was a success in every respect.

The Battle of Summit Springs is the main feature of the show. One hundred Indians, among whom are chiefs Old Rocky Bear and Iron Tail, with their tepees, ponies, dogs and camp impedimenta are shown. The scene in which they go into camp makes a very realistic picture. Chief Scout Cody then appears in the distance and after locating them returns with the United States troops and a sanguinary battle follows in which Buffalo Bill kills Chief Tall Bull, recording an incident that actually occurred in the original battle in 1869.

This season great interest has been taken in this picture by the retired and active heads of the army. Notably at the Madison Square Garden Generals Carr, Jack Hayes, Sumner and Greely, who were in the battle, attended the first performance.

The same daring feats of horsemanship by a congress of rough riders from all over the world, and excellent and hard shooting are shown exactly as during the year of the World's Fair.

The show opened with the matinee on Monday and tonight will move to Harrison and Loomis streets, where it will remain until next Wednesday. The remainder of the Chicago engagement will be played at Racine avenue and Addison street. The engagement on the latter grounds will be from Thursday until Sunday night. On August 5 it will be seen in Aurora.

The many friends of Park B. Prentiss, the well known musical director, will be pleased to know that since his joining the Sells-Floto Circus, he has brought the musical department to a high point of efficiency, much to the delight of the management and patrons of the show.

Jeannette Lowrie, who won considerable success in Sousa's Free Lance last season, will be featured in a new musical comedy to be produced here next season. The piece has not been named as yet, but preparations are being made for early rehearsals.

ACTORS SCARCE IN DENVER.

War Between Managers Has Ended—
Professional Comment.

DENVER, Colo., July 21.—Denver's midsummer amusement business is in full swing and the box office reports show that the people are parting with their money in a most liberal manner. With new resorts opened and new attractions on every hand, the old places are doing more than ever before and the new ones packed at every performance, so everybody seems happy. But it has caused a dearth in certain lines. There is not an unemployed musician or stage-hand in the city and some of the houses are running short-handed. Even actors are scarce and calls for special talent are unfilled.

The war between Manager Giffen of Manhattan Beach and John C. Fisher has ended with some profit for the latter for the Fisher company is playing at the Tabor to packed houses, while at Manhattan, Elgie Bowen is not doing quite the business expected. That I am not alone in finding fault with Miss Bowen's work is evident from the criticism of Fred W. White, of the Post, who, in diplomatic language, told about what was almost a hissing bee at the beach last Monday night. "Miss Pocahontas" lasted one week, and Monday night "Two Little Girls" or "The Little Michus" was put on. Mr. White says: "The audience did not take to it kindly. *** There were no encores. There was, in fact, decided antagonism between the people on the stage and the people off it. *** The ensemble was particularly good, while the individuals strove hard to please. After a pretty number they were ready to return on the very slightest encouragement, but the clammy crowd in front sat defiant and stage willingness received a check. Elgie Bowen found it a little difficult to sing the capital music. It was rather above and beyond her."

This is the result of putting in a company at the request of one of the owners, who is a banker, not an amusement man, just because Miss Bowen made a hit with him. It is only fair to the members of the company, however, to say that their work is really above the standard, but they could not make good in the face of public opposition. People don't care to pay their dollars just to see what some fellow with money thinks is good. Walter Jones, Anna McNabb, Harold Crane and several others on the bill were received with more favor than the star. Possibly Miss Bowen really deserves better, for it is hard to break through the chunk of ice that was formed the instant the announcement was made that money and not management was to dictate what amusements were to be dished up at the beach.

Gargiulo and his band opened at City Park last Sunday night, and drew about 25,000 people. Monday night the crowd dropped to less than 6,000 and it maintained about this average through the week. Denver is afflicted with a bad case of foreign worship. People will turn out in hordes to pay tribute to an outside organization, while for a local band with even superior attractions the attendance is ordinary. Fred Forman, who preceded Gargiulo, had a band that was far ahead of any previous local organization and in many respects better than the visitors. Yet his crowds lacked the enthusiasm manifest for the Italians. The latter have with them Miss M. Cushing, a soprano soloist, whose talents may be recognized in a parlor but not in a park. They have also Mons. and Mme. Begue, who sing duets in the original, to very much greater advantage. They are really the hits of the program. Gargiulo's selection of music can certainly bear revision. There seems to be some feeling about playing the compositions of other band leaders—Pryor, for instance. In my opinion there will be an opening for a four weeks' engagement for a good band next summer. Mr. Jacob Filius, president of the park commission, is a good man to write to. But there will be not the slightest chance for any indifferent bands, so that narrows the chances down to possibly a dozen organizations.

The Curtis theater is doing fine business with "Pike County Folks." Elitch's Gardens is running "The Woman in the Case." Death Defying Wheelock is making a nightly slide for life in the theater at Manhattan Beach, in addition to "Two Little Girls"—adding horror to harmony. The former seems more popular. The Fisher company is singing "Silver Slipper" at the Tabor. Vaudeville, Forman's Band and big free acts draw the throngs to the Tuilleries Gardens. The Crystal and Novelty are both doing well with vaudeville.—H. H. BUCKWALTER.

NEW PARK FOR DENVER.

James A. Curran, Billposting Magnate,
Visits Chicago.

James A. Curran, president and general manager of the Curran Company, Denver, illuminated the general offices of THE SHOW WORLD, Chicago, with his genial presence last week upon his return from a trip east. Mr. Curran left Denver July 5 and attended the convention of the Associated Billposters and distributors at Niagara Falls July 8-9. Before coming on to Chicago, he visited friends in Toronto, Canada, and then became the guest of Charles Filbrick at his country estate, "Fort Filbrick," on Lake Erie, near Buffalo, where he enjoyed four days of fishing and bathing.

On the evening of the 19th, Mr. Curran left Chicago for Minneapolis and St. Paul, where he was the guest of Mike Breslau, city bill poster. He will return to Denver in time to see the Ringling Show July 29 and 30.

Mr. Curran is a power in Colorado. He owns the Curran Opera House at Boulder, one of the most beautiful playhouses in the west, costing Mr. Curran \$40,000.

The Curran Company controls the city bill posting, distributing and sign advertising in Denver, and has branches in 29 other cities in Colorado. Under its management are operated theaters in Loveland, Longmont, Louisville and Lafayette, Colorado.

The Curran Company are putting up a new office building for their bill posting plant in Denver. It will be one of the most pretentious structures in that city.

The Curran Company not only controls the bill posting in Colorado, but it furnishes the circuses with all lots and city teams in that state, making it easy for the contracting agent, who can make all contracts for the entire state in the general offices of the Curran Company in Denver.

Sam McCracken, general contracting agent of the Ringling Brothers' Shows, was a recent guest of Mr. Curran's, spending four days with him in Denver.

The Phillip Zang Brewing Company is erecting a mammoth amusement park at Berkeley, a suburb of Denver. It will embrace an area of 160 acres, and will be known as "Lake View Park," and ready for opening the first of next year. The amusement company controlling this property has been incorporated for \$100,000, stock selling at \$100 per share par value, and the entire allotment has been purchased by local capitalists. A mammoth beer garden will be one of the features. The manager has not as yet been appointed. A vaudeville theater will be installed, and it is understood that the Western Vaudeville Association of Chicago will book the talent for it along with bands and outside attractions. Mr. Curran says that Lake View Park will be one of the greatest amusement places in America.

ROBERT CASNER CAMPBELL.

Expert Showman Will Represent THE
SHOW WORLD in London.

Robert Casner Campbell, whose portrait is to be seen on the sub-title page of this issue, and who will be in charge of THE SHOW WORLD'S London bureau, is one of the most prominent expert billposting and outdoor display advertising men in the United States. He was born of Scotch and Irish parentage in western Pennsylvania, November 9, 1852.

Mr. Campbell became identified with the theatrical and show business as advance man for the Erin and Brennan Irish Panorama and Holman Opera Company in 1874. He remained with that organization during the season of 1874-75 and from 1876 to 1886 inclusive he was with W. W. Cole's New York and New Orleans Combined Shows in the summer seasons and with the enterprises of Gustave, Daniel and Charles Frohman during the winter seasons of the same period. He was in advance of Callender's Minstrels, Hazell Kirke, Called Back, William H. Gillett in "The Professor" and other leading attractions of the Frohmans.

From 1887 to 1893 Mr. Campbell was general agent of Adam Forepaugh's Great Shows, but in the latter year he located in Chicago, where he founded the American Posting Service, of which concern he was president and manager. Under his careful direction, the enterprise has become the largest bill posting plant in the United States. He is one of the charter members of the Associated Billposters and Distributors of the United States and Canada and was its second president. At present he is a director of the association.

In addition to serving as director, Mr. Campbell has been appointed solicitor for the association for the United States and Canada and England. He will leave Chicago for London today where, in addition to studying the display advertising methods in vogue in England, he will act as special representative of THE SHOW WORLD. His principal mission is to study the situation in England with a view of creating poster business for the billposters of the United States and Canada. His thousands of friends in the amusement and billposting world will wish him bon voyage and a well earned rest.

Mr. Campbell ranks high in fraternal circles of this country, he being a thirty-second degree Mason and Shriner, a member of the Elks, Chicago Athletic Club, Marquette Club, Columbia Yacht Club, Wilmette Country Club and the Press Club of Chicago.

Mr. Campbell's London address will be announced in due course in these columns. His home address is 915 Lake avenue, Wilmette, Ill.

With Mr. Campbell as its London representative, THE SHOW WORLD will be in a position to present the latest and best news of amusements in the British metropolis and covering a scope never attempted by a similar publication.

Maud Rockwell, the popular California soprano, appeared as the special attraction at the Union Electric Park, Dubuque, Iowa, last week. Pleasure seekers turned out in a body to do homage to her superior talent. She has under consideration several eastern offers and may be seen heading one of next season's most pretentious Broadway productions.

ELKS CAPTURE PHILADELPHIA; VISITORS ROYALLY WELCOMED

Street Attractions Affect Theaters Slightly—Review of Shows and Professional Comment.

BY WALT MAKEE.

Philadelphia Bureau
The Show World,
Temporary, 2138 Arch Street.
Walt Makee, Representative.

PHILADELPHIA, Pa., July 20, 1907.—You may take it for an absolute fact that had Garcia been located in Philadelphia during this week, Elbert Hubbard would never have had occasion to write his famous eulogy of Major Rowan and the message that was carried. Multiply by ten the biggest crowd that ever tramped the Midway at the World's Fair, and you may gain some idea of the thick, moving mass of humanity that thronged the principal streets of this city from early morning until late at night this week. It is a happy-go-lucky crowd, and men, women and children become intimate at the magic introduction of "Hello Bill!" But to find the man you want to see is quite another matter. House managers are too busy arranging special programs, to talk about future plans; actors hurry from their dressing rooms to attend Elk affairs in various parts of the city and altogether it is quite like searching for the proverbial needle in the haystack to obtain news of anything save tomorrow's entertainment of the visiting host of antiered brethren.

There was not a hitch in the arrangements. The local lodge of Elks deserves great praise for the smooth manner in which its various committees worked and this, in conjunction with the systematic work of the several municipal departments will unquestionably make a deep impression upon the minds of the many visitors. Thus far there has been no disorder—a condition which is the more remarkable in view of the immeasurable amount of liquor that is hourly being absorbed. The weather has been ideal.

Theater Attendance Light.

It is not surprising that the Monday matinee attendance at the theatres was rather light. Even a strong array of playbills could not overcome the attractions of the streets and, moreover, the visitors had not become fully accustomed to the city. The Monday night performances compensated for the losses of the afternoon.

The parks began the week with good business. Willow Grove, beside its manifold other interests, is offering Victor Herbert and his band with a rare selection of music, calculated to please the most fastidious tastes. Tuesday, at Washington Park on the Delaware, the Grand Lodge of Elks gave a clam bake in which, it was estimated, upwards of six thousand persons participated. The Roman Imperial Band, under Sig. Magliana, furnished a diversified musical program. At Beechwood—the new park, situated on the Philadelphia and Western trolley road—the Franklin Concert Band, under the leadership of William Hentsche, headed the list of strong outdoor attractions. The Verdi Italian Symphony Orchestra at Woodside had the additional support of a magnificent display of fireworks Tuesday evening. At Philadelphia Washington Park Restorff's Metropolitan Band is holding forth. Many of these attractions are free to visitors wearing the official Elk Badge. The many nickelodeons and arcades are offering new and attractive films and are invariably doing a land office business.

The nine theaters which are open this week, three of which are open for the week only, are presenting light material, the managements having wisely avoided the dramatic in favor of comedy and musical features.

The Week's Offerings.

Keith's:—The brilliant exterior electrical illuminations of this popular vaudeville house,—a rare and costly gala day dress—are but the merest promise of the high class bill offered within. The acts are uniformly of a high order of merit and the salary list is perhaps the heaviest of the season. Charles and Nettie King open the program with a song and dance specialty. These youngsters were well received and are well directed toward the higher things of their profession. Green Brothers, in a comedy baseball juggling act, introduced many novelties that were as surprising as they were new. John F. Clark with a monologue of really fresh jokes and stories and several new parodies was accorded a hearty reception. Allmont and Dumont, while they may not be justly entitled to rank as "the world's greatest instrumentalists," unquestionably gave evidence of rare talent and introduced several original instruments, one of which, the Scptiphone, was invented by Mr. Allmont. "In The Latin Quarter," is one of the most natural singing acts of the year, beautifully staged and cleverly acted by a company of six persons headed by the charming Viola de Costa. Lew Simmons and Lew Pistol, in an act called "The Veteran Minstrels," made a strong appeal to the

Elk contingent of the audience. Simmons is one of the original charter members of the local lodge and a Past Exalted Ruler. Pistol does some hard work. Simmons feeds leisurely. The act has a strong flavor of "The Ham Tree." Gus Edwards presented a happy conception in "The Blonde Typewriters"; a dainty, tasteful, singing and dancing number. The six blondes did themselves credit in their individual work. The comedy was furnished by Johnnie Stanley, as the office boy. In this act Mr. Edwards has departed sufficiently from the "Tell Me Pretty Maiden" idea to afford the public a grateful relief. If space permitted, a page or two might be devoted to the

of acrobats gave a pleasing entertainment, as did Loro and Payne, comedy acrobats. Sophie Everett produced a new skit entitled "A House Warming!" Its situations, although by no means new, are of a kind that always please. The climax does not satisfy. "The Holy Land" and "Palmistry" were the two excellent films shown in the Kinetograph.

London Models in "The Bath."

Chestnut Street Opera House:—"The London Models in Living Pictures and Statuary" were retained for this week and added to their list a sensational number, "The Bath," after the forbidden picture by La Touche, which was recently withdrawn from the Carnegie Institute in Pittsburgh after having been awarded a gold medal of the first class. It is rather difficult to understand Pittsburgh's attitude toward this picture unless it were painted as a suggestion to the Smoky City's social set. This is perhaps the most attractive of the dozen numbers of this novel act. Next week a complete change of subjects is announced. The Brothers Griff gave a splendid exhibition of physical strength. This is their first appearance here and they will undoubtedly be as well received in other American cities. Collins and Brown in a German talking act kept the house in a merry mood for twenty minutes. John

Opera Draws Well.

Broad Street Theater:—The Shaw English Opera Company in a repertoire of popular light opera is drawing good houses.

Eleventh Street Opera House:—Dumont's Minstrels are playing a special week's bill entitled "Hello Bill!" to substantial business.

Ye Park presents Harry Blakemore in an Elk play of the same name, "Hello Bill", but as both houses are doing well, it is doubtful whether Mr. Nirdlinger will quarrel with Mr. Barbee about the selection of the title. Mr. Nirdlinger probably saw it first, however.

Trocadero:—Watson's Burlesquers are in their eighth week and still proving a drawing card with a change of burlesque each week.

Casino:—Open for the week only with The French Folly Extravaganza.

Lyceum offers "The Hello Bill Girls."

The Bijou continues to please its many patrons with a weekly change of bill.

Notes of All Sorts.

Dallas, Texas, will probably win the Elk's convention for next year. Dallas lost the fight two years ago, but is here with a certified cheque for \$50,000 as a guarantee of entertainment.

John K. Tener of Charleroi, Pa., a former ball player, and well known in sporting circles, at present a bank president and newspaper proprietor, will undoubtedly be elected Grand Exalted Ruler of the Elks.

Will S. Davis, who for the past two years has played the lead in Wm. T. Keough's "Child Wife," is in the city for the week. Davis was born and raised here and was well known in local stock theaters before taking to the road.

Paul Taylor, a well known Philadelphia actor, is playing in summer stock at Wildwood, N. J., as is John E. Ince, formerly leading man at Forepaugh's theater.

F. F. Leopold, treasurer of the Broad Street Theater, has cut his vacation short to witness the big parade.

The National, which holds a record for early opening, announces Aug. 3rd as the date with Owen Davis' "The Great Express Robbery."

The Broad will probably open October 7th with Henrietta Crossman in "The Christian Pilgrim."

Harry Davis of Pittsburg is running S. Lubin a close race. His four "Bijou Dreams" in this city are all doing well despite the strong opposition. In decoration Lubin favors the ornate while Davis expresses a more reserved taste.

It is rumored that "The Three of Us" is coming to Philadelphia to open the Lyric in the early fall.

Twenty-two years of continuous vaudeville was celebrated by the Keith interests on July 8th.

Edward J. LeSaint and Mattie Choate will head the Standard Theater Stock Company next season.

PERFORMERS TO WED?

Reported Engagement of Well Known Aeronaut and Actress.

A romance of the vaudeville stage and aerial navigation, which is said to have started at Ramona Park, Grand Rapids, Mich., to have been fanned into a fiercer flame at Riverside Park, Saginaw, and to be apparently near its fruition at Wenona Beach, Bay City, is the cause of much gossip among those who best know the parties and who have an opportunity to observe them, and rumor has it that the marriage of Capt. Chas. Hamilton, of airship fame, and Miss Elvia Bates, who plays the part of the would-be Juliet in Lewis McCord and Co.'s playlet, "Her Last Rehearsal," may be looked for at an early date.

Capt. Hamilton and Miss Bates met first at Grand Rapids, and the former lost no time in making himself the most frequent attendant of the pretty actress. Miss Bates, whose mother travels with her, never had any use for the "Johnnies," but it was different when Capt. Hamilton appeared on the scene. The couple might have soon forgotten each other had not fate thrown them together again in the Saginaw valley, and at Riverside Park and Wenona Beach their attachment has had an opportunity to be strengthened until now everybody feels sure that the rapid courtship is going to end in an early trip to the altar.

Whether this is true or not remains to be confirmed by the parties most interested, and they are preserving a discreet silence.

John Mears, formerly treasurer of Powers Theater, last week was dangerously ill in a hospital in Providence, R. I., where he recently was operated on for appendicitis. Since severing his connections with the Powers Theater he has been manager for Henrietta Crossman.



W. W. MACKAY.

A leading figure in moving picture circles of Chicago is W. W. Mackay, manager of the Globe Film Service in the Unity building. Mr. Mackay formerly was identified with newspapers in Wisconsin, and the success with which he met in that field is being duplicated in his new sphere of activity. He is a man of ideas, progressive and a firm believer in the future dominance of the moving picture industry.

marvellous performance of the Bellelaire Brothers. Their subtitle, "The Modern Hercules," suggests but a faint notion of their magnificent muscular power. Their act is clean-cut, unique and is well deserving of the high salary that is paid for it. Dan Sherman, Mabel de Forrest & Co. kept the house in continual laughter with their nonsensical burlesque, "The Fall of Port Arthur." This team has graduated from the ranks of the burlesque and proves a valuable addition to the vaudeville stage. The Big City Four, vocal quartette, was recalled several times. These boys, good singers all, have not learned the value of a smile. Webb furnishes some neat comedy, but the other three go through their work with funeral facial expressions which cannot but communicate a negative attitude to the audience. Smile, boys, smile; it will mean more money in your clothes. Grigoletti's Flying Ballet is as strong an act as ever, but the film shows have worked it to the limit and have worn some of its novelty off. It was generously applauded, however. Nat Willis, who was retained from last week in order to greet some of his horned brothers, had a brand new topical song for the occasion, but John F. Clark had a better batch of jokes. The Great Ellis Nowlin Troupe

Birch, "The Man with the Hats," never fails to win the approval of his audience as he performs the difficult feat of producing that stirring melodrama "The Mosquitoes' Revenge," unaided—save for the curious assortment of hats. Laurie Ordway, heralded as "The American Alice Lloyd," had difficulty in arousing the house, due mainly to the fact that she was too "confidential." In appearance and manner she is a good counterpart of the famous English singer, but she lacks the clear articulation of Miss Lloyd—a fault which she can no doubt easily remedy. Despite the handicap of Cockney dialect, Alice Lloyd never left her audience in doubt as to what she was saying. The Musical Cuttys presented a wisely selected repertoire of classical and popular numbers and were repeatedly encored. The Great Pekin Zouaves have lost none of their old time alertness and are, perhaps, in better drilling form than ever. A new Lubin film, made expressly for this theater, was generously applauded. "A Strenuous Courtship," presented for the first time on any stage, by May Carman and Jack Carroll, substantiates its right to the title it has been given. It is full of action from curtain to curtain, and should find no difficulty in obtaining plenty of "time" elsewhere.



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SATURDAY, JULY 27, 1907.

WHY NO SONG HITS?

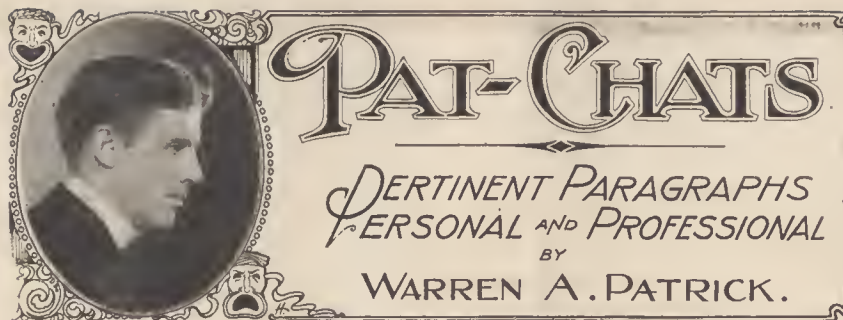
The question has lately been repeatedly asked, "Why are there no genuine song hits on the market?"

There are numerous reasons, but one is, there is an utter lack of concentration on the part of publishers. In the wild rush to beat the other fellow, almost every publisher in the business is issuing more music this year than ever before. It is, as a rule, good stuff they are putting upon the market, material which shows the song writers themselves are keeping up their reputations for first-class songs and instrumental numbers.

But there is that lack of whole-souled energy in getting behind the publication that so conspicuously marked the methods of the better publishers in days ago. Most of them are pushing several numbers at once, or making a strong endeavor to do so, which amounts to the same thing. It used to be when a new piece was issued in which the publisher had faith, he spent his money in putting that piece before the public, and gave the number his undivided attention. In the vortex of terrific competition, however, all this has changed. The number that in the beginning looks good, is shoved back on the shelf within a few weeks, and a new flame is heralded as "the greatest and biggest hit ever published," and this, in turn, meets the same fate as its predecessor. They are not given the proper time and attention to show their true value. They are crowded out before they start. Good numbers, to start with, the money and work which should be expended on them, backed by the faith of the publisher, is lavished on this and that number, until today the market is in a chaos of uncertainty and knows not which way to turn.

THE SHOW WORLD is a believer in concentration. We do not believe a publisher can do justice to his publications or to his business by divided attention. Time, money, energy, diligence and perseverance are the requisites for genuine "hits." Time spent on one number, money on another, and somnolent attention to a third, cause the big entries on the debit side of the ledger.

It is the publisher who puts his undivided attention and his bankroll at the disposal of one number who ultimately wins out. Time and again has this been proven, but it is steadily growing of less frequency.



It is with some pride that I call the attention of my readers to the steady progress being made by THE SHOW WORLD in all its diversified departments. Beginning its career a month ago with the issuance of one of the greatest periodicals in the country, it has continued to grow with the steady stride which betokens ultimate success, prosperity and long life. Even a casual glance at the pages of THE SHOW WORLD must afford convincing and enduring proof that this journal is here to stay and that it is destined to become the ruling force in the amusement world to the advancement of which it is devoted.

The support given me by my advertising clients, the greater part of which was unsolicited, has been extremely gratifying to me, not only because they have assisted me substantially in meeting the enormous weekly expense of this publication, but because of the splendid assurances of the future which this generous support presages. The advertiser who voluntarily pays money for space in a new journal without bestowing a thought upon its limited circulation and consequent lack of results, is a friend of whom any publisher may be proud. To my advertising clients who have stood by me thus far and to those who are yet to do so, I must extend my thanks and the assurance that their money has not been, nor will it be wasted.

This brings me to the subject of correspondents. In my first chat I promised readers of THE SHOW WORLD to at once begin the organization of as fine a staff of correspondents as ever contributed to an amusement journal and in this I have kept my word. I have live correspondents in Denver, Cincinnati, Milwaukee, St. Louis, New Orleans, Philadelphia, New York and within two weeks I hope to be able to announce the opening of my London and Paris offices. It has been my aim to spare no expense in this regard, but to secure the best, most reliable and entertaining writers so that my readers should be sure to get all the news of the amusement world in which they are interested. That this journal soon will excel any other publication of its class in the matter of the presentation

of the latest and best correspondence, you who read this issue, must admit.

Since my first issue I have been overwhelmed with congratulatory messages and assurances of good will from well wishers in every part of the land. To say that I am grateful for these heartfelt expressions of approval, would be to express it mildly. I do not care to harp on this string forever, but my friends will perhaps pardon me if I print herewith extracts from one of these communications which, to my mind, strikes the key note of THE SHOW WORLD'S surprising success. It is as follows:

"New creations are always dangerous and usually disappointing. The man who clings to conventionality is safest. He gives the world nothing, to be sure, but he is less likely to meet disaster than his more creative neighbor. New things rarely command the immediate indorsement of the public. The human race as a whole is doggedly conventional. We accustom ourselves to a thing—anything that is acceptable—and it becomes the standard. Its shape and outlines and appearance crystallize with us. A radical departure from its general characteristics offends our eyes and jars on us. But now and again there is an exception to this rule. Such an exception is just now suggested by the marvelous reception of THE SHOW WORLD. You no doubt have had hundreds of letters congratulating you, and expressing warmest commendation of your wonderful creation. That THE SHOW WORLD has struck a responsive chord in the hearts and minds of the people is so clearly foreshadowed that were it not for the fact that nothing is a success until it is a proved success, I should already regard THE SHOW WORLD as an established property and one of the most valuable among all the amusement magazines of the world."

THE SHOW WORLD is not conventional. It is original, aggressive, impartial, reliable and above all, IT IS HIGH CLASS. That these are qualifications the people of the amusement world admire, I am abundantly convinced and be the future of this journal what it may, it will never be said of it that it was an imita-



THE spendthrift, Frank Daniels, has, it is said, only accumulated a paltry half a million, and he only gets a certified check for his services of \$1,000 a week. Little Willie Collier is doing quite well on the same road; while Eddie Foy is not doing so badly in the same way. They used to point at Joe Murphy as an example of intense frugality. But Joe looks like thirty cents as an accumulator of coin alongside of the new and younger members of his craft.

Talking about Collier reminds me of a story of his advent, told the other day by David Henderson. "I was at the Gilsey House, New York, organizing a company for 'Blue Beard, Jr.' Willie Collier came with a note from his uncle, who had been an old friend of mine, and asked for a position. I asked him what he had been doing. He said, 'Call boy at Daly's theater and general understudy.' I asked him if he could dance, sing and play dialect parts. 'Oh, yes,' he replied, 'I can do anything.' Henderson engaged him. He came to Chicago and he was made one of the two sergeants of Hebrew police in the extravaganza. James Sullivan was the other one. It was discovered that Mr. Collier could neither sing nor dance nor play dialect parts at the rehearsals, but Sullivan used to take him under the stage and spend an hour or two a day with him, teaching him how to dance and play the part. He showed an aptitude for his business and I put him in the 'City Directory,' in which the late John Russell was a partner. It may be said that the late Charlie Reed finished the stage education of little Willie Collier, who rapidly developed into a star."

Jack Barrymore's appearance at the Garlick the other night reminded me of

his pedigree. Ethel, Lionel and Jack are gifted beyond most of the stage folk. They come from a family of brilliant people—brilliant both on and off the stage. Their father, "Barry," as he was known to his familiars, and his wife, Georgie Drew, could have shone in the foremost society ever noted for its wit, repartee and general brilliancy. A splendid woman was Georgie Drew, as well as a fine comedienne. Jack, who is here now, would have made a great mark as an artist. His powerful cartoons in the New York Herald a year or two ago showed him to have the strength and imagination as a coming Doré, but the taste for the footlights was in his blood and he seems to have buried his artistic gifts and taken to the more ephemeral, but to most an alluring life, seriously. Jack's personal appearance reminds one both of his father and of John Drew. And the mention of the latter brings to recollection a story that used to be current years ago. John, Ethel and Lionel were practically brought up with their grandmother, Mrs. John Drew, in Philadelphia. "Barry" and Georgie were always travelling, but when east of course spent most of their time with the children. While "Barry" was there he found that Mrs. Drew had the children say their prayers. He questioned Jack and Lionel, learned what they said and rehearsed them in an addenda. The result was, when the children knelt that night their grandmother heard a prayer which sounded like this, "God bless papa and mama, God bless sister Ethel and grandma, and please, God, make John Drew a good actor."

Eben Plympton, one of the greatest actors of the present time, has, strange to say, been lately conspicuous by his absence from the stage. His Richelieu is the nearest approach to that of the late Edwin Booth that has been seen for fifty years, and his Mercutio, or Hamlet, could not be excelled. He was always a thinker, a master of the technique of his art, but plethoric as Cassius and blessed, or cursed, with a humor even more biting than that of Wilton Lackaye. When he was supporting the late Lawrence Barrett the 3-sheet read "Lawrence Barrett, supported by Eben Plympton and a coterie of artists." After the third or fourth rehearsal of course Eben

was not on speaking terms with Barrett. Both were choleric. Shortly after starting en tour they were traveling along in one of Mr. Pullman's coaches, which, in passing, have advanced in every way, except in ventilation. A conductor came along. Barrett was in one seat and Plympton was in the next. "Troop?" yelled Pullman's minion. "Yes, sir," was Barrett's reply. "Troop?" said the man in uniform to Plympton. "No, sah!" shrieked Eben, "coterie!"

Arrangements are being made to extend THE SHOW WORLD correspondence to every city and town in which there is a theater or other place of amusement. This is a gigantic task, but it will be accomplished in time and within the next few months, abundant evidences of my labor in this direction will be manifest, to all my readers. It is only in this way that I can keep faith with my friends in the amusement world or hope to win the confidence and support of the general public who are already buying THE SHOW WORLD every week as they heretofore have purchased only monthly magazines of the higher class with the firm conviction that they are paying their money for the best amusement periodical ever published in this or any other country.

The era of the tahloid drama is at hand. Never in the history of the stage in America have such abundant opportunities for the playlet in vaudeville presented themselves. It is a mooted question as to whether we are on the eve of a vaudeville war. Personally, I have no faith in the croakings of the ravens who predict disaster to everything and everybody merely because rival vaudeville interests are in competition for the best material available in the wide ranks of the vaudevillians. I should regard such a war as in the nature of a disaster to the average performers who must inevitably be sacrificed to the stars of greater magnitude were such a war actually to eventuate. I fail to see how the vaudeville managers can with justice to themselves pay the enormous salaries for acts which bitter competition would serve to increase. To get even, the actors of lesser ability, those who do the "three-a-day" turns, would have to be made to pay the piper. My impression is that this chatter of a vaudeville war is all bosh. The gentlemen who guide the destinies of vaudeville in this country are practical business men and they will not blindly walk where angels fear to tread, nor will they assume obligations and responsibilities not counseled by prudence and wisdom. To engage in a war would be neither wise nor prudent and I am banking upon the sound judgment of the vaudeville magnates when I predict that this contemplated contest will be after all only a flash in the pan and lack the thunder and rapine of fields of carnage.

I wish to urge managers of all attractions for the coming season to forward to THE SHOW WORLD without delay the rosters of their companies for publication in these columns within the coming month. The hard worked people of the show world are entitled to this publicity and I'm sure their friends would be delighted to see the published lists. News of interest to the world at large from those en route during the coming season is earnestly desired by this journal and I herewith make a formal request therefor.

I see that a hundred-million-dollar theatrical trust is to be formed by that emulator of Rockefeller's fame, young Abe Erlanger. Young Marcus Aurelius Klaw, of course, will be in the band wagon, and Master Hayman will be the tail that wags the dog. They are going to corral all the actors, vaudeville stunts and theaters in Europe, Asia and the United States. How nice! This only occurred since Judge Rosalsky (another Solomon) decided that "The trust was not a trust," and the acquisition of the Chicago Auditorium. At last accounts Keith, Proctor, Percy Williams, Hammerstein and Kohl and Castle were looking for other jobs.

It has been decided to open the Auditorium in September with a new western piece set to music. In other words, the offering will be a musical drama. Lincoln J. Carter will be the author and George Lederer will be the producer. The new lessees have, in their selection of the latter, shown that once in a while they do exhibit a little dramatic horse-sense.

Henry Miller, who was never thoroughly appreciated by Charlie Frohman, has within the past two years developed into a producer second only to Belasco. As a manager, he showed his skill and keen perception when he made the Princess theater really prominent among New York theaters as a paying proposition. He opens at Daly's early in September in "The Great Divide," a piece which he ran all last season at the Princess. Miller blossoms out next season. Besides acting with Miss Anglin in "The Great Divide," he will manage Cecilia Loftus and Lawrence D'Orsey, Mme. Alla Nazimova and Henry Woodruff.

MANY MOVING PICTURE THEATRE MANAGERS FUSS, FUME
AND FRET ABOUT THEIR FILM SERVICE — OTHERS USE

SWANSON SERVICE

THERE IS A PLEASURE IN RECEIVING LETTERS LIKE THESE BELOW
Ottumwa, Iowa, July 13, 1907.

MESSRS. W. H. SWANSON & CO., 79 S. Clark St., Chicago.
Gentlemen: The film you sent us for today, Saturday, was fine. We are getting a fine business here. The very best people of Ottumwa are our best customers and we cannot afford to put anything on but the best. It is just as much for you as well as our interest, and hope in the future you will take good care of us. Thanking you in advance, we are,
Very truly yours,
ELDRED, TAYLOR & MOORE.

Wm. H. SWANSON & CO., Chicago, Ill. Madison, Ind., July 12, 1907.
Gentlemen: I desire to express my appreciation of the splendid service you are giving us. There is simply no comparison between your pictures and the ones we were getting from Indianapolis. We are building up a good business on the strength of your reputation for furnishing good films and are of course very much pleased with the results. Mr. Smith and myself are going to open a number of other shows over in Kentucky beginning next week, and will place our orders with you as fast we can get ready. There is a party here, a Mr. Krebs, who came to me for instructions about opening a moving picture show somewhere in this state. He has selected his town and informs me that he will let me order his machine and films. You will hear from me when the time comes.
Yours very truly,
E. C. DAVIS.

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Repair Parts for All Machines

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ROUTES (DRAMATIC)

ACME Comedy Co.: Indef., Wichita, Kan.
Adams' Peerless Players: Indef., Tampa, Fla.
Albee Stock Co., Edw. F. Albee, mgr.: Sept. 4; Indef., Pawtucket, R. I.
Albee Stock Co.: Indef., Providence, R. I.
Alcazar Stock Co., Belasco & Mayer, managers: Indef., San Francisco, Cal.
Allen Stock Co., Pearl R. Allen, manager: Indef., Portland, Ore.
American Stock Co.: Indef., San Francisco, Cal.
Angell's Comedians, Jack Emerson, mgr.: Indef., Calgary, Alta., Can.
Anlm Stock Co.: Indef., St. Joseph, Mo.
Armory Stock Co., Smith & Grady, mgrs.: Indef., Binghamton, N. Y.
Auditorium Stock Co.: May 8-Sept. 1, Joplin, Mo.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Indef., Goldfield, Nev.
BAKER Stock Co.: Indef., Rochester, N. Y.
Baker Stock Co.: Geo. L. Baker, mgr.: Indef., Portland, Ore.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Indef., Dallas, Tex.
Barry & Burke Stock Co.: Indef., New Bedford, Mass.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Indef., Baton Rouge, La.
Belasco Stock Co.: Indef., Pittsburg, Pa.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Indef., Los Angeles, Cal.
Belasco Theater Stock Co.: Indef., Washington, D. C.
Bellows, Walter, Stock Co.: Indef., Denver, Colo.
Bijou Stock Co.: Indef., New Haven, Conn.
Bishop's Players, H. W. Bishop, mgr.: Indef., Oakland, Cal.
Blaker Stock Co., Maurice Stanford, mgr.: Indef., Wildwood, N. J.
Bonstelle Stock Co., C. F. Lawrence, mgr.: Indef., Buffalo, N. Y.
Boys of Company B, Daniel Frohman, mgr.: Indef., Chicago, Ill.
Bowdoin Square Theater Stock Co.: Indef., Boston, Mass.
Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O.
Brewster's Millions, Chas. Frohman, mgr.: Indef., London, England.
Brewster's Millions, Frederic Thompson, mgr.: Indef., Chicago, Ill.
Brown Stock Co., Albert Brown, mgr.: Indef., Milwaukee, Wis.
Buchanan, Lorraine, Stock Co.: Indef., Battle Creek, Mich.
Burbank Stock Co.: Indef., Los Angeles, Cal.
Burgess, Earl, R. W. Alexander, mgr.: Indef., Ottawa, Ont., Can.
Burgess Stock Co., Fred Gillen, mgr.: June 2-Aug. 3, Seattle, Wash.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Indef., Fall River, Mass.
Burton Comedians, Harry Shannon, mgr.: June 3-Aug. 17, Galesburg, Ill.
Bush Temple Stock Co., Harry Franklin, mgr.: Indef., Chicago, Ill.
Banker's Child, Harry Shannon, mgr.: July 22, Chadron, Neb.; 23, Rushville; 24, Gordon; 25, Valentine; 26, Ainsworth; 27, Bassett.
CASTLE Square Stock Co.: Indef., Boston, Mass.
Chicago Stock Co., Chas. H. Roskam, mgr.: June 24-Aug. 10, Mansfield, O.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Indef., Chicago, Ill.

Chutes Theater Stock Co., Bishop & Greenbaum, mgrs.: Indef., San Francisco, Cal.
Clarendon, Hal., Stock Co.: Indef., Bergen Beach, N. Y.
Cleveland, Harry B., Stock Co.: Indef., North Yakima, Wash.
Colonial Stock Co., Frank Bacon, mgr.: Indef., San Francisco, Cal.
Colonial Theater Stock Co.: Indef., Cleveland, O.
Conquest, Ida.: Indef., Denver, Colo.
Craig, John, Stock Co., John Craig, mgr.: Indef., Boston, Mass.
Cutter Stock Co., Wallace R. Cutter, mgr.: July 8-Aug. 3, Richmond, Ind.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: July 21-Aug. 3, Atchison, Kan.
Calhoun, Sadie: July 23-24, Fredericton, N. B., Can.
AVIS Stock Co.: Indef., Wilmington, Del.
Demorest Comedy Co., Robt. Demorest, mgr.: Indef., Rome, Ga.
DePew-Burdette Stock Co.: July 1-27, Henderson, Ky.
Dunn, Emma, Stock Co.: Indef., Kansas City, Mo.
Dougherty Stock Co., Payne & Dougherty, mgrs.: Ishpeming, Mich.
ELITCH Stock Co.: Indef., Denver, Colo.
Empire Stock Co.: Indef., Jersey City, N. J.
Empire Stock Co., Spitz & Nathanson, mgrs.: Indef., Providence, R. I.
FAMILY Stock Co.: Indef., Chester, Pa.
Family Stock Co.: Indef., East St. Louis, Ill.
Fawcett, George, Stock Co.: Indef., Atlanta, Ga.
Fenberg Stock Co., Eastern, Geo. M. Fenberg, mgr.: Indef., Augusta, Ga.
Fenberg Stock Co., Western, Geo. M. Fenberg, mgr.: Indef., Findlay, O.
Ferris Stock Co.: May 26-Aug. 24, Minneapolis, Minn.
Fischer Stock Co.: Indef., Los Angeles, Cal.
Frankenfield, Laura, Co.: Indef., Salt Lake City, Utah.
Frawley Stock Co.: June 2-Aug. 17, San Francisco, Cal.
Fuller Stock Co.: Indef., Montreal, Can.
Fulton Bros. Stock Co.: Indef., Lincoln, Neb.
Fatty Felix, C. J. Smith, mgr.: July 22, Appleton, Wis.; 23, Oshkosh; 24, Madison; 25, Reedsburg; 26, Sparta.
GEORGE, Grace, Wm. A. Brady, mgr.: Indef., London, England.
Garrick Stock Co.: Indef., Milwaukee, Wis.
Gem Stock Co.: Indef., Portland, Me.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal.
Glaser, Vaughn, Stock Co.: June 30-July 27, Columbus, O.
Gifford, Robt., Co.: July 22-23, Flaxton, N. D.; 24-25, Portal.
Gilmore's Players, Francis Gilmore, mgr.: July 15-27, Salina, Kan.
HARNED, Virginia: Indef., St. Louis, Mo.
Hamilton, Florence, Barry & Burke, mgrs.: Indef., New Bedford, Mass.
Hayward, Grace, Geo. M. Gattis, mgr.: July 8-Aug. 3, Topeka, Kan.
Heisman Stock Co., Heisman & Cohen, mgrs.: Indef., Augusta, Ga.
Herald Square Stock Co., Arthur L. Fanshawe, mgr.: Indef., White Haven, Pa.
Herman, Selma, Stock Co.: Indef., Cleveland, O.
Hickman-Bessey Co., W. Al. White, mgr.: Indef., Davenport, Ia.
Highland Park, Stock Co., Al Beasley, mgr.: Indef., York, Pa.

Hixon-Barlowe Stock Co.: Indef., Newark, N. J.
Holland, Mildred, Edw. C. White, mgr.: Howard-Borset Co., Geo. B. Howard, mgr.: Indef., Tacoma, Wash.
Howell, Ernest, Stock Co.: Indef., San Francisco, Cal.
Hunter-Bradford Players: Indef., Hartford, Conn.
Hunter-Bradford Stock Co.: Indef., Springfield, Mass.
Hall, Don C.: July 22-24, Hammond, Wis.; 25-27, St. Paul, Minn.
JACKSON, Isabel, Stock Co.: Indef., Philadelphia, Pa.
Jefferson Stock Co.: Indef., Portland, Me.
LAMBERGER - BACHMAN Repertoire Co., Kamberger & Bachman, mgrs.: Lawrence, Lillian, Stock Co., John Sainpolls, mgr.: Indef., Boston, Mass.
Livingston Stock Co.: Indef., Cleveland, O.
Locke Stock Co.: Indef., Toia, Kan.
Lorch, Theodore: Indef., Denver, Colo.
Lyceum Stock Co.: Indef., St. Joseph, Mo.
Lyceum Stock Co.: Indef., Minneapolis, Minn.
Lyceum Stock Co., J. Harvey McEvoy, mgr.: Indef., Norway, Me.
Lyric Stock Co., Keating & Flood, mgrs.: Indef., Portland, Ore.
Lyric Stock Co.: Indef., Salt Lake City, Utah.
Lyric Theater Stock Co.: Indef., Memphis, Tenn.
MACK, Willard, & Maude Leon: Indef., Duluth, Minn.
Mack, Andrew: July 8-Sept. 14, Sidney, New South Wales.
McCullum Stock Co., Bartley Cullum, mgr.: Indef., Portland, Me.
Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y.
Man of the Hour, Brady & Grismer, mgrs.: Indef., New York City.
Majestic Stock Co., Cook & Moyer, mgrs.: Indef., Hamilton, O.
Man of the Hour, Western, Brady & Grismer, mgrs.: Indef., Chicago, Ill.
Monterief Stock Co.: Indef., Paducah, Ky.
Moore Stock Co.: Sept. 18; Indef., Rochester, N. Y.
Mozart Stock Co., Edward Mozart, mgr.: Indef., Lancaster, Pa.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Indef., London, Eng.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del.
NATIONAL Stock Co.: Aug. 6; Indef., Montreal, Canada.
National Stock Co.: Indef., Rochester, N. Y.
Nielson, Marie, Stock Co.: Indef., Fresno, Cal.
Nouveautes Stock Co.: Indef., Montreal, Can.
O'NEIL, Nance: Indef., Oakland, Cal.
PABST English Stock Co.: Indef., Milwaukee, Wis.
Paige, Mabel, Stock Co., H. F. Willard, mgr.: May 27-Sept. 15, Jacksonville, Fla.
Pantagues Stock Co.: Indef., Seattle, Wash.
Paycen Stock Co.: Indef., Peoria, Ill.
Payton's Lee Avenue Stock Co.: Aug. 6; Indef., Corse Payton, mgr., Brooklyn, N. Y.
People's Stock Co.: Indef., East St. Louis, Ill.
Peters' Stock Co.: Indef., Charlotte, N. C.
Phelan Stock Co., E. V. Phelan, mgr.: Indef., Portland, Me.
Players Stock Co., Elizabeth Shober, mgr.: June 10-Aug. 31, St. Paul, Minn.

Pocahontas, Bolossy Kiralfy, mgr.: Indef., Norfolk, Va.
Poli's Stock Co.: Indef., Bridgeport, Conn.
Poli's Stock Co.: Indef., Springfield, Mass.
Poli's Stock Co.: July 15-Sept. 1, Lawrence McGill, mgr.: Hartford, Conn.
Poli's Stock Co.: Indef., Waterbury, Conn.
Poli's Stock Co.: Indef., Worcester, Mass.
Proctor's Harlem Stock Co.: Indef., New York City.
Payton Sisters, C. S. Payton, mgr.: July 14-Aug. 3, Little Rock, Ark.
Peruchi-Gypzene, Chas. D. Peruchi, mgr.: Columbia, S. C.
REDMOND, Ed., Stock Co., Ed. Redmond, mgr.: Indef., San Jose, Cal.
Richmond Stock Co.: Indef., Stapleton, N. Y.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Indef., New York City.
Rober, Katherine, Stock Co., Leander Blanden, mgr.: Indef., Syracuse, N. Y.
Robinson Stock Co., Edw. Decker & Co., mgrs.: Indef., Zanesville, O.
Rogers Stock Co., Wilfred Roberts, mgr.: July 1-27, San Francisco, Cal.
SCHILLER Stock Co.: Indef., Jersey City, N. J.
Scott, Geo. W. Stock Co., Arthur J. Rudd, mgr.: June 24-Sept. 3, Peekskill, N. Y.
Seattle Stock Co.: Indef., Seattle, Wash.
Sheldons Comedians, G. H. Sheldon, mgr.: June 24-July 27, Hagerstown, Md.
Shirley, Jessie, Stock Co.: Indef., Spokane, Wash.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Indef., New York City.
Star Stock Co.: Indef., Peoria, Ill.
Star Stock Co.: Indef., Portland, Ore.
Stater Stock Co., C. W. Stater, mgr.: Indef., Oklahoma City, Okla.
Sterling Stock Co., Wm. Triplett, mgr.: Indef., Enid, Okla.
Stone Hill Stock Co.: Indef., Peoria, Ill.
Stuart, Ralph, Stock Co., James D. Barton, mgr.: Indef., Richmond, Va.
Summers Stock Co., Geo. H. Summers, mgr.: Indef., Hamilton, Ont., Can.
Sutton, Lulu, Stock Co.: Indef., Butte, Mont.
Simms, Willard, & Co.: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
THORN Stock Co.: Indef., Springfield, Ill.
Taylor, Albert, Stock Co.: July 15-27, Vicksburg, Miss.
Thoroughbred Tramp, Elmer Walters, mgr.: July 27-Aug. 3, Kansas City, Mo.
Trousdale Stock Co.: July 22-Aug. 3, Winfield, Kan.
Thompson Entertainers, Frank H. Thompson, mgr.: Logansville, Wis., July 26-27; Sandusky, Wis., July 28-29-30; Seine Ridge, Wis., July 31-Aug. 1-2-3; La Valle, Wis., Aug. 4-5; Kendall, Wis., 6-7-8.
UNCLE Josh Simpkins: July 27, South Haven, Mich.
VALLAMOUNT Stock Co., A. Glassmire, mgr.: Indef., Williamsport, Pa.
Volunteer Organist: Indef., Chicago, Ill.
WALLACK'S Theater Co., Northern, Dubinski Bros., mgrs.: Indef., Rock Island, Ill.
West End Stock Co., Obert & Schafer, mgrs.: St. Louis, Mo.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Indef., Waco, Tex.
Wells Comedy Co.: Indef., Spartanburg, N. C.
Whittington Comedy Co., Whittington & Davis, mgrs.: Indef., Quanaah, Tex.
Woodward Stock Co.: Indef., Omaha, Neb.
Wallack's Theater Co., Dubinsky Bros., mgrs.: Western: July 21-Aug. 3, Emporia, Kan.

WITH THE WHITE TOPS

NEWS OF THE TENT SHOWS

A GENERAL always looks carefully over his field of battle, and in doing so he usually takes in more than his headquarters building. Reviewing the western circus situation it is discernable that the "Big Show" has plowed its way through with a scattering of the smaller ones. Barnum & Bailey's invasion of the northwest has been a notable one, and the fact that the show has played smaller towns than it has ever done is another noticeable fact in connection with its routing. Ten towns in South Dakota—some of them not having a population of two thousand—are to be entertained.

In Minnesota there are several dates with only 1,500 people. When you come to consider that the Barnum show carries with it just as many people as will be found in the town, it brings up a question of how can they do it. But then the "B & B" people have routed for many years and they can see the nimble dollar at a water tank just as quick as anyone. It is rather amusing to witness the scattering of the forces which have been engaged in "opposition" fighting for the spring months. It again proves the proposition that "opposition gangs" mean a loss of money, and a smaller bank roll at the end of the season. No man ever made a success of "throwing money to the birds," and that is what "opposition" means.

When the spring campaign opened the Campbells, and the Gollmars met in Minnesota and each one began firing. This was followed throughout the state and into North Dakota. Now the Campbells are off into Montana and the Gollmars have come back to Wisconsin. Both have had enough. The money spent in opposition would have paid for a season of stands.

Following the clash of the twenty-five car circuses came the Arlington-Cook fight with Harvey's able gang of scouts and the Pawnee Bill scrappers in the field. They have made the valleys ring with their warwhoops up in Minnesota and just who will come out ahead can be told this fall when the red and black figures are known.

The B. & B. people managed to get the plum it sought by having South Dakota left to itself. The fighting Gollmars and Campbells might have used South Dakota to an advantage but the big show scared them away. As it is the state is ripe for the harvest of dollars and the big people are sure to take them in. Eddie Arlington is getting ready to desert the "opposition" and will make another attempt to get away from the "big fellow." So a division of territory would not be a bad thing if it could be arranged, but as one big showman said: "They would eat me up at the first opportunity and I am none too good to do the same if I had the chance."

Scout Younger is in Des Moines for an indefinite period. He has disbanded his show for a brief time.

A man by the name of "Al Gilbert, Critic," claiming to represent the Keith circuit, the New York Herald, and to be Alan Dale Incognito, managed to rope in a few dollars from the Des Moines "talent" by booking them over the Keith circuit. He would sign contracts and then get them to sign drafts on his New York "bank." A warrant has been issued for Gilbert, but so far the police are unable to find him. H. A. Frost, a signer of note in the Des Moines field, was caught for \$100.

The bill posting crews of the Gollmars and the Pawnee Bill shows were at Cloquet, Minn., recently. They nearly came to blows and the town looked like paste blister upon the Madison Square garden signs when the outfits got through. The bridge leading into the town was "wallpapered."

Only two circuses are in the state of South Dakota—Barnum & Bailey and the Yankee Robinson. The Yankee Robinson has been doing a big business. This is the time of the year when the Dakotans travel miles to see the elephant. Fred Buchanan, of the Yankee Robinson, is sure now he guessed right.

One of the Davenport riders has joined the Yankee Robinson show with his two horses. He is making a hit.

Col. Bob Terry, the merchant, is in Kansas City.

The following news of Campbell Brothers' Great Consolidated Shows, sent THE

SHOW WORLD by W. C. Cox, will be of interest to professionals:

"Great credit is due the Oregon Short Line Railroad for the manner in which they recently handled the Campbell Bros. show. We gave an afternoon performance at St. Anthony, Idaho, on Saturday and packed up and got away about 9 o'clock for Payette, Ore., a distance of 387 miles. In making this long jump, we passed through four division points, without a delay of ten minutes at either point. The fresh engines that we were to get were in readiness to couple on to us the minute we arrived, and we sped on with wild rapidity, arriving at our destination at 3:45 p. m., Sunday.

"During this entire trip not an accident of any kind occurred, and not the slightest jolt or jar was felt. The only delay we had was when we first started and that was caused by an overheated journal but it was attended to promptly, causing only a loss of about half an hour on that account.

"Jud Marsh joined July 8 to take full charge of the front door. It is presumed that Jud will not only handle the "Broads," but also handle the show world.

"Johnny Harrigan has now a home with the Campbell Bros. He has charge of the stock and every horse is in the pink of perfection.

"Tim (Irish) Sullivan, boss canvas man, side show, always has it up, and the flags fluttering in the breeze before breakfast.

"This show was fortunate enough to get into the long straw country and get out without losing all the help. Reports go to show that it is the only show on the road that has been full hand-d right along."

J. Sky Clark, well known in amusement circles, having been identified with a number of the larger circus organizations prior to his retirement from active participation in amusement affairs, has arrived in Chicago, after an extended sojourn on the Pacific coast.

In an interview at the general offices of THE SHOW WORLD, Mr. Clark informed us that he would remain in Chicago for two or three weeks prior to his departure for the East.

While in the West, Mr. Clark visited the Morris & Rowe and the Sells-Floto shows and reported big business for both of them on the coast. Amusement conditions in California were never better, according to Mr. Clark, and it is fair to presume that any organization with bookings in that territory may anticipate splendid returns the coming season.

William Sells, proprietor of the great Sells show, was a caller at the general offices of THE SHOW WORLD a few days ago. He stated that the shows would open soon and that recently \$10,500 worth of horses were purchased from Wm. P. Hall, of Lancaster, Mo. General Agent Charles B. Fredericks is making his headquarters at Kansas City, Mo. Punch Wheeler, who recently severed his connection with the Sells-Floto shows, has joined the great Sells Shows in the capacity of press agent.

Tom R. Nelson, with the Gollmar Brothers' Circus, writes that the Gollmars are meeting with great success with that organization. The show is experiencing fine weather and doing a splendid business, three and four days ahead of the Pawnee Bill Show.

Owen W. Doud, private secretary to Walter L. Main, writing from Bridgton, N. J., states that the Fashion Plate Circus has been doing fine business throughout Pennsylvania and New Jersey. The weather was most inclement during the fore part of the season.

The city of Streator, Ill., has brought suit against the Barnum & Bailey show for alleged damaging of street paving at that city. It is stated that the heavy wagons damaged the streets to the extent of \$10,000.

Messrs. Gentry Bros., proprietors of the Gentry Bros. Dog and Pony shows, have entered a suit against the city of Lincoln, Ill., to recover \$40 damages, a sum alleged to have been excessively charged the Gentry show for a license at Lincoln recently.

It is persistently rumored on the Chicago Rialto that Mrs. Bailey, widow of the late James A. Bailey, millionaire showman and general director of the Barnum & Bailey Greatest Show on Earth, has offered to dispose of her holdings in the Barnum & Bailey Show, Limited, to Messrs. Ringling Brothers. Should this prove a fact, and the transfer of Mrs. Bailey's stock to the Ring-

ling Brothers be consummated, it will place these enterprising amusement purveyors in an enviable and commanding position in the circus world. They already control the Ringling Brothers' World's Greatest Shows and the Forepaugh-Sells Brothers Shows, both of which from all reports are playing to tremendous business this season.

J. T. McCaddon, one of the Directors of the Barnum & Bailey Greatest Show on Earth, passed through Chicago en route to join the show at Marshall, Minn.

Mr. M. S. Bodkin favored the general offices of THE SHOW WORLD with a call a few days ago, upon his return from a business trip to the Barnum & Bailey Show at Mankato, Minn. It will be remembered that at one time Mr. Bodkin held an executive position in the adjusting department of the "Greatest Show on Earth." He reports that the Barnum Show is playing to tremendous business in the northwest.

Louis M. Hedges, manager of the Clark Street Museum, Chicago, now in the hands of decorators, during a recent call at the general offices of THE SHOW WORLD, stated that his resort would be open early in September, and would be one of the finest places of its character in America. Mr. Hedges has had many years' experience in the show business. He was superintendent of the Barnum Show for a long time, and has been identified with the Clark Street Museum for a considerable period. He is considered one of the best museum managers in the world.

Charles Ringling, wife and family are touring Europe. A recent communication tells of their safe arrival in London.

Cardona, a miracle-worker when it comes to training lions, was the hero of a unique affair recently at Dayton's White City, when a young couple were married amid his pets in their den on the evening of July 10. The local press and public are enthusiastic about Cardona and his magnificent brutes, and the tent is crowded at all performances. The act is booked through the Western Vaudeville Managers' Association.

An echo of Steve O'Grady's story of Rajah and His Record Makers, which appeared in the last issue of THE SHOW WORLD, was heard when J. J. Holland, who was the general agent of the Lemon Bros. shows at the time the story had its origin, verified Mr. O'Grady's story, and complimented THE SHOW WORLD for securing such an interesting item of circus interest.

Mr. Holland, although new engaged in piloting several theatrical attractions, beams with enthusiasm when he speaks of the old days spent with the White Tops. For fifteen years he acted in the capacity of general agent with the Lemon Bros. circus, and the Rajah story is only one of the many sensational press stories in which Mr. Holland was intimately associated. At the time of the Rajah's notoriety, Mr. Holland was located at the winter quarters of the show at Argentine, Kan., and the correspondents of the Kansas City papers in the suburb were furnished with the Rajah sensations through the courtesy of Mr. Holland.

J. Edgar Clifford has been appointed general press agent of The Sells-Floto Shows, vice Punch Wheeler, resigned. Writing from La Junta, California, under date of July 11th, Mr. Clifford says that the case of Sherman Rozelle, whose child was killed by an escaped tiger at Twin Falls, has been adjusted entirely to the satisfaction of Mr. Rozelle. He says there never was any difference or trouble regarding it and there was no civil suit. Before and after the child died, Mr. Clifford was there and offered to adjust the matter instantly and equitably. It would have been settled then, but for Mr. Rozelle's minister and some fraternal society advisers. However, the final settlement was effected before the end of two weeks. He declares that the proprietors of the Sells-Floto Shows did not at any time fight the claim.

Sed J. Deschane, former manager of advertising car No. 1 of the Walter L. Main Show, recently resigned that position and soon will be in advance of a prominent theatrical company. Sed states that the Main Show has done remarkably well on tour and that it was necessary to increase the canvas to accommodate the crowds. He saw the first copy of THE SHOW WORLD at a hotel at Perth Amboy, N. J., and his admiration for the new journal is unbounded. Sed is in Chicago, where he will remain until his company starts out on the road.

Ed Burk was in Kansas City last week endeavoring to make arrangements for the appearance of his attrac-

tion at Kansas City parks for the summer season.

Kansas City has been the headquarters of late for circus agents. J. P. Fagen, General Railroad contractor and R. M. Harvey, General Contracting Agent for the Barnum & Bailey show were there last week, leaving for Hannibal, Mo., where it is anticipated there will be some opposition.

John Ringling was in Kansas City, Sunday, July 14, leaving Monday on his private car for the Pacific coast via Los Angeles.

Henry Brown, business manager of Gregory's Moscow Pyrotechnic Spectacle, now meeting with success in the West, writes "No doubt you will be pleased to learn that THE SHOW WORLD is creating a great deal of talk and the interest it is arousing among show people in towns I have visited with Moscow, is wonderful. Your success is established. Accept my congratulations."

Walter L. Main's "Fashion Plate Show."

The New Jersey Press has been notably complimentary in treating of Main's "Fashion Plate Show," and have all united in declaring it a noteworthy exhibition. The present season's headlines are the

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Nicols family, the Mangeans, and Power's famous Hippodrome elephants. The amusing pantomime and clowning stunts of Rutherford and Andrews contribute much to the hilarity attendant upon every performance. The "Fashion Plate Show" will soon open a three weeks' stay at Long Island.

Ringling Brothers Show Notes.

The stork has been omnipresent in the Ringling Bros. menagerie during the past month. Among the new arrivals who have opened their eyes on canvas land are five tigers, ten whippet hounds, and three pony colts.

When the show was at East St. Louis, July 13, the grounds were thronged with pleasure-seekers from St. Louis.

Al White, who departed some time since for a visit to his home at Brighton, Iowa, has rejoined the show.

Miss Lillie Kauffman, the pretty member of the celebrated Kauffman troupe of bicyclists, who celebrated her nineteenth birthday recently, was the recipient of many pretty gifts, including a handsome gold chain and locket from the Swastika Club, which numbers her among their prominent members.

The receipts, everywhere, have been large, and all along the line many encomiums have been passed on the quality of entertainment that the Ringling Brothers are putting forth this season.

LIVELY CIRCUS WAR.

Tom North Describes Battle of Billers at Bay City, Mich.

What will go down in circus history as the most hotly contested "battle of billers" during white top season of 1907, took place at Bay City, Mich. The Hagenbeck-Wallace shows had the town well billed for July 16. All crews had gone thinking everything lovely, when in jumps a Forepaugh-Sells brigade under "Kid" Sinclair and the game was on. The wily "Kid" saw some huge openings and principally of the latter, were the span wires on the trolley system. Bingo! to the street car manager quick, who said, "It's all O. K. if the mayor sanctions same." Hurrah! now for the Mayor.

"Why, what is this ye ask?" said His Highness (I mean, His Honor), and I think Sinclair replied as follows: "Oh, illustrious brother of the sun, moon and Bay City! look upon the slave who rolls at thy feet; who kisses the earth before thee, and demands of thy charity, permission to hang beautiful banners from the span wires of ye trolley system! I have, great Highness, permission from the High General Manager of the Street Car Company, and see, Oh King, my head is at thy feet and I will be a slave to thy servants if you will only grant me this one request."

"By the bones of my ancestors," replied His Highness (I mean His Honor), "never before have I encountered such a masterpiece; go ye and HANG 'EM," and say, that crew started at 7:30 same evening and at midnight had finished the greatest stroke of banner work ever "pulled," and 2,400 lurid red on white two-sheet banners fluttered to the morning breezes, on the span wires over the principal thoroughfares of the city, announcing Fourpaugh-Sells shows August 22.

Verily, 'twas a sight to behold! Laboring men on their way to work, stopped and wondered! Business men said, "Well, I'll be d—d." The newspapers devoted column after column on, "The Rube City," "How much did the Mayor get?" "The city a huge bill-board for circuses," "An imposition on the Civic League," etc. Columns of interviews of prominent citizens, business and traveling men were published.

During the heat of battle, in drops E. E. Meredith, special press agent for the H. and W. shows and the sight sickened him. He felt faint, but revived quickly and—well, that night cameth a crew of goodly trained battlers to revive the smothered H. and W. showing.

Ugh! the pace was terrific as sixteen more men mysteriously dropped in for F-S shows and the race was on. Every available space was landed, bannered and pasted; daubs galore; half of a building

would read, "H. and W. July 16," and the other half, "F-S. August 22." The business portion of the city resembled a kaleidoscopic view of all the rainbow's colors. Three, four and five stories high and every inch covered. Instructions were, "Spare no expense, but GET SPACE," and they got it.

Country routes were billed as never before. Route riders covered routes daily to keep "wised up" and see that no "covering" was done. The newspapers again opened up and column after column ran against the tirade and invasion of the "landscape-defiling advertisers"; petitions were hurled at the council to stop same, but to no avail. Four days and four nights put in these crews; finally they did stop and for the best reason in the world: "THERE WAS NO MORE SPACE!"

Both shows had to do tremendous business to cover the very heavy extra expense. "Ducats," "Skulls," "Fakes," "Broads," or whatever you call 'em, fell in squads, because, as clever Harry Earl, general press representative of Hagenbeck-Wallace shows, said: "If you take the Devil in your boat, you must row him ashore." TOM NORTIL.

Back Door Gossip with John G. Robinson Ten Big Shows.

Dan Dale won the two carat stud raffled off last week. (Some kicking among the actors.)

Ed. Cullen did not get up until dinner time at Coffeyville. Claims Harry Martin forgot to call him.

Business in southern Kansas was big. Turnaway at Coffeyville.

R. M. Harvey, of the B. & B. show, was a visitor at Parsons.

Everybody is on watch for the arrival of THE SHOW WORLD as you notice our order has doubled for your next issue.

We seem to be in the midst of a marriage epidemic. From reliable information it has hit Ab. Johnston, Jess Franks, Ed. Van Skiak, Sarah Hackitt, Fred Stelling, Violet Hoffer, John Cornella and a certain party.

Clemmie Kingston has returned to the show after a three weeks' stay at Cincinnati on account of the illness of his wife.

The busiest man around the show is Rudolph Gessley, our treasurer, fighting flies.

Tom Ambrose has received his first shipment of self-filling fountain pens, his own invention, and sold 36 today. They ought to make Tom a good living.

On account of the high winds in Kansas, we are using an "Air Dome," menagerie canvas. Show men would call it "side walling."

As there is quite a controversy as to who was the first press agent, I feel that it may be of interest to state that the John Robinson show has been the first to do a great many things that all shows are now doing, and will fall in line with others. John F. Robinson, Sr., was the first man to do away with the old curb rings and built a dirt bank ring. He also was the first show man to feed the employees on the lot and run a regular "cook house." Was the first show to use a separate tent for animals. Was the first show to travel by rail on its own cars. These things date back in the 50's, 60's and 70's. Of later day improvements the most important is the putting up of seats without the toe pins. It is not only a labor and time saver, but a safer way than the old. We have been using this device for two seasons now. Wm. Curtis, our superintendent of canvas, has a patent on this system. We have not used a dirt or curb ring for four years. We are using a curtain ring which answers the same purpose. These little facts should go on record.

Banda Rossa.

The Banda Rossa, under the direction of Eugene Sorrentino, is playing a two weeks' engagement at Col. John Hopkin's St. Louis Park, Forest Park Highlands. The organization will then enter M. G. Helm's Electric Park at Kansas City. Louise Shouse, of Convention Hall, Kansas City, is piloting the future and fortunes of the celebrated red band.

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Now booking for season 1908 Have a few weeks open this season.

DARE DEVIL MCKINNEY, 792 North Hamlin Ave., Chicago Ill.

WANTED—Sister Team and Chorus Girls, good singers and dancers, for Buckeye Girls with the ROBINSON FAMOUS SHOWS. Address,

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A. D. ALT, Secretary.

CORRESPONDENCE OF SHOW WORLD

NEBRASKA.

OMAHA, July 20, 1907. The prestige of the amusement parks continues to rise with each ascension of its mutual instigator of prosperity, the thermometer. Opening in chilly, gloomy, despondent weather, the parks and resorts of Omaha have now come into their own with the nightly pilgrimage of city-weary folk flocking to the playgrounds.

Omaha has a bunch of cool retreats to pick from: Lake Manawa, one of the prettiest lake resorts in the middle west, under the direction of genial "Billy" Byrne, is satisfying thousands; Krug Park, the polite resort, the mecca of the women and children, has an abundance of the finest attractions, and Mr. Cole, the ever rustling manager, is always on the "K. V." for the novelty; Hanscom Park and Riverview Park delight with their band concerts; the Jewell and the Novelty motion picture theaters are cool and amusing.

Lake Manawa Attractions.

The new Figure Eight Toboggan at Lake Manawa always has the crowds lined up at the ticket office. A Miniature Railroad has been installed and is tooting its way into favor. Lake Manawa's bathing pavilion is the "happy hunting grounds" of sweltering thousands from the stuffy offices of the three cities. Manager Byrne is proud of the high class musical programs given by Prof. Nordin and his band. Balloon ascensions are a feature at Manawa.

Krug Park, with the jovial W. W. Cole in charge, one of the pioneers of the Western Amusement world, has always been characterized by its hospitality to the women and children, and this pretty park enjoys a remarkable regular patronage. The figure eight, the new big circle swing, the picturesque Old Mill, the Penny Arcade and a score of other attractions, dispense pleasure and dispel care. Frederickson's Airship, a local product, is the big attraction.

White City Rumor Denied.

Anent the rumor that the Metz Bros., brewers, were to build a White City at the Old Ruser Park, I saw Louis Metz and was told the report was "all hong-kong."

Rumor, this slippery-tongue, gabbing old hen, again lisps that a big corporation is to finance a Dream City at Seymour Lake, and again I got the telephonic "nit, skidoo, dream on, fair scribe, etc." The air here is surcharged with big schemes and bigger vaporings. Seymour Lake has been the nucleus of many "bad dreams," but we "live in 'opes, by 'arry!" A big White City is the crying need of this burg.

Krug Park gets a return date, July 21 to August 3, with Duss and his band. Duss was here a month ago in chilly weather.

About 5,000 bathing suits on 5,000 happy "splashers" speaks well for "Billy" Byrne's Lake Manawa "Bath Tub." Wot?

Airship Plays Hookey.

Frederickson's Airship "played hooky" on the Fourth and landed about twenty-five miles from its shed. The large bag was being toted to the shed when she soared aloft; no one hurt.

The Burwood, lately the home of the Woodward Stock Co., has passed into the control of the Considine-Sullivan Circuit. Mr. Considine says Omaha will have high class vaudeville at the new house.

With the selling out by W. J. Burgess of his interests in the Woodward and Burgess Amusement Co., directors of over a dozen theaters, to Mr. O. D. Woodward "Eddie" Monaghan plants his tootsie a step higher on the golden stairs to success and takes on the title, pure and unalloyed, of Manager of the Boyd Theater. "Here's heap success, Eddie."

Cannot Stay Still Long.

W. J. Burgess, late of the firm of Woodward & Burgess, is living easy and as yet has not flirited with the Goddess of the amusement world, although she has "goo-gooed" at him through the newspapers. The wise nuts say he cannot stay still long.

"Doc" Breed, manager of Krug Theater and chief squeeze in the Ar-Sar-Ben Festival, is spending his spare moments and a large layer of gray matter in shaping plans for a greater Ar-Sar-Ben Fall Festival than ever; and I'll "bet-chaw" we see it.

Carl Reiter, the hustling manager of the Orpheum, told me a blind man will be able to see, on the opening night in September, the wonderful transformation the decorators are working in his playhouse.—SAM E. SMYTH.

OHIO.

CINCINNATI, July 20.—Large crowds have been the rule at the Lagoon this week. The bathing beach was well patronized. An excellent vaudeville bill was presented. It included Joseph B. Kettler, Bessie Morton, Unita and Paul Lambert and Pierce and Charles Gano.

Manager Weaver returned from the

Jamestown Exposition, bringing with him a car containing 4,000 silk worms.

It was a second triumph for Behumir and his band at the Zoo throughout the week. Last year the Bohemian band master scored heavily at the Zoo with his musicians, and this week he added to his reputation, every number played being encored, some of them twice and three times. The programme was interesting, running all the way from selections from popular musical comedies of the day to the ever-popular 1812.

Coney Island's visitors last Sunday saw a young man, unknown to Cincinnati, do a devil parachute stunt, way up against the cloudless sky. His name is Jack Bennett. Bennett hung to two parachutes that were tied to a huge black looking balloon that cleared before at least 10,000 wildly excited people, but parachutes are only good things for the multitude at Coney Island these days. The Bijou theater provided the following: Orville and Frank, Unicycle and Hay, Charley and Marie Heckley, Frank Merritt and Henrietta Billett.

Col. Bill Kennedy gave the last two wild west exhibitions to packed audiences. Johann Strauss' famous opera, "A Night in Venice" ("Eine Nacht in Venedig"), is being given by the Chester Park Opera Company and it is in my opinion the best all-round performance the organization has appeared in this season. Everybody was good and worked in unison to make the production a fine success.

Chester has another of those good vaudeville shows, that have been one of the big features of the free vaudeville pavilion this season. The bill includes: The Gagneaux tourist trial, Marie Laurens, and Morris and Morris. The special feature was Kelley and Reno, who were held over for another week.

The Queen City bathing beach had all the patrons it could handle Sunday. The beach was crowded from morning until night with merry bathers.

MAX ROSENBERG.

TENNESSEE.

NASHVILLE, July 20, 1907.—With a whirl that bespeaks of unusual prosperity, Nashville, said by old show folk to be the "cream" town of the Southland, is just now experiencing the best mid-summer amusement season it has ever known. Everybody and his cousin from the tall grass is out hunting for pleasure and 'tis not hard to find. With two vaudeville houses in the down town districts offering a continuous show and the Casino, the city's only suburban show plant, dealing out a mixture of melodrama and musical comedy, those on the fun-hunt have all they can stand up under.

At the Grand vaudeville holds forth and capacity business is the box office tip. A troupe of Japanese acrobats, the Steele Sisters, Morre and Moore, Angler's trained seals and moving pictures make up a clean and well-worth-the-money offering.

With Zaza Gonzales, Mexico's dainty Spanish dancer, as the headliner, the Palm, the city's latest house of joy, is stackin' 'em up in Fifth avenue. Aiding Gonzales to please is Medro's band of mountain musicians from South America. This is a distinct novelty and a winner in a bunch. Moving pictures, the Kennedy Comedy Trio and a troupe of trained dogs complete the bill.

Playing to capacity business the Casino at Glendale Park, bids fair to run until early October. With Eleanor Westcott winning laurels as the leading woman, the stock company is exceptionally well balanced and many clever players are in the list. The "Struggle for Life" is on for the week and the "Two Orphans" will be next week's offering. This old, but always popular bill will be produced on an extravagant scale and the advance sale is heavy.

The summer amusement period will end here with the State Fair, the biggest thing of its kind in the South country, which is scheduled to play for favor during early September. The fair this year will be on a grander scale than ever before and the list of attractions is large and varied.

The Mexican band, one of the foremost musical organizations of the country, will be one of the features, while Bellstead, of Cincinnati, and his musicians will be another. The fair management has set aside \$10,000 to be spent on musical features during the big show. The Due people of Cincinnati, so it is understood, will make a lavish display of fizz-and-boom stuff. Their contract will call for an expenditure of something like \$6,000.

The State Fair will be visited by thousands of folk from all parts of Tennessee and the south country. Railroads entering into this city will grant exceptionally low rates and everything points to glorious doings. More than 200,000 people are expected to come to Nashville during the big show. Cumberland park, the south's famous racing plant, will be the location for the fair and is reached by two steam and two trolley lines. Fourteen moving pictures aid in making the summer lively. They are scattered from one end of the retail district to the other and are doing a rushing business. Every attraction at Glendale Park has had a prosperous summer thus far and things look good for the remainder of this month and August.

Centennial Park, Buena Vista Springs, the Hippodrome and one or two other smaller places of amusement are drawing heavily.

New York and Cincinnati capital is now erecting a \$25,000 skating rink in West End and with its completion the town can boast of four of the largest and best equipped rinks in the country. People here are skating crazy and can't get enough of it.

THE SHOW WORLD was received here with great pleasure by those of the "profesh." They, as do all who have seen a copy, predict for it a bright future, trimmed off with golden prosperity.

Here's hopin'.—GEORGE M. HODGE.

KANSAS.

WICHITA, July 20, 1907.—The John Robinson circus was here July 8 and showed afternoon and night to fair business, not the customary attendance that circuses draw at other seasons of the year in Kansas. July and August are strenuously busy months in the harvest fields. The parade was long and chuck full of variety.

Sells-Floto Circus will be here July 25. Their first billing went up the 15th on the arrival of car No. 1.

The Airdome, one of a circuit of summer theaters in Kansas, is doing a fair business only, not as good as those in the balance of the circuit. The Kress Stock Company is playing at the Airdome this week, presenting light comedy dramas, with specialties introduced between the acts.

The Wolfe Stock Company will close its second season at Wonderland Park, July 27. This company has been one of the strongest drawing features the park has had this summer. Business has been better than fair, not as good as it will be when harvest time is over.

Every month is commemorated by the closing of one or more of the numerous moving picture shows that started up this year, following the success of the Elite, which is one of the only two remaining.

Wonderland Park is showing four thousand feet of film pictures each night in the open, as one of its free attractions, changing weekly.

Eighteen thousand feet of films belonging to the United States Navy Department at Washington, D. C., illustrating training stations signal setting up, fancy drills, cutter races, cleaning ships, a view of the Man of War Columbia, being the first war vessel to enter Havana Harbor after the blowing up of the Maine, are shown. The naval review by President Roosevelt at Jamestown and all interesting features in connection with the bureau of navigation, will be shown free at Wonderland Park during August.

A new and novel feature of entertainment has been introduced by H. C. Lockwood, press agent of Wonderland Park. A Home Manufactures Product Exhibition will be held under the auspices of Japanese Charity Bazaar and Oriental Week.

The magnitude of the undertaking exceeds anything ever attempted before, to bring people to the city. Everything is to be Japanese, even to the costuming of the bands and employees. The Park wants Jap performers for the week of August 5th for free attractions. There will be 4,000 electric lighted Japanese lanterns in the Park, besides the regular illuminations. A Japanese Costume Ball Night, Souvenir Night, Japanese fireworks, and one Free Night is planned. The week will be the biggest since the two successful street fairs of 1899 and 1900.

The big Southwestern Fair Association will hold its second annual Agricultural Horticulture Live Stock Fair, and Race Meeting at Wichita, September 23. Purses and premiums have been hung up amounting to thirty thousand dollars.

Wonderland Park, Wichita's Coney Island, did a record breaking business on July 4, there being 24,000 paid admissions at the front gate, all shows and concessions doing a capacity business.

The innovation introduced by the Park management, installing a Wichita Free Day, was remunerative in every respect. The concessions and amusements adding another large amount to their bank roll for the season.

The entire German community of Sedgwick county, Kansas, will inaugurate a German Basket Picnic Day at Wonderland the latter part of this month, there being over fifty thousand residents in the county, it is expected that this day will add to the concessionaries' bank accounts.—LOCKWOOD.

TOPEKA, July 20.—A contract for the construction of a new theater building to cost \$40,000, and which will be located at the corner of East Eighth avenue and Quincy street, has been awarded to E. P. Scott by S. R. Wells and several Leavenworth promoters. The new theater will be in readiness for opening early this fall, and will be the home of the highest class of vaudeville. It is reported that arrangements will be made to present some of the good plays independent of the trusts which happen to visit this locality.

During the current week at The Airdome, the Mamie Sheridan-Wolford

Stock Company is appearing in "Mystic Mountain" to good business.

The Chautauqua opened at Garfield Park, July 15, with large attendance with Kitle's band playing two concerts daily. The Grocers and Butchers held their annual picnic at Vinewood Park last Thursday. An immense crowd was present and a long and elaborate prize program presented.

The Stadium Trio, gymnasts, who were booked to appear at Vinewood Park during week of July 7, were unable to appear because of the illness of a member of the troupe. They are presenting their act this week.—JOHN SPOTTS.

ILLINOIS.

GALESBURG, July 21.—A coterie of enterprising Galesburgers, having completed a large house boat, set out on an extended cruise of the Mississippi river. The barge is replete with conveniences, listing as captain, Mr. Nelson, Mr. Wilbur, first mate, and Mr. Kennedy completing the crew. Messrs. Wilbur and Kennedy are specialists in the vaudeville business, and have acquired quite a local reputation in their respective endeavors, so it would seem as though the expedition spelled "Success." THE SHOW WORLD joins with their many friends in wishing the enterprising Thespians a successful summer. R. M. S.

PARIS, July 12.—The clowning stunts of Ringling's merry men has been the topic of local conversation since the big show played here last week. The universal opinion that obtains is that the Ringling clowns have succeeded in getting away from the slap-stick and inflated bag methods with which circus audiences have long since been surfeited. The pantomime of Hartzel, Turnour and Miaco is on far too high a plane to be classed with the ordinary "mugging" that passes by the name of clowning. However, the clowns are but a small section of the Ringling circus, and the whole entertainment created the usual favorable impression. Paris awaits the return of the Ringling shows with avidity. A. JOHNSON.

URBANA, July 12.—Massive crowds in attendance at the Carnival have tended to make it one of the most auspicious inaugurated by the Commercial Club. The weather was not as favorable as it might have been, but in spite of this the acts were of such high grade that they commanded the attention. Prominent in the list of attractions were MacMurphy, aeronaut, and Professor Poplin on the live wire. The big vaudeville top crashed to the ground as a result of the rain and wind, but fortunately no one was injured. JAMES WILSON.

DANVILLE, July 21.—In Wayside Park, Danville may boast of an absolute local novelty in the way of amusement parks. All the buildings, theaters, and dancing pavilions are so thoroughly covered that, aided by cinder walks, a rainy day is unable to inspire any fear among the concessionaries. The park theater has changed from stock to vaudeville, and excellent bills will be staged from now on.—W. P.

CAIRO, July 21.—The attraction at the New Summer Airdome theater last week was the Ferris Comedians in the "The Carpetbagger." Although the drama is new locally, the company is well known and liked. The Ferris Comedians will tarry here for two weeks longer. The Opera House and Theatorium are both playing to good business with illustrated songs which are changed frequently.—A. W.

PEORIA, July 21.—Miss Ida Glenn and the Paycen Stock Company were quite successful in their last week's presentation of "A Crazy Idea" at the Main Street theater.—S. H.

SPRINGFIELD, July 20, 1907.—The Knabenshue air ship, the out-door attraction at Spring Grove Park for this week, in making the first ascension last Saturday, was wrecked at a height of over one thousand feet by the gas bag being blown in contact with the propeller. Fortunately, however, the daring young aeronaut, Gail A. Robinson, was able to land unhurt, and will fulfill the balance of his engagement here as soon as the new airship, which was immediately ordered from his headquarters in Toledo, arrives.

The Orpheum theater, which closed July 1, for the first time in several years for the purpose of making extensive and much needed repairs, gives promise of permitting the management to open again, as expected, about August 1. Mr. Gus Sun, proprietor of the Orpheum, is erecting a new and handsome three-story vaudeville theater to be called the "New Sun," for which he expects to book the best vaudeville acts. The building is expected to be ready for occupancy about October 1.

The Fairbanks theater, operated by the Valentine Syndicate for a portion of last season, although not entirely completed, will be under the same management for the coming season, and will open this fall entirely finished and complete in every detail, a first-class modern play house.

Gabe Sax, manager of the Grand Opera House, has completed necessary changes and has had the entire theater newly decorated for the coming season, which opens some time in August.—W. E. GOODFELLOW.

IOWA.

FORT DODGE, July 20.—William P. Derner, manager of the Midland theater here, was appointed fire marshal of this city recently. Mr. Derner had been an active member of the department for many years previous to engaging in the theatrical business, and has always been recognized as a splendid firefighter. Mr. Derner still retains the management of the Midland. KEB.

NORTH DAKOTA.

FARGO, July 21.—The bill last week at the Grand Family theater was one of unusual excellence and pleased the crowded houses that ruled during the week. Messrs. Fowler & Smith deserve to be congratulated as much on their astute management as the general excellence of the bill shown. Among the acts featured were Carl Raymond, Geo. Yeoman, Rossley and Rostelle, Gloria Dave, Sampson and Zaccho, and Adele Pomeroy. The moving pictures were clean, interesting and novel.

Pawnee Bill and his cohort of entertainers, native and foreign, played to capacity here, and two very fair performances were given. Barnum and Bailey's Circus likewise charmed the multitudinous crowds that flocked to the grounds yesterday.

The people of Fargo and the state are awaiting with anticipation the opening of the Inter-State Fair, July 29, and which will close August 3. Secretary Chas. E. Wilson is busily engaged booking the best attractions available.

A show of almost uniform worth was disclosed at the Ideal theater, which, under the capable management of Mr. W. H. Dance, is all that the name implies. High among the applause-earners were Callahan, Leonard and Callahan; the Musical De Fays; Miss Ophelia Thomait, and the Idealoscope.

W. H. Dance announces that he has secured control of a new western vaudeville circuit called the Minne-Kota Vaudeville Circuit, comprising six weeks. Mr. Dance also states that there are prospects of completing a deal between this circuit and the Metropolitan Amusement Company of Spokane. If the deal is consummated it will mean twenty weeks in one of the most prosperous parts of the country.

MISSOURI.

KANSAS CITY, July 20, 1907.—The only house running at present here is the National, a ten-cent vaudeville house. The company is playing to good attendance.

The weather for the last few weeks has been almost ideal and the parks have come in for good crowds. At Forrest, Melbourne McDowell and Virginia Drey Tresscott have been giving a number of Tardou plays. "Gismonda," is the bill this week and packed houses were the rule. Every member of the company comes in for his or her share of the glory.

Electric Park (the White City of the West) has a strong aggregation of artists headed by the Newshy's Quartette. Other numbers on the bill are Laura Howe and her Dresden Dolls, Olga St. Clair in a series of graceful dances and Morgan & McGeary, wooden shoe dancers.

Carnival Park's bill is headed by James Rentch, a very clever eccentric dancer. Florence Arnold sings some very pretty, high-class songs, and Josh Dreano gives an acrobatic dance that draws big hands. This is undoubtedly the strongest bill presented at any of the parks so far this season. The Chicago Marine Band closes its third week at this park tonight.—R. O. KNOWLES.

TEXAS.

DALLAS, July 20.—What appears to be one of the strongest stock companies that has played at the Cycle Park Theater is now presenting a change of bill there every evening. The Arlington Comedians muster very good talent, prominent among which are Mayme Arlington, W. W. Bittner, and C. D. Hatfield. Manager Arlington states that the company is here for a four weeks' stay. At the Lake Cliff Casino the Baldwin-Melville stock is presenting rollicking farce to a well-filled auditorium. Mr. Gus. A. Forbes is rapidly acquiring a reputation as a neat comedian. The Arkansas State Band visited here last week, and discoursed sweet strains to large gatherings.—JAMES MORTON.

ARKANSAS.

LITTLE ROCK, July 21, 1907.—At present there are but two parks running. Forrest Park, owned and controlled by the Street Car Company, and Wonderland, a private enterprise. Forrest Park is on the river bluffs, about seven miles out from the city, and has the figure-eight, circle swing, helter skelter, and all the other varied amusements of a successful and prosperous park. Chief among its crowd-attractors is the summer theater, which has been playing capable repertoire companies to large audiences. The Payton Sisters, Lucy and Vina, scored a hit of great magnitude in their well-dressed production of "The Belle of Richmond." Among the supporting company, Senter Payton was especially proficient in his characteriza-

tion of Col. Lee. The vaudeville interpolated between the acts was well received, Little Gloria scoring heavily. Wonderland, the other park, has a moving picture theater which presents the latest films, and several minor attractions playing to uniformly good business. The amusement park outlook in Little Rock is distinctly prosperous.—EUGENE A. STOUT.

PENNSYLVANIA.

EASTON, July 20, 1907.—Island Park (D. E. Seguire, manager).—Week of July 15, Grotesque Randolphs, in their acrobatic offering, "Fun in a Chinese Laundry;" Mae Wills & Mabel Ransley, singing and dancing comedienettes; Adams & Guhl, German singing and talking comedians; Charles Ahearn, the funniest cyclist in vaudeville; and the Edison Kinetograph. Charles Ahearn scored heavily; other acts excellent; good patronage. Week of July 22, The Union Square Vaudeville Company.

BIJOU (Dehil & Sherman, managers).—Moving pictures week of July 15, to fine patronage.

JEWEL (Rothleder & Schwalm, managers).—Moving pictures to good business.

Prospects are bright for Easton securing another theater building. It is known that J. K. Burke, of the Keith Theatrical Syndicate, has secured an option on the Pomfret building, on South Third street, and it is said that the deal will be settled in a short time. Mr. Burke is associated with the gentlemen who own the United Booking Agency of New York City.

Negotiations for the purchase of the Pomfret building have been going on for some time. If they are consummated there will be a theater in the rear of the present structure and it will be 70 feet wide by 120 feet deep. The entrance will be through an arcade from South Third street that will in no way interfere with the present building or its tenants.

The location of the proposed new theater is one of the best that could be secured in Easton.—JOHN S. SLETOR.

INDIANA.

ANDERSON, July 20, 1907.—Mounds Park (R. C. Carlisle, manager).—Attendance still holds out well, despite bad weather. Hadgie, the talking horse, is the free attraction this week. Prof. Harry Hoffman, acrobat, left for an engagement at Marion, Ind.

Bijou Theater: Geo. Bates, manager, big business and A1 program, which speaks well for the new management.

New Crystal: W. W. McEwen, manager, opened Monday to a packed house, business continuing good all week.

Grand Theater: Dark.

Nickelodeon: J. E. Klear is the new manager, who took possession this week.

R. C. Carlisle, manager of Mounds Park, is booking Montana Frank with his talking horse, Hadji, in connection with his wild west show for a circuit of fairs to open early in August.—R. C. C.

MUNCIE, July 20, 1907.—West Side Park: H. Graston, manager. B. H. Nye, of Dayton, general manager for I. U. T. Co., arrived here to open the park.

The Red Men's Carnival is now running in full blast, but business is not up to expectations, owing to bad weather.

The 5-cent theaters are all doing a splendid business.

Star Theater: Crowded houses.

Grand Theater: Dark.—R. C. C.

CANADA.

TORONTO, July 18, 1907.—All the theaters are closed at present for the summer, but will open for the season about the end of August.

There will be three new houses ready in time. The Royal Alexandria, which will be either a combination or vaudeville house; the Gagey, the Columbia, or Eastern Wheel theater and the Star (Empire Circuit).

Scarboro Beach, the beautiful new summer park situated a little east of the city, is doing a splendid business. Week of 15, Mlle. Dolores Vallecita and her trained leopards were a big drawing card. The Josselin Trio, acrobats, also made good. Manager H. A. Dorsey spares no pains to make his large clientele enjoy themselves.

Hanlon's Point, the Coney Island of Canada, is booming, and week of July 15 large crowds crossed over the bay. The Jessie Keller Troupe, sensational cyclists, were well received. Work and Owen, comedy acrobats, made good. Wm. J. Robson (Billy) is the popular amusement director at the Point and this genial gentleman is known from one end of Canada to the other as an experienced amusement director.

The Canadian National Exhibition, Toronto, Canada, which has a national reputation, will be bigger in every department this year. Manager J. O. Orr and his large staff have been working like Trojans all year, getting every department ready for the opening in August. There are several fine new buildings recently erected, also a fireproof grandstand, capable of holding 15,000 people besides box room for 500 more. Some of the biggest novelty acts have been engaged for the ring entertainment. Exhibitors from all over the continent have applied for space. H. J. P. Good is the skilled press director.

The Infant Incubator Institute at Scarboro Beach, Toronto, Canada (the big new summer park), is a very taking feature. Miss Manning, who graduated with high honors at Philadelphia, is the mat-

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Important Notice to Artists

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Department D Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

ron and has a staff of skilled nurses under her control. There are experienced doctors and lecturers in connection with the Institute. The realistic portrayal of the San Francisco earthquake is also a big money getter. Gus Thomas is the popular and capable inside lecturer. This gentleman has been connected with several of the Hoyt successes. Tommy Parsons is stage manager; Jack Raymond, electrician, and the popular Schico Johnson the silvery tongued outside man.—JOSEPHS.

SAN FRANCISCO NEWS.

City Recovering from Effects of Fire and Amusements are Booming.

THE SHOW WORLD is in receipt of the following letter from William E. Burlock, business manager of Ezra Kendall, who opened in "Swell Elegant Jones" at the Van Ness theater, San Francisco, last Sunday:

"San Francisco has turned the tide in its theatrical affairs from all indications and from now on it is going to climb steadily back until it reaches the position it held before the fire, one of the best and in many ways one of the most wonderful theatrical cities in the world.

"Maude Adams, who finished a four weeks' engagement at the Van Ness Theater a week ago, took away with her an amount of money quite equal to that she is accustomed to receiving for similar engagements in any eastern city, despite the fact that the street car strike is not entirely over. The other theaters did quite as well, as their respective attractions were worthy of.

"At present there are street cars running at more or less frequent intervals on nearly all of the lines, but the streets are also full of express wagons, trucks, buses, and various other nondescript vehicles covered with banners proclaiming that they are run by Carmen's Union No. 30 and so, and various other labor union organizations which are in sympathy with the strikers.

"The telegraphers are still out on a strike and so are the telephone operators and consequently it has been taking anywhere from five minutes to an hour to get a telephone properly connected, but the backbone of these strikes, too, is broken and there is every indication that Frisco will soon have a few moments with no strike to disturb the rehabilitation of the city.

"From now on the Van Ness Theater will be the only one in town playing high class attractions, though the Novelty has been doing so until very recently.

"Ethel Barrymore opened Monday night for a two weeks' engagement to a fair

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house, but which, according to today's Frisco papers, was the most remarkable gathering of society which has been seen in a playhouse since the fire. Her advance for the remainder of the week was good and the criticisms in the papers are simply avalanches of praise. She opened with "Capt. Jinks," but the second week of her engagement she will probably play some other piece from her repertoire.

"After her, comes Ezra Kendall for two weeks beginning Sunday, July 21st, and as the success of his great fun show, "Swell Elegant Jones," is well known here, and Kendall himself is immensely popular in Frisco, he is sure to play two very large weeks.

"The Novelty Theater closed for a couple of weeks last Saturday night and will reopen July 21st with a melodrama. This is the most wonderful theater in the world in a way, for it was built over a tent in which matinee and night performances were being given every day, not a stop being made for any part of the work. The rafters were erected, the ceilings put in place, the walls put up and in fact every part of the work built without the interruption of a single performance. It was all done, too, in the phenomenally short time of three months. When the whole was complete outside, the tent was struck after an evening's performance and by the time the doors were open for the next matinee everything was ready for the performance. This spirit of enterprise, however, is so thoroughly typical of Messrs. Gottlob and Marx, and Sam Loverich, the principal theatrical managers of San Francisco, that this great feat excited almost no comment.

ROUTES

THE SHOW WORLD herewith presents another installment of routes and professionals are requested to forward routes to this office without delay. It is aimed to make this department as complete and reliable as possible.

ACES, Three: July 22-27, Bijou, Marinette, Wis.
Adams & Mack: Indef. O. H., Old Orchard, Me.
Allman, Chas.: July 22-27, Majestic, Houston, Tex.
Arlington Comedy, Four: July 22-27, Rocky Springs Park, E. Liverpool, O.
Ahrens, The: July 22-27, Park, Taunton, Mass.
Adelyn: July 22-27, Ninewa Park, Peru, Ind.
Ahram & Johns: July 22-27, Idea, Fond du Lac, Wis.
Alvin Bros.: July 22-27, Luna Park, Coney Island, N. Y.
Americans Comedy, Four: July 22-27, Four Miles Creek Park, Erie, Pa.
Armstrong & Holly: July 22-27, Park, Saginaw, Mich.
Alexandra, Mlle. & Bertie: July 1-30, Ambassadeur, Paris, France.
Armstrong & Clark: July 22-27, Orpheum Theater, Los Angeles, Cal.
Appleby, E. J.: July 22-27, Park, Muskegon, Mich.
American Newsboy's Quartette, The Original: July 22-27, Cooks Park, Evansville, Ind.
Adler, Jeanette & Co.: July 22-27, White City, Chicago.
Ahearn, Chas.: July 22-27, Hippodrome, Ocean City, N. J.
Atlanta & Mack: July 22-28, Bijou Theater, Anderson, Ind.
American Trumpeters, Four: July 22-27, Fairview Park, Dayton, Ohio.
Albions, The: July 22-27, Star, Martinsville, Ind.
Anderson, Grace Louise: July 22-27, Tronton, O.
Abdallah Bros.: July 22-Aug. 3, West End Park, New Orleans, La.
Adams, Musical: July 22-27, Park, Alliance, O.
Appleby, E. J.: July 22-29, Bojou, Jackson, Mich.

BARNES, Al.: July 22-28, Grand Family, Fargo, N. D.
Garden, Atlantic City, N. J.
Bedouin Arabs, Eight: July 22-27, Ramona Park, Grand Rapids, Mich.
Busch Family: July 22-27, Lyric, San Antonio, Tex.
Bowes, Walters & Crooker: July 22-27, Farm, Toledo, O.
Beyer & Johnson: July 22-27, River-view Park, Aurora, Ill.
Bernar, The Gret: July 15-27, Orpheum, Los Angeles, Cal.
Bailey & Taylor: July 22-27, Crystal, Frankfort, Ind.
Buckley, Joe: July 22-27, Orpheum, Turtle Creek, Pa.
Ball & Zell: July 22-27, Lyric, Danville, Ill.
Byrd & Vance: July 22-27, Elyria, Elyria, O.
Baggesseus, The: June 1-Sept. 20, Svendborg, Denmark.
Binney & Chapman: July 1, indef., Garden, Memphis, Tenn.
Barnold's Dog & Monkey Pantomime Co.: Hammerstein's Roof, N. Y. City.
Barneys, Three: Indef., Webster Park, La Salle, Ill.
Bowen Bros.: July 22-27, Crystal, Frankfort, Ind.
Blanchard Bros.: July 22-27, Forest Lake, Palmer, Mass.
Burton, Al.: July 22-27, Bijou, Superior, Wis.
Brookes, Jeanne: July 22-27, Bijou, Bay City, Mich.
Burton & Vass: July 22-27, Bell, Oakland, Cal.
Burtinos, The: July 22-27, Lake Bluff Casino, Dallas, Tex.
Broadway Quartette: Indef., Madison Square Roof, New York City.
Bicycle Bill: July 22-27, Family, Miles City, Mont.
Blamphin & Hehr: Indef., Star, Atlanta, Ga.
Brooks & Vedder: July 1-27, Empire, San Francisco, Cal.
"Black Hussars": July 15-Sept. 7, Hippodrome, London, England.
Brooks & Clark: July 22-27, Family, Fargo, N. D.
Bush & Elliott: July 22-27, Variety, Terre Haute, Ind.
Bradley & Davis: July 22-27, Star, Seattle, Wash.
Buxton, Chas. C.: Indef., Crystal, McNosh, Wis.
Brown, Harry A.: July 22-27, Lyric, Salt Lake City, Utah.
Baker Troupe: July 22-27, Novelty, Denver, Colo.
Blanchard, Eleanor: July 22-27, Casino Pier, Ocean City, N. J.
Barry & Wolford: July 22-27, Airdome, Leavenworth, Kan.
Bishop, Blanche: July 22-27, Idlewild Park, Newark, O.
Barto & Laughlin: July 22-27, Central Park, Allentown, Pa.
Beathes, The: July 22-27, Crystal, Anderson, Ind.
Barnello, The: July 15-27, Hollywood Park, Rossville, Md.
Bell & Richards: July 22-27, Scenic Temple, Boston, Mass.
Bowman Bros.: July 22-27, Mannion's Park, St. Louis, Mo.
Brooks, Herbert: July 22-27, Proctor's, Newark, N. J.

Behouts, The: July 22-Aug. 3, Atlantic Gardens, Atlantic City, N. J.
Burns, Harry: July 22-27, Grand, Uniontown, Pa.
Booth, The Great: July 22-27, Family, Anaconda, Mont.
Bunkerr, The Greta: July 1-30, Park, Henderson, Ky.
Baldwins, The Flying: July 22-27, Celebration, Downs, Kan.
Bennett & Sterling: July 22-27, Bijou, Reading, Pa.
Balzars, The: July 29-Aug. 4, Majestic, Chicago.
Bedouin Arabs, Eight: July 29-Aug. 4, Chicago O. H., Chicago.
Boothblack Quartette: July 29-Aug. 4, Chicago O. H., Chicago.
Bartlett, Al.: July 22-27, Roof Garden, Streator, Ill.
Bell, Christie: July 23-25, Star, Lebanon, Ind.; 26-29, Star, Martinsville.
Burke, John P.: July 22-Aug. 4, Floods Park, Baltimore, Md.

CRAWFORD & Delancey: July 22-27, Star, Latrobe, Pa.
Castanos, The: July 22-27, Globe, San Francisco, Cal.
Cotton, Lola: July 22-27, Rock Springs Park, E. Liverpool, O.
Creighton, John C.: July 22-27, Howard, Huntington, W. Va.
Cozad, Belle & Earle: Indef., East Lake Park, Birmingham, Ala.
Cann & Conrad, Moss & Stoll, Tour of England: Aug. 12-March 13.
Cassady, Eddie: July 22-Sept. 30, Steel Pier, Atlantic City, N. J.
Carnell, Edna: July 22-Aug. 30, Flood's Park, Baltimore, Md.
Christy, Wayne G.: July 22-27, Tumbling Dam Park, Bridgeton, N. J.
Carmontella: July 22-Aug. 1, Dixieland Park, Jacksonville, Fla.
Claus & Radcliffe: July 22-27, Bijou, Superior, Wis.
Calef & Waldron: July 22-27, Grand, Hamilton, O.
Cunningham & Smith: July 22-27, Brookside Park, Athol, Mass.
Creo & Co.: July 22-27, Grand, Hamilton, O.
Carroll Sisters: July 22-27, Star, Seattle, Wash.
Clermonts, Frank & Etta: July 15-Aug. 31, Hippodrome, London, England.
Cree, Jessica: July 22-27, Des Moines, Ia.
Curley: Indef., Trocadero, Chicago.
Courtney & Jeanette: July 22-27, Orpheum, Sidney, O.
Chevrial, Emil: July 22-27, Grand Family, Fargo, N. D.
Carnell, Edna: Sept. 1-30: Flood's Park, Baltimore, Md.
Chapin, Benjamin: July 22-27, Orpheum, San Francisco, Cal.
Coutino & Lawrence: July 22-27, Lyric, Ft. Worth, Tex.
Chester, Mlle.: July 22-27, East End Park, Memphis, Tenn.
Clark, Clever: July 22-27, Steel Pier, Grand Forks, N. D.
Collins & Brown: July 22-27, Euclid Gardens, Cleveland, O.
Cremation: July 22-27, Proctor's, Newark, N. J.
Clark & Temple: July 22-27, Dellwood Park, Joliet, Ill.
Coughlin, John X.: July 22-27, Lyric, San Antonio, Tex.
Coleman, Boyd & Co.: July 22-Aug. 3, Peace Haven, Winthrop, Mass.
Cubanola Sisters: July 22-27, Thalia, Chicago.
Cook, Joe & Bro.: July 22-27, Electric Park, Baltimore, Md.
Chapman Sisters & Co.: July 22-27, Lyric, Joplin, Mo.
Coghlan, Rose: July 29-Aug. 4, Majestic, Chicago.
Constantine Sisters: July 29-Aug. 4, Majestic, Chicago.
Carleton, Al.: July 29-Aug. 4, Majestic, Chicago.
Campbell, Edna: July 29-Aug. 4, Majestic, Chicago.
Crawford, Bessie: July 29-Aug. 4, Majestic, Chicago.
Cohan & Crane: July 22-24, Crystal, Elwood, Ind.; 25-27, Crystal, Noblesville; 29-31, Star, Martinsville.
Caesar, The Great & Co.: July 22-27, 802 Mechanic street, Decorah, Ia.
Casey & Crane: July 28-Aug. 3, Carnival Park, Kansas City, Mo.

DUBOIS, The Great & Co.: July 22-27, Lake Niponic Park, Milford, Mass.
Draper & Son: July 22-27, New Orpheum, Chillicothe, O.
De La Noye Sisters: July 15-27, Lyceum, Niagara Falls, N. Y.
Danovas, Les.: July 22-27, Vaudeville, Lancaster, Pa.
De Velde & Zeldia: July 15-27, Paragon, Nantasket, Mass.
Dale, Sydney: July 22-27, Park, Binghampton, N. Y.
De Conlays, Russians: July 22-27, Jardin de Paris, New York City.
Deltons, Three: July 22-27, Richmond, Va.
Daly & O'Brien: July 22-27, Park, Columbus, O.
Duprez, Boh: Indef., Canvas Theater, Provo, Utah.
Dudley, O. E.: Indef., Crystal, Elwood, Ind.
De Osch, Mamie B.: Indef., Apollo, Chicago.
Davenport, Edna: July 22-Aug. 31, Bijou, Philadelphia, Pa.
Danto, Harry: Indef., Family, New York City.
Daniels, Walter: July 15-Aug. 9, Steeplechase Pier, Atlantic City, N. J.
Dale, Dainty Dottie & Co.: July 22-27, Chillicothe, O.
Duprez, Fred: July 22-27, Bijou, Winnipeg, Man.
De Butz, Count & Bro.: July 22-27, Winona, Bay City, Mich.

Daye & Knight: July 22-25, Bijou, Galesburg, Ill.; 25-29, Air Dome, Monmouth, Ill.
Drew, Dorothy: July 22-27, Empire, Dublin, Ireland.
Dayton Sisters & Geo. DeVoy: July 25-31, Star, Hot Springs, Ark.
Delmar & Dexter, Anselme Stock: Terre Haute, Ind.
De Onzo: July 22-27, Park, Danville, Ill.
Dupree, Georgia & Libbie: July 22-27, Park, Parsons, Kan.
De Beitz, Count: July 29-Aug. 4, Chicago O. H., Chicago.
Daly & O'Brien: July 22-29, Park, Columbus, O.
De Renzo & Ladue: July 22-27, Hanlons Point, Toronto, Can.

ELTON, Jane & Co.: July 22-27, Henderson's Coney Island, N. Y.
Elliott & West: July 22-27, Bijou, Lorain, O.
Erb & Stanley: July 22-27, Oak Summit Park, Evansville, Ind.
Empire Comedy Four: Aug. 1-31, Winder Garden, Berlin, Germany.
Edwards, Margie & C. Elwyn: Indef., Hippodrome, Buffalo, N. Y.
Edwards, Gus, School Boys and Girls: Indef., Hammerstein's Roof, N. Y. City.
Edmunds & Healy: July 22-27, Crystal, Elkhart, Ind.
Edwards & Vaughn: July 22-27, May's Fiqua, O.
Espe, Dutton & Espe: July 22-27, Grand Family, Fargo, N. D.
Eugene & Mar: July 22-24, People's, Bluffton, Ind.; 25-27, Manitou, Rochester, N. Y.
Emerson Floating Palace: July 22, Pekin, Ill.; 23, Bath; 24, Browning; 25, Naples; 26, Hardin.

FOSTER & Coulter: Indef., Riverview Park, Chicago.
Fields, Nat & Sol: Indef., Trocadero, Chicago.
Fox, Rex: July 22-27, Palace, Carlisle, England.
Fadettes, The: Indef., Keith's, Boston, Mass.
Fay, Coley & Fay: Indef., Empire, San Francisco, Cal.
Fay, Ray W.: Indef., Alamo Park, Cedar Rapids, Ia.
Fairman & Jewell: July 22-27, Bijou, Winnipeg, Can.
Finneys, The: July 22-Aug. 3, Forest Park Highlands, St. Louis, Mo.
Frey Trio: July 22-27, Wenona Park, Bay City, Mich.
Faye, Elsie: July 22-27, Majestic, Chicago.
Farnum, Bud: July 22-27, Olympic, South Bend, Ind.
Ferry: July 22-27, Forest Park Highlands, St. Louis, Mo.
Fantas, Two: July 22-27, Lyric, Dallas, Tex.
Fouzere, Eugenie: July 15-Aug. 10, Hammerstein's Roof, New York City.
Foxy Hughes: Indef., Empire, Boise, Idaho.
Flood Bros.: Aug. 1-31, Scala, Copenhagen, Denmark.
Foster & Foster: July 22-27, Alamo Park, Cedar Rapids, Ia.
Forher: July 22-27, Central Park, Dover, N. H.
Fields & Mason: July 22-27, Pastor's, New York City.
Fostell & Emmett: July 22-27, Savoy, New Bedford, Mass.
Fern, Le Petite: July 22-27, Orpheum, Springfield, O.
Fries Sisters: July 22-27, Vaudeville, Cumberland, Md.
Frederick Bros. & Burns: July 29-Aug. 4, Majestic, Chicago.

GAGNOUX, The: July 22-27, Cook's Park, Evansville, Ind.
Geiger & Walters: July 22-27, Fountaine Ferry Park, Louisville, Ky.
Gray, Frank: Indef., Star, Muncie, Ind.
Gilbert, Vesta: July 22-27, Savoy, New Bedford, Mass.
Gaylor, Chas.: July 22-27, City O. H., Shelbyville, Ind.
Garrelle Bros.: July 22-27, Celeron Park, Jamestown, N. Y.
Graham, Geo. W.: Indef., Scenic Temple, Providence, R. I.
Golden, Lewis: Indef., Floods Park, Curtis Bay, Baltimore, Md.
Gibson, Fay: Indef., Stanard, Davenport, Ia.
Glenroy & Russell: July 22-27, Bijou, Racine, Wis.
Griffith, Magician: July 22-27, Star, Beaver Falls, Mass.
Gray & Graham: July 22-27, Steeplechase Pier, Atlantic City, N. J.
Gilmore Sisters: July 22-27, Chillicothe, O.
Goss, John: July 19-26, Orpheum, Lima, O.
Graces, Two: July 22-27, Wildwood Park, Putnam, Conn.
Gladstone Children: July 22-27, Crystal, Elkhart, Ind.
Green, Albert: July 22-Aug. 3, Orpheum, Los Angeles, Cal.
Gillen, Tom: July 22-27, Globe, San Francisco, Cal.
Gibbons, Thomas: July 21-26, Cook's Park, Evansville, Ind.
Garden & Sommers: July 22-27, Highland Lake Park, Winsted, Conn.
Gilmores, The: July 22-27, Auditorium, De Kalb, Ill.
Gordon, Lawrence: July 22-27, Crystal, Anderson, Ind.

HENVEY, Louis: July 22-27, Wolffs Park, Detroit, Mich.
Holland, Doc: July 22-27, Lyric, Dallas, Tex.
Haydn, Tom: July 22-27, Orpheum, Chillicothe, O.
Hutchinsons, The Three: July 22-27, Marion, Marion, O.
Howes, Laura, Dresden Dolls: July 15-27, Electric Park, Kansas City, Mo.

Harts, The: July 22-27, Orpheum, Springfield, O.
Harcourt, Frank: July 22-27, Calgary, Alta.
Hanson & Nelson: July 22-27, Wasson's, Joplin, Mo.
Hess, Billy: Indef., Surf Ave. O. H., Coney Island, N. Y.
Henry & Young: Indef., Shellpot Park, Wilmington, Del.
Hayes & Graham: July 22-27, Virginia, Wellston, O.
Hays, Ed C.: July 22-27, Lancaster, O.
Harland & Rollinson: July 22-27, Grand, Victoria, B. C.
Hays, Unicycle & Bro.: July 22-27, Coney Island Park, Cincinnati, O.
Horton & La Triska: July 22-27, Robinson Park, Ft. Wayne, Ind.
Herbert, Mons.: July 22-27, Tony Pastor's, New York City.
Harcourt, Daisy: July 22-31, Palace, London, England.
Hall, Billy & Jennie: July 22-27, Bijou, Mankato, Minn.
Haines, Lola: July 22-27, Wonderland, Revere Beach, Mass.
Hilbert & Warren: July 22-27, Temple, Detroit, Mich.
Hanson & Drew: July 22-27, Unique, Minneapolis, Minn.
Houston, Fritz: July 22-27, Beacon Park, Webster, Mass.
Hermann, Adelaide: July 22-27, Britannia-on-the-Bay, Ottawa, Can.
Hill, Hamilton: July 22-31, Tivoli, Sydney, Australia.
Holman, Al E. & Mamie: July 15-30, Omisk, Siberia, Russia.
Hazzard, Lynne & Bonnie: July 22-27, Unique, Minneapolis, Minn.
Hardy, James E.: July 15-28, Beechwood Park, Philadelphia, Pa.
Hanvey, Lenora: July 22-27, Crystal, Frankfort, Ind.
Hagan & Westcott: July 22-27, Airdome, Leavenworth, Kan.
Heines, Chas. S.: July 22-27, Crystal, Marion, Ind.
Him, Her & I: July 22-27, Vaudeville, Olcott Beach, N. Y.
Hemmingway, Billy: July 22-27, Linde-wald Park, Hamilton, O.
Hayman & Franklin: July 22-31, Pavilion, London, England.
Hastings & Wilson: July 22-27, Wasson's, Joplin, Mo.
Hewletts, The: July 22-31, Couer d'Alene, Spokane, Wash.
Hall, Mollie: July 23-Aug. 4, Majestic, Chicago.
Hutchinsons, The Three: July 22-28, Marion, Marion, Ind.
Hay, Unicycle & Bro.: July 22-28, Cermom Park, Jamestown, N. Y.

JOHNSON & Dean: July 1-Aug. 31, Os-Budavara, Budapest, Austria.
Jones, Roy C.: Indef., Figure Eight Park, Niagara Falls, N. Y.
Johnstons, The Musical: 22-27, Empire, Dublin, Ire.; 29-Aug. 3, Olympia, Liverpool, England.
Jackson Family: July 22-27, East End Park, Memphis, Tenn.
Jones & Raymond: July 22-27, Bijou, White City, Chicago.
Jackson Family, July 29-Aug. 4, Majestic, Chicago.
Julian & Dyer: July 22-28, Olympic, Springfield, Ill.
Jerome, Nat. S.: July 29-Aug. 3, Pastors, New York City.

KEESEY, Herbert: Indef., Dowlings, Logansport, Ind.
Kelley, Walter: July 1-Aug. 10, Palace, London, England.
Kemp, Wm. A.: Indef., Irvingdale Park, Warren, Pa.
Knox, W. H.: Indef., Elysian Grove, Tucson, Ariz.
Koffa, Duke: Indef., Crystal, Ellwood, Ind.
Kaufman, Reba & Inez: July 22-27, Majestic Park, La Salle, Ill.
Klein, Ott Bros. & Nicholson: July 22-27, Forest Park, Kansas City, Mo.
Kelly & Massey: July 22-27, Rye Beach Casino, Rye Beach, N. Y.
Kriesel's Dogs and Cats: July 22-27, Grand, Portland, Ore.
Kopeland & Themar: July 22-24, Sixth St., Coshocton, O.; 25-27, Colonial, Cambridge.
Keeley Bros.: July 22-27, Valley, Syracuse, N. Y.
Keltons, Three: July 22-27, Vaudeville Pavilion, Paris, Ill.
Kellam, Lee J.: July 22-27, Orpheum, Portsmouth, O.
Kats Bros.: July 22-27, Luna Park, Chicago.
Kriesel's Dogs and Cats: July 22-27, Grand, Portland, Ore.

LAMONT'S Cockatoos: July 15-Aug. 10, Alhambra & Princess, Dunedin, New Zealand.
Lamont, Frank: Indef., Bon Ton, Philadelphia, Pa.
La Reno, Art: Indef., Al Fresco Park, Peoria, Ill.
Leahy, Frank W.: Indef., Manhattan, Norfolk, Va.
Le Fleur, Herman: Indef., Bijou, La Crosse, Wis.
LeGray, Dollie: Indef., White City, Oshkosh, Wis.
Leonard, Gus: Indef., Acme, Sacramento, Cal.
Lindsay's Monkeys: July 22-Oct. 20, White City, Chicago.
Long, John: Indef., Family, Erie, Pa.
Lowell & Lowell: June 24-Nov. 23, Moss & Stoll Tour, England.
Liniger Trio: July 22-27, Verbeck, Oil City, Pa.
La Tour, Irene and her Dog Zaza: July 22-27, Iron Pier, Sea Isle City, N. J.
Lewis & Harr: July 22-27, Coney Island Park, Cincinnati, O.
Lewis & Chapin: July 22-27, Mannion's Park, St. Louis, Mo.

Leonard, Grace & Co.: July 22-27, Casino, Asbury Park, N. J.
Leonard & Louie: July 22-27, Majestic Park, La Salle, Ill.
LaDelles, The Fantastic: July 22-27, Theatorium, Kenton, O.
La Tell Bros.: July 22-27, Lyceum, Washington, D. C.
LaKola, Harry: July 22-27, O. H., Barnesboro, Pa.
Lee, Fitzhugh & Bessie: July 22-27, Beechwood Park, Maysville, Ky.
Leoni & Leoni: July 22-27, Lyric, Muskegoe, I. T.
Lemuels & Lemuels: July 22-27, Ashland, Ashland, Ky.
Leslie & Williams: July 22-27, Grand, Marion, Ind.
Laskey-Rolfe Quintet: July 22-27, Temple, Detroit, Mich.
Langdons, The: July 22-27, Howard, Huntington, W. Va.
Lamore, Irving W. & Co.: July 22-Aug. 3, Caataqua Park, Pontiac, Ill.
Lemonts, The: July 22-27, Wilkensburg, Pa.
Leonhardt, Al.: July 22-27, Hanover Park, Meriden, Conn.
Lamb's Merry Manikins: July 22-27, Star, Donora, Pa.
Lewis & Grossman: July 22-27, Omaha, Neb.
LeDent, The Great: July 22-27, G. O. H., Pittsburg, Pa.
Litchfield, Mr. and Mrs. Neil: July 22-27, Meyer's Lake Park, Canton, O.
Larke & Adams: July 8-31, Auditorium, Norfolk, Va.
LaZelle, Edw.: July 22-27, Prospect Park, Moline, Ill.
LaAdella: July 22-27, Grand, Marion, Ind.
MACK, John: Indef., Hillside Park, Newark, N. J.
Malchow, Geo.: Indef., Bijou, Oshkosh, Wis.
Manola, Jim A.: Indef., Empire, Ft. Dodge, Ia.
Masun & Doran: Indef., Nickelodeon, Fall River, Mass.
Mason & Filburn: Indef., Couer d'Alene, Spokane, Wash.
Massey, Joe: Indef., Lyric, San Antonio, Tex.
Matthews & McCabe, June 3-Aug. 31, Bijou, Philadelphia, Pa.
McCarthy, M. Grace: Indef., Whitney O. H., Chicago.
McCauley, Birdie & Joseph: Indef., Gem, Minneapolis, Minn.
McGregor, Lulu: Indef., Grand, Altoona, Pa.
McSorley & Eleanor: Indef., Gem, Missoula, Mont.
Middleton, Gladys: Indef., Fischer Stock Co., Los Angeles, Cal.
Mignon, Helene: Indef., Empire, St. Paul, Minn.
Mitchell Sisters: Indef., Monarch, Lawton, Okla.
Moorehead, Harry, Indef., Dreamland, Norfolk, Va.
McCarvers, The: July 22-24, Berkshire Park, Pittsfield, Mass.; 25-27, Hoosie Valley Park, North Adams.
Marr & Evans: July 22-27, Highland Park, Winsted, Conn.
Mack, Floyd: July 22-27, Amusee, Brad-dock, Pa.
Merritt, Raymond: July 22-27, Grand, Uniontown, Pa.
McDonough, Ethel: July 22-27, East End Park, Memphis, Tenn.
Mueller & Mueller: July 22-27, Wenona Beach Park, Bay City, Mich.
Moore, Tom: July 15-27, Lakeside Park, Dayton, O.
Morris, Billy: July 22-27, Lindenwald Park, Hamilton, O.
Monohan & Sonders: July 22-27, Carnival Park, Kansas City, Kans.
Montague's Coekatoo Circus: July 22-27, Brookside Park, Athol, Mass.
Monroe, Juggling: July 22-27, Lyric, San Antonio, Tex.
Mansfield & Harvey: July 22-27, Lindenwald Park, Hamilton, O.
McKee & Van: July 22-27, Bijou, La Crosse, Wis.
McPhee & Hill: July 22-27, Electric Park, Baltimore, Md.
Mercedes Operatic Duo: July 22-27, Lyric, Danville, Ill.
Manning Trio: July 22-27, Majestic, Ft. Dodge, Ia.
McCune & Grant: July 22-27, Egans, Tulsa, I. T.
Mardo Trio: July 22-27, Spring Grove Park, Springfield, O.
Moreland & Leigh: July 22-27, Star, Homestead, Pa.
Muller, Chunn & Muller, July 15-27, Orpheum, San Francisco, Cal.
Martinez The: July 22-27, Majestic, Sandusky, O.
Morris & Hemmingway: July 22-27, Lindenwald Park, Hamilton, O.
McClain, Billy: July 22-27, Grand, Clapham, Eng.; July 29-Aug. 3, London.
Macart's Dog and Monkey Circuit: July 29-Aug. 4, Majestic, Chicago.
McAllars, Mirth Making: July 22-27, Ponce de Leon Park, Atlanta, Ga.
McGrath, W., King of Hand Balancers: July 24-Aug. 1, Bijou, Sheboygan, Wis.
NORTON, Fred: July 22-27, Chester Park, Cincinnati, O.
Noxon Sisters: July 15-Aug. 3, Luna Park, Pittsburg, Pa.
Neill James & Edythe Chapman: July 22-Aug. 3, Orpheum San Francisco, Cal.
Neal, Vick B.: July 22-27, Chester Park, Cincinnati, O.
Napp, Viola: July 22-27, Meriden, Conn.
Newell & Niblo: July 22-27, Hippodrome, Liverpool, Eng.; July 29-Aug. 3, Pavilion, New Castle.

Original American Newsboys Quartette, The: July 22-27, Cook's Park, Evansville Ind.
O'Mecrs, Sisters: July 29-Aug. 4, Majestic, Chicago.
PETERS, Phil & Nettie: July 22-27, Keith's, Boston, Mass.
Pelot, Fred & Ann'e, July 22-28, Valley, Syracuse, N. Y.
Phillips, Quaid & Diggs: July 1-27, Flood's Park, Curtis Bay, Baltimore, Md.
Personi, Camille: July 22-27, Unique, Winnipeg, Man.
Polk & Halperin: July 22-27, Lyric, San Antonio, Tex.
Perry & Alecia: July 22-27, Orpheum, Marietta, O.
Paulinetti & Piquo: July 16-30, Teatro Verdi, Genoa, Italy; Aug. 1-15, Kursaal, Geneva, Switzerland.
Poiriers, The Three: July 22-27, Ingersoll Park, Des Moines, Ia.
QUIGG, Mackay & Nickerson: July 22-27, Oak Summit Park, Evansville, Ind.
RADFORD & Valentine: July 3-Aug. 5, Tivoli, London, England.
Johannesburg, South Africa.
Rolfson, Marie: July 14-Aug. 10, White City, Louisville, Ky.
Romola, Bob: Indef., Bijou, Davenport, Ia.
Rose City Quartette: Indef., Alisky, Stockton, Cal.
Rousek, Jaek: Indef., Air Dome, Leavenworth, Kans.
Ross & Golet: July 22-27, Hook & Peydon, Canton, Ill.
Rawls & Von Kaufman: July 22-27, Novelty, Denver, Colo.
Rayfield, Florence: July 22-27, Casino, Washington, Pa.
Royal Musie Five: July 22-Aug. 3, Majestic, Chicago.
Robert-DeMont Trio: July 22-27, Ingersoll Park, Des Moines, Ia.
Ryno & Emerson: July 22-27, Casino, Washington, Pa.
Russell, Myrtle: July 22-27, O. H., Brownsville, Pa.
Revelle, Nellie: July 22-27, Wasson's, Joplin, Mo.
Reynolds, James A.: July 22-27, People's, Bluffton, Ind.
Reinhart, Mellar, Ellsworth & Thomas: July 22-27, Majestic, Chicago.
Rennet Family, Five: July 22-27, Springbrook Casino, South Bend, Ind.
Rainbows, The: July 22-27, Vaudeville, Athens, O.
Reese, Harvey & Alfrey Sisters: July 22-27, Lakeside, Dayton, O.
Rio Bros., The Four Empire: July 22-Aug. 3, Hippodrome, Huddersfield, Eng.
Rettick, Carl F. & Co.: Auditorium, Crookston, Minn.
Roberts, Hayes & Roberts: July 22-Aug. 3, Orpheum, San Francisco, Cal.
Ray, Fred & Co.: July 22-27, Fontaine Ferry Park, Louisville, Ky.
Rialto Comedy Four: July 22-27, East End Park, Memphis, Tenn.
Rastus & Banks: July 20-Aug. 3, Empire, Wolverhampton, England.
Ross & Lewis: July 29-Aug. 3, Empire, Glasgow, Scotland.
Royal Music Five: July 29-Aug. 4, Chicago O. H., Chicago.
Russell & Held: July 14-28, Roek Spring Park, Alton, Ill.
Reinhart Mellor, Ellsworth & Thomas: July 22-27, Majestic, Chicago.
SCHUSTER, Milton: Indef., Palace, Boston, Mass.
Scott, Edward: Indef., Grand, Reno, Nev.
Shah, Manek: Indef., Majestic, Pittsburg, Pa.
Sharpe, Dollie: Indef., Family, Pottsville, Pa.
Shirhart, Anson: Indef., Crystal, Detroit, Mich.
Soper, Bert: Indef., Star, Altoona, Pa.
Sprague & Dixon: Indef., Standard, Davenport, Ia.
Stafford, Frank & Marie Stone: Indef., Dixieland, Jacksonville, Fla.
Stevens & Keeley: Indef., Trocadero, Philadelphia, Pa.
Sullivan, W. J.: Indef., Armory, Valley City, N. D.
Sarony, Gilbert: July 22-27, Lakeside Park, Dayton, O.
Shaw & Clifton: July 22-27, Bijou, Valley City, N. D.
Sylvester, Lawrence & Grace: July 22-27, Pequot Park, Westfield, Mass.
Sheek Bros.: July 22-27, Cream City, Lyons, Ill.
Semons, The Three: July 22-27, Coney Island Park, Cincinnati, O.
Shone, Madelyn: July 22-27, Dreamland, McKeesport, Pa.
Saunders & Cameron: July 22-27, McKee's Rocks, Pa.
Slater, Finch & Co.: July 22-27, McBeth, Lima, O.
St. Elmo, Leo: July 22-27, Woodlyne Park, Camden, N. J.
Summers & Winters: July 22-27, Orpheum, Lima, O.
Spedden & Herson: July 22-27, Weiland, Masontown, Pa.
Seymour's Comedy Dogs: July 22-27, Four Mile Creek Park, Erie, Pa.
Symonds, Jack: July 22-27, Woodlyne Park, Camden, N. J.
Spissell Bros. & Mack: July 29-Aug. 3, Liverpool, England.
Smyth, Will H.: Indef., Family, Scranton, Pa.
Stevens & Boehm: July 22-27, Rockaway Beach, Long Island, N. Y.
Saona, Herr: July 22-27, Bell, Oakland, Cal.
Scofields, The: July 22-27, Lyric, Oklahoma City, Okla.
Shields & Rogers: July 29-Aug. 4, Chicago O. H., Chicago.
Stuart & Keeley: July 22-28, Alcazar, New Castle, Ind.

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NEW YORK WORLD, Jan. 6, 1907—The features of the arena bill.

NEW YORK AMERICAN, Dec. 30, 1906—Principal sensation continues to be the thrilling act of Curzon Sisters.

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Address Miss Ethel Robinson. NUFF SED.

TAILY-HO Duo: July 22-27, Summer Park, Plum Island, Mass.
Tempest, Grace Trio: July 22-27, Freebody Park, Newport, R. I.
Travers, Roland: July 22-27, Majestic, Muncie, Ind.
Feed & Lazell: July 22-27, Orpheum, Springfield, O.
Tivoli Quartet: July 22-27, Majestic, Chicago.
Tippel & Kliment: July 22-27, Akron Park, Akron, O.
Tyler Trio: July 22-27, Crump's Park, Macon, Ga.
Tulsa: July 22-27, Beechwood Park, Maysville, Ky.
Tyler & Greene: July 29-Aug. 4, Chicago O. H., Chicago.
Tivoli Quartette: July 22-27, Majestic, Chicago.
VIVIAN & Wayne: Indef., Forest Park, Boise, Idaho.
Van Gofre & Cotrelly: July 22-27, Family, Regina, Can.
Veda & Quintarow: July 22-27, Lyric, Dallas, Tex.
Victorine, Mervyn: July 22-27, Carnival Park, Kansas City, Kan.
Valadons, The: July 22-27, Freebody Park, Newport, R. I.
Van, Geo.: July 22-27, Keewahdin Park, Port Huron, Mich.
Velare & Clark: July 22-27, State Fair, Grand Forks, N. D.
Vaughn, Dorothy: July 22-27, North Ave., Chicago.
Valdings, The: July 22-27, Keith's, Boston, Mass.
Vetter Bros.: July 22-27, Crystal, Goshen, Ind.
Victorine, Myrtle: July 22-27, Bijou, Dickinson, N. D.
Vassar Girls: July 22-27, Ingersoll Park, Des Moines, Ia.
Vail, Olive: July 29-Aug. 4, Majestic, Chicago.
Vida & Hawley: July 22-27, Harter's, Wabash, Ind.
WHITESIDE, Ethel: July 16-Aug. 3, Alcazar d'Ete, Paris, France.
Wells Bros. & Smith: July 22-27, Park, Waterloo, Ia.
Wolfe, Musical: July 22-27, Lyric, Joplin, Mo.
Wheeler Children: July 22-27, Family, New Kensington, Pa.
Williams, Barney: July 22-27, Bijou, Superior, Wis.
Winter, Winona Gordon: July 22-27, Criterion, New York City.
Washburn & McGinn: Indef., White Swan, Chickasha, I. T.
West & Benton: Indef., Oak Park, Sacramento, Cal.
Wightman, Allen: July 22-27, Lyric, Danville, Ill.

Wagner, Clare: July 22-27, Lyric, Webb City, Mo.
Wordette, Estelle & Co.: July 22-27, Ramona Park, Grand Rapids, Mich.
Waller & Magill: July 22-27, Island Park, Sunbury, Pa.
Windom, Constance: July 22-27, Fontaine Ferry Park, Louisville, Ky.
Wilson & Eaton: July 8-27, Atlantic Garden, Atlantic City, N. J.
Williams & Pullman: July 22-27, Oleott Pavilion, Oleott Beach, N. Y.
Wayne, Chas. & Gertrude De Roche Co.: July 29-Aug. 4, Chicago O. H., Chicago.
Wise, Prof.: July 29-Aug. 4, Chicago O. H., Chicago.
Weaver, Billy: July 22-28 Casino, Mansfield, O.
YULE, Arthur: July 22-27, Putnam, Conn.
Yeoman, George: July 22-27, Bijou, Duluth, Minn.
Yamamoto Bros.: July 22-27, Fairview Park, Dayton, O.
Young, Ollie: July 22-27, Four Mile Creek, Erie, Pa.
ZENO, Jordon & Zeno: July 22-27, Keith's, Jersey City, N. J.
Zamloch Co.: July 22-27, Riverside Park, Saginaw, Mich.
ZaZell & Vernon Co.: July 22-27, Chicago O. H., Chicago.

SCALPING LAW VALID.

New Statute Is Upheld and Violaters Are Fined.

The new state law prohibiting theater-ticket scalping, which became operative July 1, was declared valid by Municipal Judge Gemmill last Thursday.

The validity of the statute was settled, so far as the Municipal Court is concerned, when the judge imposed a fine of \$50 each for its violation upon Edward W. Steel, manager of the Colonial Theater, and Phil L. Altschul, a ticket broker at the Morrison Hotel. The defendants, through their attorney, Alfred S. Austrian, gave notice of an appeal to the Illinois Supreme Court. Each gave bonds of \$200 to await the decision of the higher tribunal.

Assistant State's Attorney Barbour announces that on the strength of Judge Gemmill's decision all ticket brokers of the downtown hotels as well as the managers of the theaters involved will be arrested and prosecuted.

"At Cripple Creek" will open the season of 1907-08 at Columbus, Ohio. E. J. Carpenter is proprietor and manager of the company.

VIRGINIA HARNED PLAYS TO MORE THAN \$40,000 IN ST. LOUIS

Actress Adds to Her List of Admirers—Ethel Fuller Says Farewell—Entertaining Gossip.

BY STEVE O'GRADY.

ST. LOUIS, Mo., July 22—It was an event for Virginia Harned at Suburban park last Saturday night after an engagement of four weeks, which proved the most notable summer dramatic event in the history of St. Louis. It is understood that the gross for Miss Harned's season of four weeks was more than \$40,000. A notable test of her drawing power was Sunday night a week ago when it rained pitchforks; and, despite the inclemency of the weather, the Suburban theater was packed. Miss Harned has found summer work not half bad. It was her first experiment, this Suburban engagement, and the star told me confidentially that when she went out to Suburban for the first time and saw the open air theater and experienced the long ride and all those things she was half tempted to ask a release from her contract. However, she found audiences just as large, just as intelligent and as fully appreciative as one ever finds them in the theaters in winter and taken all in all, the Harned engagement was not alone a great success for the energetic managers who brought her here, but proved to be a highly pleasant and satisfactory affair for the actress.

Miss Harned Wins Admirers.

Miss Harned has added hundreds of admirers to an already large list and while some of the persistent ones were disappointed because of their inability to meet her personally, these strenuous same should remember that three matinees and seven nights a week as well as about six morning rehearsals don't leave one in a mood for company.

The Harned season disclosed the fact that there are no end of ambitious playwrights in St. Louis, for the star is taking to New York an even dozen manuscripts, which she has promised to read and pass upon.

Miss Harned will spend the balance of the summer at her home in Sixty-Ninth street. She did contemplate a European trip, but the Suburban season has ended so late and her own regular season opens so early that she has abandoned the idea. She will just remain quiet in peaceful Sixty-Ninth street for a few weeks and then begin plans for another busy season under the Shubert management.

Cecelia Loftus, lovely, smiling Cissy, arrived last week and opened at the Suburban last night in that excellent comedy, "Miss Hobbs." Miss Loftus is here for two weeks and next week she is scheduled for "Mrs. Dane's Defense." After each performance she is giving those great and always entertaining imitations and thanks to her own good taste, she is imitating those celebrated stage folk who are well known to the St. Louis play-going public. Miss Loftus opened to one of the largest audiences of the season and her engagement, it is predicted, will prove a record-breaker in every way.

Ethel Fuller's Farewell.

Ethel Fuller gave her farewell performance at West End Heights last Saturday night. "Quo Vadis" was the play selected for last week and inasmuch as someone has told us that Quo Vadis means "Whither Goest Thou," the play would seem an appropriate one. Just to satisfy your curiosity, I will tell you that Miss Fuller is leaving for New York. She will spend the balance of the summer in Long Island with her mother and next season, she tells me, she will be starred in a play that is now being written for her. Miss Fuller received a bushel of notes from her admirers, all of whom sincerely regret her leaving, and everyone in St. Louis wishes her all good luck. The new stock star at the Heights is Miss Thais Magrane, a St. Louis girl who earned her laurels away from home. She opened to a large audience last night, the ever popular "Janice Meredith" being the bill.

The Banda Rossa, with Eugene Sorrentino holding the baton, opened an engagement of two weeks at Forest Park Highlands last night. The Banda Rossa is by far the best and most expensive band Col. Hopkins has yet offered at the big place on the hill and I daresay we will witness a mighty attendance. The presence of Sorrentino reminds me of Alman Barrett, his former manager, whose death in Chicago a year ago was genuinely regretted by all those who had ever had the good fortune to meet him. Barrett's success was quick and deserving.

I remember him when he was working in a music house in Kansas City. He undertook a few concert engagements and made a success of them. Then he took hold of the Apollo club in that city and lifted it from a state of drowsiness into which it had fallen. He handled successfully three grand opera engagements in Kansas City; did wonders in promoting the fortunes of the Banda Rossa for three seasons, and ultimately would have been a great light in the show world had it not been for his untimely end.

Vaudeville at the Globe.

Our old and energetic friend, Joe Rice, is keeping the Globe theater on Franklin street, open all summer and with his excellent vaudeville, illustrated songs and moving pictures is doing excellent warm-weather business. His other theater on the Pike at Delmar offers six good acts each week and is doing better than any other show on this quaint quarter of the Delmar reserve.

The opera company at Delmar served "A Runaway Girl" last week and this week is doing in a highly entertaining manner George Ade's great success, "The Sultan of Sulu." The opera company is doing the biggest business in Delmar history and this business is fully justified. There are a half dozen big salaries out that way and the company is fully as good as any that we see in the winter months and far and above a vast number that wend their way westward during the regular season.

Dan Fishell is in town and is getting the Garrick into shape. It affords me unlimited pleasure to announce that the entire staff of the Garrick will remain intact next season, despite the fact that no one is quite sure as to what brand of attractions are to be offered at the Shubert playhouse. It may be devoted exclusively to musical productions, it may be a vaudeville house and it may continue in the same way in which it has been conducted in the past, that is, a house devoted to both legitimate drama and high-class music attractions.

CIRCUS AGENTS.

(Continued from page 5.)

Formerly a prolific cause of irritation was the misuse of tickets, and their use among advertisers instead of in the office. This evil is also disappearing, for the newspaper business manager has discovered that it is unwise and impolitic to give customers something for nothing, and that the making of "unofficial dead-ends" is a foolish and costly proposition.

So much for the newspapers. How about the circus press agent? Are our hands always clean? Are we quite sure that we are not out many times, to get the better of the newspaper advertising manager? And is it quite true that we never try to "work" the editor with a fake? Some of us must plead guilty to both these charges. The trouble with the average circus contracting press agent is that, in his opinion, every advertising manager is a "grafter" who doesn't permit him (the agent) to fix the newspaper's advertising rates, while the second man is apt to regard the editor as a "bad one" unless he makes the show a present of the news columns with layout pictures, several times a week. This is wrong. We have no more right to expect unreasonable things than the newspaper has to demand them of us.

Press Agents Often Careless.

But press agents are, I am sorry to be compelled to say, not only often careless of their own and the show's reputation with the press, but they also injure the profession by doing unprofessional things. Telling deliberate falsehoods in newspaper offices against a so-called "opposition" show; working stories known to be untrue in order to weaken the popular and financial standing of competitors; stirring up agitation among labor organizations against other shows; all these things are done and done repeatedly. I insist that this is not press work—it is not clean—it is not professional. The inevitable discovery of the truth by the newspaper man always brings the offending agent into disrepute. No management has a right to ask an agent to descend to such methods, and no press agent can do it without ultimately injuring himself with his own show and with others. I know some splendid fellows who have thoughtlessly been guilty of these things, and I have known several very clever men whose applications for positions with other shows were "turned down" because of their reputa-

NOTICE TO READERS

Owing to extraordinary demands for advertising space at the hour of going to press, an insert of four pages was imperative. This issue of THE SHOW WORLD, therefore, is one of 40 pages instead of 36 as announced on the first sub-title page.

J. BERNARD DYLLYN, (NOT DYLYN)

Plays any part that chorus men can't follow him in; perfectly healthy, but allows no surgeon to use the knife in cutting salaries. New York favorites, I have driven nightly off the stage. Ask Earl and the Girl Company, or Charley Ross.

SANS SOUCI PARK

COTTAGE GROVE AVENUE AND 60th STREET

EVERYBODY ENJOYS THE NEW CASINO

DELIGHTFUL PLACE ANY KIND OF WEATHER

MUSIC 2.30 TILL MIDNIGHT

HEAR HOLCOMBE AND HIS BAND

Direct from Pittsburgh. Stirring American Music by one of the most famous bands in the country.

ROLLER SKATING PALACE

People from all parts of the city go to this beautiful rink.

RESTAURANT—Direct Control of Management—Finest Service—Moderate Prices. EVERY KNOWN OUT-DOOR ATTRACTION

tion for doing "fine work" of this character.

The success of "working" injurious stories against another show may seem clever at the time; in the long run it reacts—in the round-up it will injure the agent more than the show which he endeavors to "queue."

More fraternity among press agents and a greater regard for the dignity of the profession will mean greater newspaper respect, and the better we stand with the press the greater will be our chances for winning success.

THE SHOW WORLD ABROAD.

Copies of THE SHOW WORLD hereafter will be kept on file at the following hotels abroad:

Foreign Hotels.

Hotel Excelsior, Rome; Elysee Palace Hotel, Grand Hotel, Continental Hotel, Paris; Cecil Hotel, London; Shepherds Hotel, Cairo; Hotel Bristol, Berlin; Hotel Bristol, Vienna; Hotel Hungaria, Buda Pesth; Bertolinas' Hotel, Naples; Hotel Cecil, Gibraltar; Hotel St. Antoine, Antwerp; Grand Hotel, Venice; Reading Room, Casino, Monte Carlo; Grand Hotel du Louvre, Marseilles; Tunisia Palace Hotel, Tunis; Palace Hotel, Constantinople; National Hotel, Lucerne; Hotel Royal, Reading Room, Credit Lyonnais, Nice, France.

New Whitney Workshop.

A large theatrical workshop, containing scenic studios, carpenter shops, for the building of scenery, wardrobes and sewing rooms, storage vaults and rehearsal halls, is to be erected soon by E. C. Whitney and will be used exclusively by him for his productions. Leases were signed last week for a plot of ground at Thirty-ninth street and Wabash avenue, and plans are now being prepared and the work of construction will begin in September. The new building promises to be one of the largest and most perfect shops in the country for theatrical purposes. Before he left for Europe Mr. Whitney commissioned his local manager, Sam Gerson, to find a suitable site. The building will be 120x175 feet, and six stories high.

Playwright Adams Weds.

Frank Adams, the Chicago playwright, and Miss Hazel Judd, daughter of Colonel Judd, formerly a Chicago alderman, were married in Milwaukee Monday. The couple left Chicago Sunday night without informing friends of their intention. Miss Judd has lived for several years at San Diego, Cal. Among the plays Mr. Adams has written are "The Umpire" and "The Girl Question." and he was one of the authors of "The Time, The Place and the Girl."

Chicago Actor Dies at Butte.

James R. Davis, aged 23, an actor in the Grand Opera house stock company, at Butte, Mont., while speaking his lines during last Sunday's matinee, was suddenly seized by heart failure, and

EUGENE AND MAR

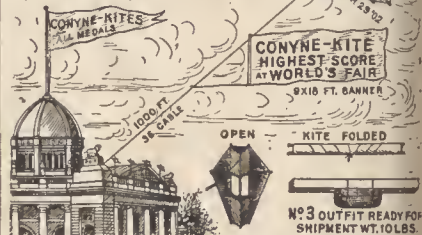
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No. 3 Aerial Advertising outfit (as per cut): One 5-ft. Kite, 1 spool of line and 1 Big Banner 9x18 ft. with your "Ad" on. Price \$15.00; terms 1-3 with order, bal. C. O. D. For information and photo (no agents wanted).

SILAS J. COYNE, 401 McLean Avenue, CHICAGO, ILL.

FOR SALE—CONDERMAN

PRICE \$1,000.00 FERRIS WHEEL

Now in operation: A-1 condition: nearly new

Address AMERICAN VENDING MACHINE CO. 340 STATE STREET, CHICAGO

BUY BILLPOSTERS' SUPPLIES FROM

CHAS. BERNARD

Suite 609 Rector Bldg., CHICAGO

Elder & Jenks Brushes \$2.50 to \$4.25 each

LOOK, MAGICIANS!

One of those Rising 'ard Tricks, with no threads, rubber, etc., for 50 cents. ELMER EASTWOOD, 243 W. First Street, Portsmouth, Ohio.

fell to the stage a corpse. The audience was at once dismissed.

C. R. Erby With The Show World.

C. R. Erby, well known in Chicago amusement circles, has joined THE SHOW WORLD staff and will act as special representative of this journal in Chicago. Mr. Erby enjoys the confidence and esteem of advertisers in this city and they will rejoice with THE SHOW WORLD in the transfer of his allegiance to the best amusement weekly in the United States.

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FAIR LIST.

THE SHOW WORLD herewith publishes the list of fairs to be held throughout the country. Secretaries and members of carnival committees are requested to forward their dates to this office.

ALABAMA.

Birmingham—State Fair of Alabama. Oct. 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. Oct. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-Oct. 5. Frank J. Thompson, secy.
Selma—Central Alabama Fair. Oct. 18-23. Robt. H. Mangum, secy.

ARIZONA.

Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon L. Clark, secy.

ARKANSAS.

Fardyce—Dallas Co. Negro Fair. Oct. 7-12. Prince Askazuma, secy.
Fayetteville—Washington Co. Fair. Sept. 24-27. W. J. Reynolds, secy.
Hot Springs—Arkansas State Fair. Oct. 3-12. Ray Gill, secy.

CALIFORNIA.

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. Sept. 7-14. J. A. Filcher, secy.
Salinas City—Monterey Agrl. Fair. Dist. No. 7. July 24-27. J. J. Kelly, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO.

Aspen—Tri-Co. Fair. Oct. 1-4.
Delta—Delta Co. Fair. Sept. 11-13.
Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. Sept. 25-27.
Julesburg—Phillips Co. Fair. Aug. 29-31.
Lamar—Prowers Co. Fair. Aug. 27-30. Charles Maxwell, secy.
Littleton—Arapahoe Co. Fair. Sept. 23-28.
Pueblo—Colorado State Fair. Sept. 9-16. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair. Sept. 3-6.

CONNECTICUT.

Brooklyn—Windham Co. Fair. Sept. 24-26. Jos. B. Stetson, secy.
Colchester—Colchester Grange Fair. Oct. 3. Myron R. Abell, secy.
Collinsville—Farmington Valley Fair. Sept. 11-12. E. A. Hough, secy.
Danbury—Danbury Agrl. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agrl. Fair. Sept. 18.
Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair. Sept. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair. Sept. 18.
John Stark, secy.
Norwich—New London Co. Fair. Sept. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair. Sept. 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair. Sept. 24-26. A. L. Martin, secy.
Suffield—Suffield Agrl. Fair. Oct. 1-2. W. L. Stiles, secy.
Woodstock—Woodstock Agrl. Fair. Sept. 16-18. L. H. Healey, secy., North Woodstock, Conn.
Wilmington—Pomona Grange Fair. Sept. 2-6. Fred Brady, secy., Middletown, Del.

DELAWARE.

Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

FLORIDA.

Atlanta—Georgia State Fair. Oct. 10-26. Frank Weldon, secy.

GEORGIA.

Augusta—Georgia-Carolina Fair. Nov. 4-9. F. E. Beane, secy.
Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy.
Douglas—Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Nov. 5-9. J. D. Watterson, secy.
Macon—Colored State Fair. Oct. 30-Nov. 8. L. B. Thompson, secy., Savannah.

IDAHO.

Boise—Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. Oct. 7-12. H. D. Newton, secy.
Mountain Home—Elmore Co. Fair. Sept. 23-27. J. A. Purcell, secy.

ILLINOIS.

Alcdo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Albion—Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.
Altamont—Effingham Co. Fair. Sept. 9-13. C. O. Faught, secy.
Anna—Southern Illinois Fair. Aug. 27-30. F. H. Kroh, secy.
Atlanta—Atlanta Fair. Sept. 3-6. J. B. Jordan, secy.
Avon—Avon Fair. Sept. 3-6. Julian Churchill, secy.
Belvidere—Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
Belleville—St. Clair Co. Fair. Sept. 17-21. Richard D. Wiechert, secy.
Bushnell—Bushnell Fair. Aug. 6-9. J. H. Johnson, secy.
Carmargo—Douglas Co. Fair. Sept. 10-13. A. Hayward, secy.
Cambridge—Henry Co. Fair. Aug. 19-23. T. Boltenstern, secy.
Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.
Carlinville—Macoupin Co. Fair. Oct. 8-11. G. J. Castle, secy.
Carmi—White Co. Fair. Sept. 3-7. C. M. Barnes, secy.
Charleston—Coles Co. Fair. Aug. 27-31. W. O. Glasco, secy.
Clinton—DeWitt Co. Fair. Aug. 6-9. Geo. G. Argo, secy.

Danvers—McLean Co. Fair. Sept. 3-6. J. S. Pople, secy.
Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair. Aug. 27-31. G. 23-28. H. E. Miller, secy.
Elwood—Elwood Fair. Sept. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair. Sept. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair. Sept. 3-6. G. B. Gordon, secy.
Fairfield—Wayne Co. Fair. Aug. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair. Aug. 27-30. H. S. Farmer, secy.
Freeport—Stephenson Co. Fair. Sept. 2-6. Jas. Reznar, secy.
Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blish, secy.
Golconda—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.
Greenup—Cumberland Co. Fair. Sept. 3-7. John Ewart, Jr., secy.
Griggsville—Illinois Valley Fair. July 30-Aug. 2. W. J. Connors, secy.
Highland—Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
Jeslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
Kewanee—Henry Co. Fair. Aug. 22-30. J. K. Blish, secy.
Knoxville—Knox Co. Fair. Aug. 27-30. W. F. Jones, secy.
LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.
Lewiston—Fulton Co. Fair. Aug. 20-23. Cress V. Groat, secy.
Libertyville—Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.
Macomb—McDonough Co. Fair. Aug. 12-16. Geo. W. Reid, secy.
Marion—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.
Monee—Monee Dist. Fair. Sept. 4-6. Wm. Celarius, secy.
Monticello—Platt Co. Fair. Aug. 12-16. C. H. Ridgely, secy.
Morrison—Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. Sept. 10-13. Cal. M. Feezer, secy.
Mt. Sterling—Brown Co. Fair. Aug. 28-30. W. R. Ingalls, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 20-23. Chas. R. Keller, secy.
Mt. Sterling—Court Fair. Aug. 28-30. Walter I. Manny, secy.
Murphysboro—Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. Sept. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. Sept. 10-13. J. P. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 19-23. S. B. McCord, secy.
Pinckneyville—Perry Co. Fair. Sept. 10-13. Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
Roodhouse—Business Men's Fair. Oct. 8-12. W. C. Roodhouse, secy.
Robinson—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. Sept. 10-13. C. L. Stinson, secy.
Saybrook—McLean Co. Fair. Aug. 13-16. Dr. J. M. Anderson, secy.
Sterling—Great Northwestern Fair. Aug. 27-30. J. N. Harpham, secy.
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.
Shawneetown—Gallatin Co. Fair. Aug. 27-31. Marsh Wisheart, secy.
Urbana—Champaign Co. Fair. Sept. 3-6. W. W. Lindley, secy.
Vienna—Vienna Fair. Sept. 24-27.
Warren—Union Agrl. Fair. Sept. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. Sept. 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair. Sept. 2-6. J. O. Reeder, secy.
Woodstock—McHenry Co. Fair. Aug. 26-30. Geo. A. Hunt, secy.
Wyoming—Wyoming Fair. Aug. 20-23. W. G. Snyder, secy.
Yorkville—Kendall Co. Fair. Sept. 3-6. W. W. Church, secy.

INDIAN TERRITORY.

Chelsea—Chelsea Fair. Sept. 18-21. C. W. Poole, secy.

INDIANA.

Angola—Steuben Co. Fair. Sept. 3-6. Orville Goodale, secy.
Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
Boswell—Boswell Agrl. Fair. Aug. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. Aug. 26-31. J. F. Richardson, secy.
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy.
Crothersville—Crothersville Fair. Aug. 27-30. F. B. Butler, secy.
Chrisney—Spencer Co. Fair. Aug. 12-17. J. P. Chrisney, secy.
Columbus—Bartholomew Co. Fair. July 23-26. Ed. Redman, secy.
Connersville—Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.
Corydon—Harrison Co. Fair. Aug. 27-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. Aug. 27-30. Geo. W. Steele, secy.
Covington—Fountain Co. Fair. Sept. 17-20. John R. DeHaven, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Aug. 27-30. C. D. Kunkle, secy.
East Enterprise—East Enterprise Fair. Sept. 3-6. E. L. Turner, secy.

Edinburg—Edinburg Fair. July 24-26. John L. Moon, secy.
Evansville—Tri-State Fair. Sept. 9-14. R. L. Akin, secy.
Fairmount—Fairmount Agrl. Fair. Aug. 5-9. Xen H. Edwards, secy.
Flora—Carroll Co. Fair. Sept. 2-6. E. J. Todd, secy.
Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
Franklin—Franklin Fair. Aug. 27-30. Martin Sellers, secy.
Fort Wayne—Fort Wayne Fair. Sept. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. Sept. 25-27. J. H. Ritterskamp, secy.
Greensburg—Decatur Co. Fair. Aug. 20-23. J. W. Rhodes, secy.
Hagerstown—Wayne Co. Fair. July 23-27. T. S. Walker, secy.
Huntingburg—DuBois Co. Fair. Sept. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair. Sept. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
Kedallville—Eastern Indiana Agrl. Fair. Sept. 24-27. J. S. Conlogue, secy.
Kingman—Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
La Porte—La Porte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nowlin, secy.
Lebanon—Boone Co. Fair. Aug. 13-16. George W. Henderson, secy.
Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. Aug. 20-23. Chas. L. Smith, secy.
Middletown—Henry, Madison, and Delaware Co. Fair. July 30-Aug. 2. F. A. Wisheart, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlem, secy.
Muncie—Delaware Co. Fair. Aug. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
New Harmony—Posey Co. Fair. Aug. 20-23. L. Wade Wilson, secy.
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.
Oakland City—Oakland City Fair. Aug. 20-23. Charles Read, secy.
Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
Rushville—Rush Co. Fair. Aug. 27-30. J. D. Magee, secy.
Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. Sept. 3-7. J. Walter Elliott, secy.
Swayzee—Swayzee Fair. Aug. 20-23. W. N. Ammon, secy.
Terre Haute—Terre Haute Races. July 23-26. Chas. R. Duffin, secy.
Terre Haute—Vigo Co. Fair. Sept. 16-22. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. C. L. Bartholomew, secy.
Van Buren—Van Buren Fair. Aug. 13-16. T. B. Camblin, secy.
Vincennes—Knox Co. Fair. Sept. 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Glick, secy.

IOWA.

Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.
Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.
Anamosa—Anamosa Dist. Fair. Aug. 26-30. Dr. L. W. Russell, secy.
Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.
Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.
Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.
Bloomfield—Davis Co. Fair. Sept. 10-13. J. C. Bronhard, secy.
Boone—Boone Driving Park and Fair. Sept. 18-20. A. M. Burnside, secy.
Britt—Hancock Co. Fair. Sept. 3-5. John Hammill, secy.
Burlington—Des Moines Co. Fair. Aug. 6-9. C. C. Fowler, secy.
Carroll—Carroll Fair and Driving Park. Sept. 18-20. H. C. Stevens, secy.
Central City—Waples Valley Fair. Sept. 10-13. E. E. Henderson, secy.
Charles City—Floyd Co. Fair. Sept. 10-13. W. B. Johnson, secy.
Clarinda—Clarinda Dist. Fair. Sept. 9-13. J. C. Bickner, secy.
Clarion—Wright Co. Fair. Sept. 3-6. E. J. Tillingshast, secy.
Clinton—Clinton Dist. Fair. Sept. 10-13. J. B. Ahrens, secy., Lyons, Ia.
Columbus Junction—Columbus Junction Dist. Fair. Aug. 27-30. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Aug. 21-24. Geo. E. Bliss, secy.
Creston—Creston Dist. Fair. Aug. 19-22. J. M. McCormack, secy.
Decorah—Winnebago Co. Fair. Sept. 10-13. E. A. Waterbury, secy.
Des Moines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.

Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haffner, secy.
DeWitt—Clinton Co. Fair. Aug. 27-30. Phil. Butterfuss, secy.
Dubuque—Dubuque Tri-State Fair. Aug. 27-30. D. C. Stewart, secy.
Eldora—Hardin Co. Fair. Sept. 3-6. H. S. Martin, secy.
Eldon—Eldon Big Four Fair. Sept. 3-6. H. R. Baker, secy.
Elkader—Elkader Fair. Sept. 17-20. W. W. Davidson, secy.
Fairfield—Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.
Fonda—Big Four Dist. Fair. Aug. 6-9. John Forbes, secy.
Forest City—Winnebago Co. Fair. Oct. 1-3. J. A. Peters, secy.
Greenfield—Adair Co. Fair. Sept. 3-6. W. W. West, secy.
Grundy Center—Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.
Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Grissell, secy.
Hampton—Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.
Humboldt—Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.
Independence—Buchanan Co. Fair. Sept. 17-20. Chas. L. King, secy.
Indianola—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.
Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Sneppl, secy.
La Porte City—La Porte City Dist. Fair. Sept. 17-19. B. L. Manwell, secy.
Malcolm—Powsheik Co. Central Fair. Aug. 20-22. James Nowak, secy.
Malvern—Mills Co. Fair. Aug. 6-9. J. T. Ward, secy.
Manchester—Delaware Co. Fair. Sept. 3-6. John J. Pentony, secy.
Manson—Calhoun Co. Fair. Sept. 3-6. C. G. Kaskey, secy.
Marengo—Iowa Co. Fair. Sept. 10-13. Alex. McLennan, secy.
Marion—Marion Inter-State Fair. Aug. 23-24. J. B. Travis, secy.
Marshalltown—Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.
Massena—Massena Dist. Fair. Sept. 10-13. Clyde L. Herring, secy.
Mauquoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.
Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-16. O. N. Knight, secy.
Nashua—Big Four Fair. Sept. 3-6. G. C. Hoyer, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Luehens, secy., Garnavello, Ia.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
Newton—Jasper Co. Fair. Sept. 9-12. Mrs. Harry McMurray, secy.
Northwood—Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. Sept. 25-27. W. C. Trealar, secy.
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Orange City—Sioux Co. Fair. Sept. 18-20. H. Silkeveer, secy.
Osage—Mitchell Co. Fair. Sept. 17-19. W. H. H. Gable, secy.
Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Stubenranch, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2. W. S. Ellis, secy.
Rhodes—Eden Dist. Fair. Oct. 1-3. H. F. Stouffer, secy.
Rock Rapids—Lyon Co. Fair. Sept. 3-6. A. S. Wold, secy.
Rock Valley—Summer Race Meeting. July 3-4. Dennis Scanlan, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.
Sac City—Sac Co. Fair. Aug. 13-16. Edw. Welch, Jr., secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-16. A. W. Goldberg, secy.
Sioux City—Inter-State Live Stock Fair. Sept. 7-14. F. L. Wirick, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 10-13. J. C. Flenniken, secy.
Sutherland—O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.
Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.
Toledo—Tama Co. Fair. Sept. 24-27. A. G. Smith, secy.
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Benton Co. Fair. Sept. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Rundorff, secy.
Waukon—Allamakee Co. Fair. Sept. 17-20. A. C. Larson, secy.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
West Point—West Point Dist. Fair. Aug. 20-22. John Walljasper, secy.
West Union—Fayette Co. Fair. Sept. 3-6. E. A. Mellree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 23-26. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.

KANSAS.

Abilene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.
Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.
Belleville—Republic Co. Fair. Sept. 10-13. W. R. Wells, secy.
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.

Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Burke, secy.
 Burlington—Coffey Co. Fair. Sept. 9-13. S. D. Weaver, secy.
 Chanute—Chanute Agrl. Fair. Aug. 20-23. A. E. Timpane, secy.
 Clay Center—Clay Co. Fair. Sept. 3-6. Walter Puckey, secy.
 Coffeyville—Coffeyville Agrl. Fair. Aug. 13-16. A. B. Holloway, secy.
 Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.
 Dodge City—Ford Co. Fair. Sept. 3-5. C. M. States, secy.
 Douglas—Douglas Fair. Sept. 12-14. C. R. Alger, secy.
 Effingham—Atchison Co. Fair. Sept. 26-28. C. E. Sells, secy.
 Eldorado—Butler Co. Fair. Aug. 26-31. W. F. Benson, secy.
 Emporia—Lyon Co. Fair. Sept. 24-28. W. T. Dugan, secy.
 Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.
 Fredonia—Fredonia Fair. Aug. 6-9. V. L. Polson, secy.
 Great Bend—Barton Co. Fair. Sept. 10-13. W. P. Feder, secy.
 Grenola—Elk Co. Fair. Sept. 25-27. E. B. Place, secy.
 Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.
 Hiawatha—Hiawatha Fair. Sept. 3-6. J. D. Waltmer, secy.
 Hoxie—Sheridan Co. Fair. Sept. 3-6. Miles Gray, secy.
 Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.
 Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.
 Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.
 Lawrence—Lawrence Agrl. Fair. Sept. 16-19.
 Lawrence—Big Douglas Co. Fair. Sept. 17-21. E. E. Brown and R. B. Wagstaff, secys.
 Leavenworth—Leavenworth Co. Fair. Sept. 17-21. Stance Meyers, secy.
 Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.
 Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.
 Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.
 McPherson—McPherson Co. Fair. Sept. 3-6. H. A. Howland, secy.
 Mound City—Linn Co. Fair. Oct. 1-4. P. S. Thorne, secy.
 Ness City—Ness Co. Fair. Sept. 11-13. Thos. Rineley, secy.
 Newton—Harvey Co. Fair. Aug. 24-27. M. F. Mack, secy.
 Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.
 Ottawa—Franklin Co. Fair. Sept. 3-7. C. M. Porter, secy.
 Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.
 Parsons—Parsons Agrl. Fair. Aug. 5-8.
 Riley—Riley Co. Fair. Aug. 20-23. W. B. Craig, secy.
 Robinson—Wolf River Fair. Sept. 19-20. H. M. Leslie, secy.
 Salina—Salina Co. Fair. Sept. 24-27. B. B. Stimmel, Jr., secy.
 Seneca—Nehema Co. Fair. Sept. 11-13. Chas. H. Harold, secy.
 Smith Center—Smith Co. Fair. Aug. 20-23. H. G. Smith, secy.
 Sterling—Rice Co. Fair. Sept. 10-14. F. L. Goodson, secy.
 St. John—Stafford Co. Fair. Aug. 28-30. G. V. Gandy, secy.
 Stockton—Rocks Co. Fair. Sept. 10-13. W. T. McNulty, secy.
 Toneyka—Kansas State Fair. Sept. 9-14. R. T. Kreipe, secy.
 Winfield—Cowley Co. Fair. Oct. 1-4. Frank W. Sidle, secy.
 Wakefield—Wakefield Fair. Oct. 2-4. Eugene Elkins, secy.

KENTUCKY.

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
 Barbourville—Knox Co. Fair. Aug. 21-23. W. W. Tinsley, secy.
 Bardstown—Nelson Co. Fair. Sept. 4-7. R. C. Cherry, secy.
 Bardwell—Carlisle Co. Fair. Oct. 15-16. T. C. Halteman, secy.
 Burkesville—Cumberland Co. Fair. Aug. 13-16. V. P. Jones, secy.
 Columbia—Columbia Fair. Aug. 20-23. C. S. Harris, secy.
 Cynthia—Cynthiana Fair. July 31-Aug. 2. J. M. Allen, secy.
 Brodhead—Rockcastle Co. Fair. Aug. 14-16. John Robins, secy.
 Crab Orchard—Crab Orchard Fair. July 10-12. H. R. Bronough, secy.
 Danville—New Central Kentucky Fair. July 31-Aug. 2. H. C. Bright, secy.
 Danville—Danville Colored Fair. Aug. 14-16. Dr. R. B. Hamilton, secy.
 Elkton—Todd Co. Fair. Aug. 22-24. G. M. Turnley, secy.
 Elizabethtown—Hardin Co. Fair. Aug. 27-29. H. Z. Churchill, secy.
 Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy.; F. & T. Bank Bldg., Covington, Ky.
 Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.
 Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
 Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy.; R. R. No. 11, Buechtel, Ky.
 Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy.; Burlington, Ky.
 Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.
 Germantown—Germantown Fair. Aug. 28-30. John R. Walton, secy.
 Glasgow—South Kentucky Fair. Sept. 11-14. Thos. Dickinson, secy.
 Guthrie—Tennessee & Kentucky Fair. Sept. 12-14. R. Lester, secy.

Hardinsburg—Breckenridge Fair. Sept. 3-5. M. H. Beard, secy.
 Harrodsburg—Mercer Co. Fair. Aug. 6-9. W. W. Ensminger, secy.
 Hartford—Ohio Co. Fair. Sept. 11-14. R. E. L. Simmerman, secy.
 Henderson—Henderson Fair. July 23-27. Jacob Zinbro, Jr., secy.
 Hodgenville—La Rue Co. Fair. Sept. 10-12. A. W. Pickrel, secy.
 Lancaster—Garrard Co. Fair. July 24-26. R. L. Elkin, secy.
 Lawrenceburg—Lawrenceburg Fair. Aug. 20-23. A. B. McAfee, secy.
 Lexington—Colored Agrl. Fair. Sept. 10-14. A. L. Harden, secy.
 Lexington—Blue Grass Fair. Aug. 12-17. Jouett Shouse, secy.
 London—Laurel Co. Fair. Aug. 27-30. E. A. Chilton, secy.
 Louisville—Kentucky State Fair. Sept. 16-21. R. E. Hughes, secy.
 Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.
 Mayfield—West Kentucky Fair. Oct. 1-5. W. L. Hale, secy.
 Monticello—Wayne Co. Fair. Sept. 10-13. Isaac Walker, secy.
 Mt. Olivet—Robertson Co. Fair. Oct. 3-5. Samuel Throckmorton, secy.
 Nicholasville—K. of P. Fair. Aug. 27-29. J. M. Traynor, secy.
 Paris—Bourbon Co. Fair. Sept. 3-7. Charles A. Webber, secy.
 Pembroke—Christian Co. Horse Show & Fair. Aug. 15-17. W. H. Jones, secy.
 Sebree—Webster Co. Fair. Sept. 18-21. F. M. Hutchison, Jr., secy.
 Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Troutman, secy.
 Shelbyville—Shelbyville Fair. Aug. 27-30. Jas. M. Logan, secy.
 Somerset—Somerset Fair. Sept. 3-8. H. Luebbing, secy.
 Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.
 Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.
 Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.

LOUISIANA.

Abbeville—Vernon Parish Fair. Sept. 25-28. D. D. Cline, secy.
 Arcadia—Bienville Parish Fair. Oct. 1-4. W. P. Heard, secy.
 Breaux Bridge—St. Martin Parish Fair. Oct. 23-27. Vic. Jaeger, secy.
 Calhoun—North La. Camp Meeting Fair. Sept. 18-20. T. J. Watson, secy.
 Crowley—Arcadia Parish Fair. Oct. 16-19. L. A. Williams, secy.
 Donaldsonville—Ascension Parish Fair. Sept. 25-28.
 Gibsland—Dixie Fair. Sept. 23-28. Glen Fleming, secy.
 Homer—Claiborne Parish Fair. Oct. 23-25. Dillard Hulse, secy.
 Jeanerette—Iberia Parish Fair. Sept. 18-21. J. W. Watts, secy.
 Lafayette—Lafayette Parish Fair. Oct. 9-14.
 Lake Charles—Calcasieu Parish Fair. 3. John L. Dann, secy.
 Lake Providence—E. Carroll Parish Fair. Oct. 2-5.
 Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.
 Marksville—Avoyelles Parish Fair. Oct. 16-19. A. J. Bordonel, secy.
 Minden—Webster Parish Fair. Oct. 15-18. Thos. M. Robertson, secy.
 Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam. H. Hill, secy.
 Opelousas—St. Landry Parish Fair. Oct. 1-4. R. M. Little, secy.
 Plain Dealing—Bossier Parish Fair. Sept. 18-20. J. T. Manry, secy.
 Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. E. W. Patton, secy.
 Shreveport—Louisiana State Fair. Oct. 5-12. W. A. Mosby, secy.

MAINE.

Acton—Shapleigh & Acton Fair. Oct. 1-3. Fred K. Bodwell, secy.
 Amherst—Northern Hancock Fair. Oct. 1-2. A. N. Jewett, secy.
 Andover—North Oxford Fair. Oct. 2-3. John F. Talbot, secy.
 Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.
 Belfast—Waldo Co. Fair. Aug. 20-22. Ralph I. Morse, secy.
 Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.
 Cherryfield—West Washington Fair. Sept. 17-19. Seth H. Allen, secy.
 Cornish—Ossipee Valley Fair. Sept. 10-12. Jas. C. Ayer, secy.
 Damariscotta—Lincoln Agrl. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.
 Eden—Eden Fair. Sept. 18-19. Ephraim Alley, secy.
 Exeter—West Penobscot Fair. Sept. 24-26. E. E. Colbath, secy.
 Farmington—Franklin Co. Fair. Oct. 1-3. C. F. Smith, secy.
 Freeport—Freeport Agrl. Fair. Oct. 1-3. Fryeburg—West Oxford Fair. Oct. 1-3. B. Walker McKen, secy.
 Gorham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy.; Cumberland Mills, Me.
 Hartland—East Somerset Fair. Sept. 19-21. E. A. Webber, secy.
 Machias—Central Washington Agrl. Fair. Sept. 24-25. W. H. Phinney, secy.
 Monroe—Waldo & Penobscot Fair. Sept. 17-19. F. H. Bowden, secy.
 Newport—Newport Fair. Oct. 2-4. J. A. Merrill, secy.
 Orrington—Agrl. Fair. Sept. 4-6. N. A. Nickerson, secy.
 Pembroke—Washington Co. Fair. Sept. 10-11. J. M. Morgan, secy.
 Phillips—North Franklin Fair. Oct. 1-3. D. R. Ross, secy.
 Portland—Maine State Poultry and Pet Stock Fair. Sept. 2-5. J. L. Lowell, secy.; Auburn.
 Presque Isle—Northern Maine Fair. Sept. 3-5. Ernest T. McGlaulin, secy.
 Readfield—Kennebec Co. Fair. Sept. 17-19. E. E. Peacock, secy.

Richmond—Richmond Farmers' and Mechanics' Fair. Sept. 24. H. E. Alexander, secy.
 Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.
 South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.
 South Windsor—South Kennebec Fair. Sept. 17-19. A. N. Douglas, secy.
 Union—North Knox Fair. Sept. 24-26. Geo. C. Hawes, secy.
 Unity—Unity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
 Upper Madawaska—Madawaska Fair. Oct. 12. Remi A. Daigle, secy.; Madawaska.
 Waterville—Central Maine Fair. Sept. 9-14. Geo. R. Fuller, secy.
 West Cumberland—Cumberland Farmers' Fair. Sept. 24-26. E. W. Winslow, secy.; Woodfords, 2.

MARYLAND.

Cumberland—Cumberland Fair. Oct. 1-4. Geo. E. Deenen, secy.
 Frederick—Frederick Co. Fair. Oct. 22-26. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.
 Rockville—Montgomery Co. Fair. Aug. 24-30. Jas. F. Bogley, secy.
 Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussear, secy.; Lutherville, Md.
 Tolchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 24-26.
 Amherst—Hampshire Fair. Sept. 17.
 Attol—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.
 Barre—Worcester Co. Fair. Sept. 26-27. Dan H. Rice, secy.
 Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.
 Brockton—Brockton Fair. Oct. 1-4. B. A. Sanford, secy.
 Bridgewater—Plymouth Co. Fair. Sept. 11-12. J. Herbert Leonard, secy.
 Blantford—Union Fair. Sept. 11-12.
 Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.
 Charlemont—Deerfield Valley Fair. Sept. 12-13. S. W. Hawkes, secy.
 Clinton—East Worcester Fair. Sept. 11-13.
 Cummington—Hillside Fair. Sept. 24-25. C. F. Brow, secy.; Ringville, Mass.
 Framingham—South Middlesex Fair. Sept. 17-18.
 Great Barrington—Housatonic Fair. Sept. 24-27. Fred J. Fuller, secy.
 Greenfield—Franklin Co. Fair. Sept. 18-19. Henry J. Field, secy.
 Hingham—Hingham Fair. Sept. 24-25.
 Holyoke—Holyoke Poultry Fair. Nov. 18-22. Frank L. Buck, secy.
 Marshfield—Marshfield Fair. Aug. 21-23. Israel H. Hatch, secy.; North Marshfield.
 Middlefield—Highland Fair. Sept. 4-5.
 Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.
 Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. C. A. Montgomery, secy.
 North Adams—Hoosic Valley Fair. Sept. 20-21. Gilbert Maxwell, secy.
 Nantucket—Nantucket Fair. Aug. 21-22.
 Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, secy.
 Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.
 Peabody—Essex Agrl. Fair. Sept. 17-19. John M. Danforth, secy.; Lynfield Center, Mass.
 Spencer—Spencer Fair. Sept. 19-20.
 South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
 Sturbridge—So. Worcester Fair. Sept. 12-13. C. V. Corey, secy.
 Taunton—Bristol Co. Fair. Sept. 17-20. Wm. N. Howard, secy.
 Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
 West Tisbury—Martha's Vineyard Fair. Aug. 27-29. F. Allen Look, secy.
 Worcester—Worcester Fair. Sept. 2-5. C. S. Knowles, 17 Walker bldg., secy.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.
 Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Portwine, secy.
 Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Foster, secy.
 Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.
 Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.
 Benton Harbor—Southern Michigan State Fair. Sept. 23-27. H. A. Foeltzer, secy.
 Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
 Cass City—T. H. & S. Counties Fair. Oct. 1-4. I. K. Reed, secy.
 Charlotte—Eaton Co. Fair. Sept. 24-27. Geo. Decker, secy.
 Crosswell—Crosswell Fair. Sept. 25-27. A. R. Martin, secy.
 Deckerville—Deckerville Fair. Sept. 18-30. Jno. Baird, secy.
 Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.
 Dundee—Monroe Co. Fair. Sept. 17-20. L. B. Smith, secy.
 East Jordan—Charlevoix Co. Fair. Sept. 24-26. R. A. Brintnell, secy.
 Elkton—Elkton Fair. Sept. 25-27. W. E. Gardner, secy.
 Flint—Northeastern Industrial Fair. Sept. 17-20. Frank V. V. Swan, secy.
 Fowlerville—Fowlerville Fair. Oct. 24-27. C. E. Dunstan, secy.
 Grand Rapids—West Michigan State Fair. Sept. 9-13. E. D. Conger, secy.
 Hastings—Barry Co. Fair. Oct. 1-4. C. L. Beamer, secy.
 Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
 Holland—Ottawa and Allegan Counties Fair. Sept. 24-27. N. J. Whelon, secy.

Howard City—Howard City Fair. Sept. 3-6. J. B. Haskins, secy.
 Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.
 Ithaca—Fair & Cent. Mich. Short Ship. Races. Aug. 27-30. A. McCall, secy.
 Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.
 Marshall—Calhoun Co. Fair. Sept. 10-13. Will H. Gray, secy.
 Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
 Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.
 Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
 Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fleischhauer, secy.
 Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 30-Oct. 3. R. J. Tweedy, secy.
 Appleton—Swift Co. Fair. Oct. 1-3. Manford Horn, secy.
 Austin—Mower Lake Fair. Sept. 24-26. J. Z. Kodgers, secy.
 Bird Island—Bird Island Fair. Sept. 18-20. C. F. Neitzel, secy.
 Canby—Canby Fair. Sept. 10-13. S. J. Forbes, secy.
 Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. E. G. Iman, secy.; Lake Crystal, Minn.
 Madelia—Madelia Fair. Oct. 1-3.
 Fairmount—Martin Co. Fair. Sept. 9-11. Edward F. Wade, secy.
 Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vogel, secy.
 Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.
 Jackson—Jackson Co. Fair. Sept. 30-Oct. Brockport—Monroe Co. Fair. Sept. 25-Kasson—Dodge Co. Fair. Sept. 10-13. Ted Dyer, secy.
 LeSueur—LeSueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.
 Marshall—Lyon Co. Fair. Oct. 1-4. R. B. Daniel, secy.
 Montevideo—Montevideo Fair. Sept. 25-27. Jas. R. Burnip, secy.
 Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbanks, secy.
 Morris—Stevens Co. Fair. Sept. 26-28. Geo. Blsie, secy.
 New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burmeister, secy.
 Owatonna—Steele Co. Fair. Sept. 12-14. F. A. Dunham, secy.
 Plainview—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.
 Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.
 Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Galles, secy.
 Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
 St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
 St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.
 Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Nelson, secy.
 Willmar—Willmar Fair. Sept. 19-21. O. R. Berkriese, secy.
 Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.
 Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.

MISSISSIPPI.

Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.
 Forest—Forest Fair. Oct. 30-Nov. 1.
 Hazlehurst—Hazlehurst Fair. Oct. 15-19. Jackson—Mississippi State Fair. Nov. 5-16. John F. McKay, mgr.
 Lake—Patrons' Union Fair. July 30-Aug. 2.
 Philadelphia—Neshoba Fair. July 30-Aug. 2.
 Starkville—Starkville Fair. Oct. 8-10.
 Yazoo City—Yazoo Co. Fair. Oct. 21-26. W. B. Stinson, secy.

MISSOURI.

Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
 Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Rummell, secy.
 Bunceton—Cooper Co. Fair. Aug. 28-30. N. A. Stone, secy.
 Butler—Bates Co. Fair. Sept. 24-27. T. J. Day, secy.
 California—Moniteau Co. Fair. Sept. 11-14. W. C. Heck, secy.
 Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelulain, secy.
 Carthage—Knell's Fair. Aug. 27-30. Emma R. Knell, secy.
 Columbia—Columbia Fair. Aug. 20-23. B. E. Pool, secy.
 Columbia—Columbia Fair. Aug. 22-23. B. E. Hatton, secy.
 Cuba—Crawford Co. Fair. Sept. 24-27. W. H. Johnson, secy.
 Dexter—Stoddard Co. Fair. Aug. 6-10. S. P. Jeffers, secy.
 Harrisonville—Cass Co. Fair. Sept. 3-6. Duncan Russell, secy.
 Hermann—Hermann Agrl. Fair. Aug. 30-31. Aug. Beggemann, Jr., secy.
 Hermitage—Hickory Co. Fair. Aug. 20-24. Eugene T. Lindsey, secy.
 Higginsville—Lafayette Co. Fair. July 30-Aug. 2. C. A. Keith, secy.
 Holden—Holden Fair. Aug. 27-30. O. G. Boissian, secy.
 Independence—Jackson Co. Fair. Sept. 17-20. W. H. Johnson, secy.
 Jefferson City—Cole Co. Fair. Sept. 4-7. T. L. Price, secy.
 Kennett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.
 Kahoka—Clark Co. Fair. Aug. 27-30. George W. Miller, secy.
 Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.
 Kansas City—Interstate Fair & Exposition. Sept. 23-Oct. 6. J. S. Berger, gen. mgr.
 La Plata—La Plata Fair. Aug. 13-16.

Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.
 Memphis—Scotland Co. Fair. Aug. 20-23. J. C. Kinney, secy.
 Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.
 Marshall—Marshall Fair. Aug. 6-9.
 Milan—Merchants' Fair. Aug. 20-23. R. B. Ash, secy.
 Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.
 Palmyra—Marion Co. Fair. Aug. 28-31. G. B. Thompson, secy.
 Paris—Monroe Co. Fair. Sept. 3-6. J. B. Phillips, secy.
 Platte City—Platte Co. Fair. Aug. 27-31. Will Forman, secy.
 Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.
 Sedalia—Missouri State Fair. Oct. 5-11. J. R. Rippey, secy.
 Shelby—Shelby Fair. Aug. 20-23. C. B. Ford, secy.
 Springfield—Springfield Dist. Fair. Sept. 2-7. W. T. Bigbee, secy.
 Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.
 Troy—Lincoln Co. Fair. Aug. 27-30. Jas. Linahan, secy.
 Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.
 Washington—Franklin Co. Fair. Sept. 5-7. L. G. Krueh, secy.

MONTANA.

Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.
 Big Timber—Big Timber Fair. Aug. 20-22.
 Bozeman—Inter-State Fair. Sept. 2-7. C. V. Kost, secy.
 Broken Bow—Custer Co. Fair. Sept. 17-20. H. M. Sullivan, secy.
 Great Falls—Northern Montana Fair. Sept. 23-28. Allan Pierse, secy.
 Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.
 Livingston—Livingston Fair. Aug. 20-24.
 Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.

NEBRASKA.

Ainsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.
 Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
 Aurora—Hamilton Co. Fair. Aug. 27-30. Dan L. Machamer, secy.
 Battle Creek—Race Meeting and Carnival. Aug. 28-30. T. M. Morris, secy.
 Beaver City—Furnas Co. Fair. Oct. 1-4. W. C. F. Lumley, secy.
 Chambers—Holt Co. Fair. Sept. 24-27. E. R. Porter, secy.
 Clay Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.
 Creighton—Knox Co. Fair. Sept. 18-21. T. J. Buckmaster, secy.
 Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
 Franklin—Franklin Co. Fair. Sept. 17-20. Ezra N. Fager, secy.
 Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Ronin, secy.
 Geneva—Fillmore Co. Fair. Sept. 9-13. H. P. Wilson, secy.
 Gering—Scott's Bluffs Co. Fair. Sept. 25-27. A. B. Todd, secy.
 Hartington—Hartington Fair. Sept. 25-27. F. M. Goeden, secy.
 Lincoln—Nebraska State Fair. Aug. 30-Sept. 6. W. R. Mellor, secy.
 Madison—Madison Co. Fair. Sept. 24-27. J. L. Rynearson, secy.
 Minden—Kearney Co. Fair. Sept. 17-19. E. B. Trough, secy.
 Neligh—Race Meeting and Carnival. Aug. 21-23. W. W. Cole, secy.
 Nelson—Nuckolls Co. Fair. Sept. 19-21. George Jackson, secy.
 Norfolk—Race Meeting and Carnival. July 31-Aug. 2. P. M. Barrett, secy.
 Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
 O'Neill—O'Neill Fair. Aug. 14-16. D. Stannard, secy.
 Osceola—Polk Co. Fair. Sept. 24-26. G. T. Ray, secy.
 Pierce—Pierce Fair. Sept. 3-5. W. G. Hiron, secy.
 Spencer—Spencer Agrl. Fair. Sept. 11-13. E. I. Parker, secy.
 Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, secy.
 Stockville—Frontier Co. Fair. Sept. 17-20. L. H. Cheney, secy.
 Tecumseh—Johnson Co. Fair. Aug. 27-30. C. M. Wilson, secy.
 Tilden—Race Meeting and Carnival. Aug. 7-9. E. B. Hansen, secy.
 Wahoo—Saunders Co. Fair. Sept. 25-27. O. M. Tharp, secy.
 York—York Co. Fair. July 22-26. T. E. Bennett, secy.

NEW HAMPSHIRE.

Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.
 Lancaster—Coos & Essex Agrl. Fair. Sept. 10-12. Elwin Damon, secy.
 Newmarket—Agrl. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy.
 Nashua—Nashua Fair. Sept. 2-5. J. E. Tollis, secy.
 Rochester—Rochester Fair. Sept. 24-27. Chas. M. Dailey, secy.

NEW JERSEY.

Mt. Holly—Burlington Co. Fair. Sept. 24-27.
 Trenton—Inter-State Fair. Sept. 30-Oct. 4. M. H. Margerum, secy.

NEW MEXICO.

Albuquerque—New Mexico Annual Fair. Sept. 23-27. P. F. McCanna, gen. mgr.
 Albuquerque—Territorial Fair. Oct. 7-12. Roy A. Stamm, secy.
 Carlsbad—Hondo Irrigation Celebration. July 3-5.
 East Las Vegas—Northern New Mexico Fair. Sept. 29. Geo. A. Fleming, secy.

NEW YORK.

Afton—Afton Driving Park Fair. Sept. 24-27. L. W. Secly, secy.

Albion—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy.
 Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy.
 Angelica—Allegany Co. Fair. Sept. 3-6. J. C. Phippen, secy.
 Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
 Bath—Stuben Co. Fair. Sept. 24-27. Chas. A. Shults, secy.
 Ballston Spa—Saratoga Co. Fair. Aug. 27-30. N. V. Whitbeck, secy.
 Binghamton—Binghamton Fair. Oct. 1-4. H. S. Martin, secy.
 Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
 Chilescothe—Ross Co. Fair. Aug. 20-23. Fred H. Shafer, secy.
 Brookfield—Madison Co. Fair. Sept. 16-19. N. A. Crumb, secy.
 Cairo—Greene Co. Fair. Aug. 20-23. Frank D. Cole, secy.
 Cambridge—Great Cambridge Fair. Sept. 2-6. Elliot B. Norton, secy.
 Canandaigua—Ontario Co. Fair. Sept. 19-21. Milton A. Smith, secy., Victor, N. Y.
 Canton—St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy.
 Cape Vincent—Cape Vincent Fair. Sept. 3-6. Frank Pezengremel, secy.
 Carmel—Putnam Co. Fair. Aug. 25-30. John L. Yate, secy.
 Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Dardess, secy.
 Cobleskill—Cobleskill Fair. Sept. 23-26. S. H. Van Ness, secy.
 Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
 Cortland—Cortland Co. Agrl. Fair. Aug. 27-30. W. J. Greenman, secy.
 Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
 Delhi—Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy.
 Deposit—Deposit Fair. Aug. 27-30. De los Axtell, secy.
 Dongan Hills—Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy.
 Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
 Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy.
 Dunkirk—Chautauqua Co. Fair. Aug. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y.
 Ellensburg—Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy.
 Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
 Fort Edward—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
 Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curtis, secy.
 Fredonia—Chautauqua Co. Fair. Aug. 28-31. H. M. Clark, secy.
 Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy.
 Gouverneur—Gouverneur Fair. Sept. 3-6. D. A. Leggett, secy.
 Greene—Riverside Agrl. Fair. Sept. 10-13. J. E. Bartoo, secy.
 Hamburg—Erie Co. Fair. Sept. 2-6. J. C. Newton, secy.
 Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy.
 Herkimer—Herkimer Co. Fair. Aug. 26-29. I. P. Rasbach, secy.
 Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy.
 Hudson—Columbia A. & H. Fair. Aug. 27-29. N. H. Browning, secy.
 Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.
 Johnstown—Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy.
 Little Valley—Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy.
 Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy.
 Lowville—Lewis Co. Fair. Aug. 27-30. W. S. Windecker, secy.
 Lyons—Wayne Co. Fair. Sept. 4-7. Edward D. Klippel, secy.
 Malone—Franklin Co. Fair. Sept. 17-20. Walter J. Mallon, secy.
 Margaretville—Catskill Mountain Fair. Aug. 20-23. Thos. Winter, secy.
 Middletown—Orange Co. Fair. Aug. 27-30. David A. Morrison, secy., Newburgh.
 Mineola—Mineola Fair. Sept. 24-28. Lott Van de Water, secy.
 Monticello—Sullivan Co. Fair. Aug. 20-23. Leon P. Stratton, secy.
 Moravia—Cayuga Co. Fair. Sept. 3-5. Guy T. Hilliard, secy.
 Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy.
 Nassau—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy.
 Newark—Newark Fair. Sept. 19-21. Wm. H. Hyde, secy.
 Newark Valley—Northern Tioga Fair. Aug. 27-29. G. E. Purple, secy.
 New City—Rockland Co. Industrial Fair. Aug. 26-30. A. A. Vanderbilt, secy.
 Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
 New York—American Institute of New York City. Sept. 24-26; Nov. 6-8. Robt. A. B. Dayton, secy., 15 William street, New York City.
 Ogdensburg—Ogdensburg Fair. Sept. 24-27. Louis C. Nash, secy.
 Oneida—Oneida Fair & Races. Oct. 9-11. C. C. Tower, secy.
 Oneonta—Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy.
 Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
 Owego—Tioga Co. Fair. Sept. 10-13. Le Roy W. Kingman, secy.
 Palmyra—Palmyra Union Fair. Sept. 26-28. John H. Walton, secy.
 Olney—Richland Co. Fair. Sept. 10-13. Penn Yan—Yates Co. Fair. Sept. 3-6. John E. Watkins, secy.
 Perry—Silver Lake Fair. Sept. 23-25. S. W. Hart, secy.
 Phoenix—Onondaga Co. Fair. Sept. 17-20. C. K. Williams, secy.

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Cincinnati, O.

Plattsburg—Clinton Co. Fair. Sept. 10-13. W. T. Burleigh, secy.
Port Jervis—Sullivan Co. Fair. Aug. 20-23.
Potsdam—Racquette Valley and St. Regis Valley Agri. & Hort. Fair. Sept. 10-13. W. N. Clark, secy.
Poughkeepsie—Duchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
Prattsburg—Prattsburg Union Fair. Sept. 10-13. W. A. McConnell, secy.
Richfield Springs—Richfield Springs Agri. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy.
Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy.
Rome—Onelida Co. Fair. Sept. 23-27. G. W. Jones, secy., Stittville.
Sandy Creek—Sandy Creek R. O. & B. Fair. Aug. 20-23. H. L. Wallace, secy.
Schnevus—Schnevus Valley Fair. Aug. 13-15. J. P. Friery, secy.
Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaugh, secy.
Warrensburg—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Troupsburg—Southern Steuben Fair. Sept. 3-6. E. H. Austin, secy.
Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy.
Walton—Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy.
Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy.
Watkins—Schuyler Co. Fair. Sept. 27-30. B. L. Piper, secy.
Waterloo—Seneca Co. Fair. Sept. 24-26. Edward Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy.
Wellsville—Wellsville Fair. Aug. 20-24. F. D. Rice, secy.
West Sand Lake—Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N.
Westport—Essex Co. Fair. Sept. 3-6. A. H. Walker, secy.
White Plains—Westchester Co. Fair. Sept. 16-21. Edward B. Long, secy.
Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NORTH CAROLINA.
Burlington—Alamance Greater Fair. Oct. 1-4. Junius H. Harden, secy.
Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Creswell, secy.
Fayetteville—Cumberland Co. Fair. Oct. 29-Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. Oct. 15-18.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Waynesville—Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 9-12. G. E. Webb, secy.

NORTH DAKOTA.
 Fargo— Fargo Fair. July 29-Aug. 3. Chas. E. Wilson, secy.
Fessenden—Wells Co. Fair. Aug. 5-7. T. H. O'Neill, secy.
Grand Forks—North Dakota State Fair. July 23-28. H. E. Miller, secy.
Granville—McHenry Co. Fair. Aug. 6-8. C. W. Hookway, secy.
Hamilton—Pembina Co. Fair. July 30-Aug. 1. Alex. Stensby, secy.
Mandan—Morton Co. Fair. Sept. 25-27. S. J. Small, secy.
Wahpeton—Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.

OHIO.
Attica—Attica Fair. Sept. 24-27. Chas. C. Sutton, secy.
Akron—Sumit Co. Fair. Oct. 1-4. O. J. Swinehart, secy.
Amelia—Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy.
Athens—Athens Co. Fair. Aug. 13-15. H. H. Haning, secy.
Bellevue—Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
Berea—West Cuyahoga Co. Fair. Sept. 10-12. O. R. Stone, secy.
Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Boston—Clermont Co. Fair. Aug. 27-30. A. S. Johnston, secy.
Bowling Green—Wood Co. Fair. Sept. 23-27. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair. Sept. 17-20. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 17-20. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 1-3. E. B. Kirby, secy.
California—Coney Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr.
Canal Dover—Tuscarawas Co. Fair. Oct. 15-19. J. S. Karns, secy.
Canfield—Mahoning Valley Fair. Sept. 24-26. B. O. Manchester, secy.
Canton—Stark Co. Fair. Sept. 24-27. J. H. Lehman, secy.
Carrollton—Carroll Co. Fair. Oct. 8-11. C. A. Tope, secy.
Carthage—Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, secy.
Celina—Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.
Chillicothe—Ross Co. Fair. Aug. 20-23. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 2-6. T. K. Calvert, secy.
Coshocton—Coshocton Co. Fair. Oct. 8-11. E. M. Hanlon, secy.
Croton—Hartford Central Fair. Sept. 11-13. W. H. Siegfried, secy.
Dayton—Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy.
Eaton—Perele Co. Fair. Sept. 10-14. L. C. Reynolds, secy.
Elyria—Lorain Co. Fair. Sept. 17-20. Anthony Nieding, secy.


Findlay—Hancock Co. Fair. Sept. 18-21. Wm. Demland, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Richey, secy.
Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy.
Hamilton—Butler Co. Fair. Oct. 1-4. L. M. Larsh, secy.
Jefferson—Ashtabula Co. Fair. Aug. 20-22. R. V. Lampson, secy.
Kenton—Hardin Co. Fair. Aug. 27-30. Arthur Evans, secy.
Kinsman—Kinsman Fair. Sept. 3-5. H. J. Fobes, secy.
Lancaster—Fairfield Co. Fair. Oct. 9-12. W. T. McClenaghan, secy.
Lebanon—Warren Co. Fair. Sept. 24-27. Geo. W. Carey, secy.
Lima—Allen Co. Fair. Sept. 2-3. C. A. Graham, secy.
Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
Logan—Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, secy.
London—Madison Co. Fair. Aug. 27-30. E. B. Pancake, secy.
Lucasville—Scioto Valley Fair. Aug. 20-24. A. S. Moulton, secy.
Manchester—Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy.
Marietta—Washington Co. Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marion—Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy.
Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
McConnelsville—Morgan Co. Fair. Sept. 24-26. G. H. Black, secy.
Medina—Medina Co. Fair. Sept. 3-5. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fair. Sept. 10-14. C. C. Lattanner, secy.
Morrow—Morrow Fair. Aug. 14-16. T. S. Spurgeon, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy.
Mt. Joy—Scioto Co. Fair. Aug. 27-30. W. A. McGeorge, secy.
Napoleon—Napoleon Fair. Sept. 10-13. J. L. Halter, secy.
Newark—Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy.
New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy.
New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, secy.
Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy.
Pomeroy—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Portsmouth—Scioto Co. Fair. July 31-Aug. 2. Fred N. Fynes, secy.
Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Reckard, secy.
Ravenna—Portage Co. Fair. Aug. 27-30. Lafayette Smith, secy.
Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Eggert, secy.
Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy.
Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Salem—Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy.
Sandusky—Erie Co. Fair. Sept. 10-13. F. H. Zerbe, secy.
Sarahsville—Noble Co. Fair. Sept. 11-13. Homer Johnson, secy.
Sardinia—Sardinia Fair. Sept. 3-6. J. W. Campbell, secy.
Sidney—Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy.
Smithfield—Jefferson Co. Fair. Sept. 25-27. J. O. Hayne, secy.
Somerset—Northern Perry Co. Fair. Oct. 16-18. D. M. Barr, secy.
Springfield—Clark Co. Fair. Aug. 20-23. S. Van Bird, secy.
St. Clairsville—Belmont Co. Fair. Aug. 27-29. J. H. Taylor, secy.
Summerfield—Summerfield Fair. Sept. 24-30. C. H. Dew, secy.
Sycamore—Sycamore Fair. Oct. 8-11. Meric Vance, secy.
Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy., Republic, Ohio.
Troy—Miami Co. Fair. Sept. 16-20. W. I. Tenney, secy.
Upper Sandusky—Wyandotte Co. Fair. Oct. 2-5. Jay C. Kennedy, secy.
Urbana—Champaign Agri. Fair. Aug. 13-16. J. W. Crowe, secy.
Van Wert—Van Wert Co. Fair. Sept. 10-13. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. E. Schaeffer, secy.
Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, Ohio.
Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Stielan, secy.
Wauseon—Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy.
Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Whelan, secy.
West Union—Adams Co. Fair. Sept. 10-13. T. E. Ellison, secy.
Wilmington—Wilmington Fair. Sept. 10-13. G. A. Kennedy, pres.
Wooster—Wayne Co. Fair. Sept. 11-13. G. J. Ehrig, secy.
Winchester—Winchester Fair. July 30-Aug. 2. J. A. Miller, secy.
Xenia—Greene Co. Fair. Aug. 6-9. R. R. Grieve, secy.
Zanesville—Muskingum Co. Fair. Aug. 27-30. R. Y. White, secy., Chandlersville, Ohio.

OKLAHOMA.
Blackwell—Blackwell Fair. Oct. 7-12. B. W. Jones, secy.
Deer Creek—Grant Co. Fair. Oct. 15-18. H. C. Vesner, secy.
Oklahoma City—Oklahoma State Fair. Oct. 5-16. C. P. Sites, secy.
Thomas—Fifth Anniversary Reunion. Aug. 22-24. N. A. Nichols, secy.

OREGON.
Portland—Oregon State Fair. Sept. 16-21. Jasper Wilkins, secy.
Salem—Oregon State Fair. Sept. 16-21. F. A. Welch, secy.

PENNSYLVANIA.
Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, secy.
Bedford—Bedford Co. Fair. Oct. 1-3. Wm. I. Eicholtz, secy.
Bethlehem—Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy.
Bloomsburg—Columbia Co. Fair. Oct. 8-11.
Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
Brookville—Jefferson Co. Fair. Sept. 3-6.
Butler—Butler Driving Park Fair. Aug. 20-23. W. B. Purvis, secy.
Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, secy.
Butler—Driving Park Assn. & Fair Assn. Aug. 20-23. W. B. Purvis, secy.
Cambridge Springs—Cambridge Co. Fair. Aug. 21-24.
Carmichaels—Green Co. Fair. Sept. 24-27. Geo. L. Hathaway, secy.
Carrollton—Cambria Co. Fair. Sept. 3-6. J. V. Maucher, secy.
Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
Clarion—Clarion Co. Fair. Sept. 10-13. Conneaut Lake—Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy.
Corry—Corry Fair. Sept. 10-13. Stephen D. Horn, secy.
Dayton—Dayton Agri. & Mech. Fair. Sept. 24-27. C. W. Cochran, secy.
DuBois—DuBois Fair. Aug. 27-30. P. E. Griesmer, secy.
Emporium—Cameron Fair. Sept. 18-20. N. A. Ostrum, secy.
Forksville—Sullivan Co. Fair. Oct. 1-3. A. G. Sittle, secy.
Graz—New Graz Fair. Aug. 20-23. Prof. Harry Smith, secy.
Hanover—Hanover Fair. Sept. 10-13. M. O. Smith, secy.
Hartford—Hartford Agri. Fair. Sept. 25-26. H. S. Estabrook, secy.
Honesdale—Wayne Co. Fair. Oct. 1-4. Emerson W. Gammel, secy.
Hookstown—Hookstown Fair. Aug. 27-29. Allen McDonald, secy.
Hughesville—Muncy Valley Farmer's Fair. Sept. 17-20.
Indiana—Indiana Co. Fair. Sept. 3-6. David Blair, secy.
Johnstown—Inter-State Fair. Sept. 17-20. J. K. Love, secy.
Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
Kutztown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.
Lebanon—Lebanon Valley Fair. Aug. 27-30. J. A. Bollman, secy.
Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenwalt, secy.
Lewisburg—Union Co. Fair. Sept. 24-27. C. D. Wolfe, secy., Bucknell.
Madisonville—Lackawanna Co. Fair. Sept. 25-27.
Mansfield—Smyth Park Fair. Sept. 24-27. J. A. Elliott, secy.
Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.
Meyersdale—Meyersdale Fair. Sept. 25-28. G. E. Bishop, secy.
Middletown—Middletown Fair. Sept. 3-6. Geo. W. Rodfong, secy.
Milton—Milton Fair. Oct. 1-4. Edwin Paul, secy.
Montrose—Susquehanna Co. Fair. Sept. 18-19. Fitch L. Leonard, secy.
Nazareth—Northampton Co. Fair. Sept. 10-13. J. R. Remheimer, secy.
Newport—Perry Co. Fair. Sept. 17-20. J. C. F. Stephens, secy.
Oxford—Oxford Fair. Sept. 25-27. T. F. Grier, secy.
Philadelphia—Philadelphia Co. Fair. Aug. 13-17. Robt. E. Morrow, secy., 203 N. Broad st.
Port Royal—Juniata Co. Fair. Sept. 11-13. James N. Groninger, secy.
Pittsburg—Tri-State Fair. Sept. 2-6. W. Lee McIlwain, secy.
Pulaski—Pulaski Fair. Sept. 17-19.
Reading—Great Reading Fair. Oct. 1-4. H. Seidel Thom, secy.
Rimersburg—Rimersburg Fair. Sept. 17-20.
Scranton—Scranton Fair. Oct. 20-23.
Smethport—McKean Co. Fair. Sept. 17-20. W. A. Andorfer, secy.
Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.
Stroudsburg—Monroe Co. Fair. Oct. 1-4. John C. Bensinger, secy.
Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Towanda—Bradford Co. Fair. Sept. 24-27. S. Berren Park, secy.
Wattsburg—Wattsburg Fair. Sept. 3-6. A. L. Phelps, secy.
West Alexander—West Alexander Fair. Sept. 17-19. John R. Ghison, secy.
Westfield—Cowanisque Valley Fair. Sept. 10-13. J. W. Smith, secy.
Wilkes-Barre—Luzerne Co. Fair. Aug. 26-31. Theo. H. Coleman, secy.
Williams—Grove—Thirty-fourth Great Grangers' Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
Youngwood—Westmoreland Agri. Fair. Sept. 10-13. W. F. Holtzer, mgr., Greensburg, Pa.
York—York Co. Fair. Oct. 7-11. Edw. Chapin, secy.
Vermillion—Clay Co. Fair. Sept. 17-20. C. Aydelott, secy.


RHODE ISLAND.
Kingston—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. Sept. 10-13. J. M. Eldredge, secy., Newport, R. I.



The Other Day in London

Several moving picture exhibitors asked me: "What sort of a contract do you demand from your customers?" When I told them I didn't ask a contract from any customer, they were astounded. Said they understood that every filmmaker in America insisted upon a cast-iron, double-riveted contract. This leads me to remark that the Laemmle Film Service is probably the only one in the world that doesn't care a rap whether it gets a contract or not. Here's how I figure it. If I can't hold you with the best films, the best service and the best treatment, then a contract would only make you sore—and I don't want anyone sore on me or my service or films. But I CAN hold you and WILL retain your business if GOOD STUFF will do the work. All I want from you is that trial week's service. After that you'll look forward every week for the little express packages from Laemmle. Every customer I've got swears BY my service—and thank heaven not a one is swearing AT it. I always tell the truth in my ads, and I back up everything I say with the GOODS. I've picked up some good things here in Europe and you'll get first crack at them in your town if you're a Laemmle customer.

CARL LAEMMLE,
President



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CALL = CALL = CALL

All Managers, Stage Carpenters, etc., interested in new effects, new shows, re-shaping of old ones, or remodeling their stage or theatre, will please call at 144-6 Ontario Street, Chicago, for their material

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We carry the largest stock of the greatest variety of modern goods—can give you quick service and right prices

Yours truly,

Union Elevator & Machine Co.

Builders of MECHANICAL STAGE EFFECTS

In answering kindly mention Show World.

ALL KINDS OF STAGE HARDWARE.



SOUTH CAROLINA.

Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.
Columbia—South Carolina State Fair. Oct. 23-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.

Armour—Driving Park Fair. Sept. 3-6. Geo. L. Blanchard, secy.
Belle Fourche—Butte Co. Fair. Sept. 2-7. Tyler Overpeck, secy.
Bonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.
Huron—South Dakota State Fair. Sept. 9-13. C. N. McIlvaine, secy.
Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Edr, secy.
Sioux Falls—Minnehaha Fair. Sept. 30-Oct. 4. Geo. Schlosser, secy.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 5-7. Robert Roy, secy.
Chattanooga—Chattanooga Fair. Aug. 7-10.
Coal Creek—Coal Creek Stock Fair. Sept. 13-20. W. R. Riggs, secy.
Columbia—Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.
Concord—Concord Fair. Sept. 24-27. R. M. Tillery, secy.
Cumberland City—Stewart & Houston Counties Fair. Sept. 12-14. W. H. Latham, secy.
Dresden—Weakley Co. Fair. Oct. 16-19. W. R. McWhorter, secy.
Dunbar's Cave—Montgomery Co. Stock Fair. Aug. 29-31. W. E. Beach.
Gallatin—Sumner Co. Fair. Oct. 8-12. W. L. Oldham, secy.
Huntington—Carroll Co. Fair. Oct. 8-12. W. L. Noel, secy.
Kingston—Roane Co. Fair. Sept. 10-13. J. G. Crumbliss, secy.
Nashville—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.
Pulaski—Giles Co. Fair. Sept. 12-14. R. A. Burgess, secy.
Rome—Rome Fair. Sept. 12-14.
Shelbyville—Bedford Co. Fair. Sept. 5-7. H. B. Cowan, secy.
Trenton—Gibson Co. Fair. Oct. 9-12. Chas. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-31. Doak Christianson, secy.
Union City—West Tennessee Fair. Sept. 25-23. J. W. Woosley, secy.
Winchester—Franklin Co. Fair. Aug. 20-23. V. R. Williams, secy.

TEXAS.

Beaumont—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.
Dallas—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. Oct. 8-13. C. F. Line, secy.
Fredericksburg—Gillespie Co. Fair. Sept. 12-15. Henry Hirsch, secy.
Houston—Houston Fair. Nov. 4-9. Henry Reichardt, secy.
Kerrville—West Texas Fair. Aug. 22-24. Chas. Real, secy.
Llano—Llano Co. Fair. Sept. 1-3. C. I. Boynton, secy.
Lampasas—Lampasas Fair. Aug. '6-8. F. F. Chadbourne, secy.
Rockdale—Farmers' Union and Milam Co. Fair. July 24-28. W. J. Clymore, secy.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.
San Saba—San Saba Fair. July 23-26. John Seiders, secy.

UTAH.

Salt Lake City—Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

Barton—Orleans Co. Fair. Aug. 20-23. C. A. Barrows, secy.
Bradford—Bradford Agr. Fair. Aug. 27-29. T. J. Albee, pres.
Bridleboro—Windsor Co. Fair. Sept. 24-26.

East Hardwick—Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.
Fair Haven—Western Vermont Fair. Sept. 10-13. Dr. J. F. Wilson, secy.
Morrisville—LaMoille Valley Fair. Aug. 27-29. O. M. Waterman, secy.
Middlebury—Addison Co. Fair. Aug. 27-30. Fred L. Hamilton, secy.
Northfield—Dog River Valley Fair. Sept. 17-19. Chas. Dale, secy.
Sheldon Junction—Franklin Co. Fair. Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.
Springfield—Springfield Agr. Fair. Sept. 3-4. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair. Sept. 17-19. Chas. G. Braley, secy.
Washington—Washington Agr. Fair. Sept. 11-13. G. H. Bigelow, secy.
Waterbury—Winooski Valley Fair. Sept. 17-19. Chas. Keen, secy.
Woodstock—Windsor Co. Fair. Sept. 24-26. C. J. Paul, secy.

VIRGINIA.

Chatham—Pittsylvania Co. Fair. Sept. 18-21. Leroy Clyde, secy.
Emporia—Emporia Agr. Fair. Oct. 22-25. E. E. Goodwyn, secy.
Galax—Galax Fair. Sept. 4-6. R. E. Cox, secy.
Harrisonburg—Rockingham Horse & Colt Show Fair. Aug. 13-15. Dr. John A. Myers, secy.
Lynchburg—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
Martinsville—Henry Co. Fair. Oct. 2-4. Geo. H. Marshall, secy.
Radford—Southwest Virginia Fair. Sept. 10-13. N. C. Tyler, secy., East Radford, Va.
Roanoke—Great Roanoke Fair. Sept. 24-27. L. A. Sholz, secy.
Richmond—Virginia State Fair. Aug. 7-11. Theo. J. Coleman, secy.
Taslee—Peninsula Fair. Aug. 13-16. Thos. S. Hopkins, secy.
Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhagen, secy.

WASHINGTON.

North Colfax—Colfax Co. Fair. Oct. 7-12. Ben Burgunder, secy.
Davenport—Lincoln Co. Fair. Oct. 8-11. F. Baske, secy.
Everett—Snohomish Co. Fair. Sept. 4-7. Saeger Stanley, secy.
North Yakima—Washington State Fair. Sept. 23-28. G. A. Graham, secy.
Puyallup—Valley Fair. Oct. 1-5. John Mills, secy.
Spokane—Epokane Inter-State Fair. Sept. 23-Oct. 5. Robert H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair. Oct. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA.

Belington—Barbour Co. Fair. Sept. 23-27. Buckhannon—Upshur Co. Fair. Sept. 16-19. W. H. Young, secy.
Bunker Hill—Inwood Fair. Sept. 10-13. S. B. Cunningham, secy.
Clarksburg—Clarksburg Fair. Sept. 30-Oct. 3. Jas. N. Hess, secy.
Elkins—Elkins Fair. Aug. 27-29. W. E. Baker, secy.
Huntington—Huntington Driving Fair. July 24-26. Homer Bell, secy.
Middlebourne—Tyler Co. Exposition & Fair. Aug. 13-16. M. M. Reppard, secy.
Moundsville—General Co. Fair. Aug. 27-30. J. E. Roberts, secy.
Pennsboro—Ritchie Co. Fair. Aug. 20-23. Will A. Strickler, secy., Ellenboro, W. Va.
Point Pleasant—Point Pleasant Fair. Sept. 25-27. R. J. Patterson, secy., Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. Sept. 17-20. W. H. O'Brien, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 3-6. E. T. Licklider, secy.
Weston—Lewis Co. Fair. Sept. 9-12. Frank Whelan, secy.
Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

STREET FAIRS.

Albion, Ill.—Old Edwards Home Coming. Aug. 21-23. S. S. Stahl, secy.
Arbor Hill, Ia.—Adair Co. Old Settlers' & Soldiers' Reunion. Aug. 21-23. H. E. Gatch, secy., Greenfield, Ia.
Bellevue, Ia.—Home Coming Week. Aug. 19-25. Bellevue Commercial Club.
Bloomington, Ind.—F. O. Eagles' Carnival. July 22-27. J. F. Miller, secy.
Brownstown, Ind.—G. A. R. & Business Men's Free Carnival. Aug. 19-24. Ernest Long, secy.
DeKalb, Ill.—Eagles' Free Street Fair. July 28-Aug. 3. Ed. Dunn, secy.
Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.
Mill Shoals, Ill.—Reunion & Home Com. inf. Aug. 12-16. J. E. Berridge, priv. man.
Osterburg, Pa.—Osterburg Industrial Picnic. Aug. 20-23. Geo. W. Oster, gen. mgr. & secy.

Miscellaneous.

Altherr's Show: St. Louis, Mo., May 20, indef.
Anselme, the Great: Terre Haute, Ind., May 20, indef.
Bonner, C. L. Edwards, mgr.; Cincinnati, O., indef.
Bostock's Animal Arena (A). Frank C. Bostock, mgr.; Concy Island, N. Y., May 27, indef.
Bostock's Animal Arena (B). Frank C. Bostock, mgr. (Jamestown Exposition); Norfolk, Va.; indef.

NEW AUTOMATIC PHONOGRAPH.

Mills Novelty Company Solves Big Problem by Its Device.

A new automatic coin operated phonograph embodying all the up-to-date features of the latest models, yet which may be operated anywhere without electric current or without the old troublesome winding by hand. Is the last achievement in phonograph building and comes from the Mills Novelty Co., of Chicago.

This progressive concern has just put on the market a machine which promises to be a practical solution of coin-operated phonograph problems. A few words describe it, yet its advent will undoubtedly do more to increase the sale of phonographs all over the world than any other device put before the public.

The new machine is the Mills New Automatic Phonograph provided with a treadle arrangement which by a single pressure of the foot winds a spring controlling the operating gear and runs the record without an electric current, hand-winding or any other power being necessary. It is arranged with a slot attachment to be operated by a coin for public use or with a push button for use in the home. In either case a horn may be substituted for the ear tubes customarily used when the machine is operated by the public. The horn and the ear tubes are interchangeable, another attractive feature of the new machine.

When the phonograph is used as a coin operated machine, the player inserts coin and pushes treadle down with foot. This winds spring which, in turn, starts operating mechanism of machine. The whole operation is simple but complete. When intended for home use, the push-button is used instead of a coin.

With the foot treadle arrangement the

phonograph may be run on the wind-swept steppes of Siberia or the veldt of the Transvaal with equal ease and freedom from the hitherto annoying necessity of an electric current or the tiresome labor of winding the machine by hand.

In the field of invention the production of radically new devices seems to run in cycles, that is to say, the inventive mind becomes fixed in one series of ideas, all along the same line until the circle of these inter-dependent devices is fairly complete. Suddenly someone happens upon a simple arrangement which eliminates at one stroke the necessity for hundreds of minor inventions and solves in an hour the problem of years of previous work.

This is just the position apparently occupied by the new Mills' machine; while hundreds of inventors have been struggling to simplify phonographs so as to make them operate more perfectly with an electric current, this inventor has made possible a machine which eliminates the cause of the trouble.

Has Almost Human Intelligence.

One particularly interesting and distinctly novel feature of this machine is the almost human intelligence with which the reproducer seems to move. A hollow arm, to one end of which is attached the reproducer and to the other a flexible steel tube with two ear trumpets (or a horn, as the case may be), is slowly and automatically let down when the mechanism starts, allowing the pin to come in contact with the record at just the proper place. When the piece on the record is finished, the arm automatically lifts and returns to the starting point. An adjustable screw and lever is used to govern the arm so that the reproducer is in contact with the record only from the beginning to the end of the piece. This feature alone is a long step ahead, for it makes it practically impossible to scratch or otherwise damage a valuable record through careless handling of the reproducing needle.

These new features make it possible for every home to have an automatic phonograph and really enjoy it. The automatic shut-off eliminates one maddening feature of the old style phonograph, that of having one's mind constantly fixed on it; to be sure it was shut off when the piece was finished and thus save the record and the needle from damage. Changing the records is also made easy. All one has to do is lift one record off and put on another. In the lower part of the case is provided a cabinet to hold the records when not in use.

Machine Has Good Points.

However, the chief virtue of this machine, from a commercial standpoint, is the fact that it can be put out on a commission basis by independent operators, the same as any other purely automatic coin-operated machine. This opens a field for the introduction of 10-inch record phonographs in places where it has never been possible to operate them before.

It makes a particularly appropriate machine for operation in small towns where the electric light current is turned on only at night. The needle arrangement makes it possible to operate this machine anywhere and at all times. For saloons, cigar stores, railway stations, or any public or semi-public place, this machine should prove a solution of a hitherto difficult problem, i. e., to provide hand winding or an electric current. A business man seeking to secure a phonograph for his home could put one of these machines in his place of business for a short time until it paid for itself, and then take it home for his own enjoyment.

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ROSTERS OF PARKS

The roster of Riverview Park, Chicago, is as follows:

MANAGEMENT OF PARK.

President, Paul W. Cooper; vice-president and treasurer, N. P. Valerius; secretary, Wm. M. Johnson; publicity director, Thos. W. Prior; office force, Frank M. Prior, Fred Dallerin, Robert Peters, Miss Battle.

THE GREAT TRAIN ROBBERY.

Fred E. Wright, general manager; W. B. Malcolm, business manager; C. E. Beck, treasurer; Fred Beane, stage director; C. B. Miller, master of properties; Archie Bernard, electrician; Harry Crawford, assistant electrician; Dick Green, master of stables; George Torrence, carpenter; J. A. Williams, locomotive engineer; Ed. Morris, fireman.

PERFORMERS.

George Peabody, master; Jas. Gaberell, Valden Wilkes, J. C. Brown, Emory Smith, J. Pritchard, Karl J. Haupt, Fred Collier, Mattie Mathews, Chas. Redmond, Arthur Seeley, Arthur Bowden, Ed. Barnes, C. C. Clifford, Chas. Benschel, Chas. Hayes, Hugh O'Connor, Andy Brandon, Earl Chew, Jack Leatherheart, Sam Burton, Chas. Burrows, Miss Lucy Taylor, Miss Pearl Orr, Miss R. Green, Miss C. B. Torrence, Miss Ida Reinhardt, Miss Clara Brown, Miss Fay Weston, Miss Alice Delong, Miss Effie Biggerstaff, Miss Kate Lenox, Miss Hattie Paxton, Miss Sadie Clifford, J. W. Fuson, N. T. Christie, Lewis Christianson, R. Geiger, E. D. Williams, A. C. Lum, Fred Wisley, Wm. Wiedeman, Frank Kimball, H. C. Hansel, Geo. Henrichs, H. B. Jacobs, A. R. Witte, J. B. Weaver, D. J. Copeland, Dave Lewis, John Hupp, Phil Riley, Fred L. Bangle, C. L. Sturgess, W. Eggert, G. McKissock, A. Kraus, Cliff Manthorne, Arthur Connors, Chas. Mullen, Thos. Tindell, C. W. Peak, Frank McCarthy, James Mills, Fred Hylands, Milt Hammer, Myron Cooper and Levy's Band, 12 pieces.

BIG OTTO'S WILD ANIMAL SHOW.

Proprietor, Big Otto; manager, Gus Brettsman; superintendent, C. S. Baldwin; announcer, George Donovan; assistant announcer, Al Schraeder; press representative, Doc Adams.

Animal Trainers—Chas. Chester, Frank Miller, Essie Fay, Jessie Reiley, George Sunlin, Jno. Kruger, Rebetta, Philip Sterne. Band—George Atterbury, leader; Jno. Povolla, Peter Kedel, David Stump, Hugo Helander, A. W. Hennessey, Andrew Brown, George Byers, Tom Burns, Irene McIntyre, Ben Harris.

Chef, Jack Kruger, assistant chef, Jno. Rench; chief usher, Henry Saunders.

HOLDER'S ANIMAL CIRCUS.

Proprietor and manager, Edward Holder; business manager and announcer, C. Burtyn Summerland; door talker, Hayte Summerland; ticket taker, Jay Jefferson; cashier, Miss L. McKenney.

Band—E. M. Toland, leader; A. Gamble, J. McKee, Geo. Smith, Carl Mosier, A. W. Jackson, M. Becker, L. Meller, Lou Hackleman, F. J. Cahill.

Props—Wm. Jefferson and John Severn; mule rider, Edw. Wallace; grooms, Clifford Marsh, Frank Gorman, Roscoe Richardson, Albert Lee; steward and chef, Geo. Dennison; waiters, Alford Green, Robert Owens.

HELL GATE.

Geo. J. Tennison, J. Loreson, W. McMullin, C. McQueen, L. Bernstein, A. Kronerberger, T. Christianson, E. McKinnay, S. Rocall, W. Cameron.

SCENIC RAILWAY.

Lee Menen, S. Anderson, H. Marsh, V. Younger, G. Putz, W. Bolles, H. Arndt, P. Rogard, H. Lauria, R. Spaulding, C. Bonner, J. Enlich, J. Dietrich, I. Brown, M. Effrick, M. Redrick, W. Holden, C. Latell.

ROLLER RINK.

General manager, Patrick T. Harmon; instructor, Maurice Harmon; door tenders, Louis Winkler, William Rowe; instructors, Ernest Cowley, Frank Herman; spieler, Henry Holland; wardrobe, Stella Harmon, Rose Christman; janitors, Arthur Vallin, John German; musical director, Jessie M. Soper; manager skate department, F. B. Arnold; skate room men, R. Anderson, R. Williams, T. Blain, O. Blain; skate boys, E. Springer, R. James, C. Dewinger, F. Bark, P. Zarr, A. Busky, C. Cowley.

ROLLER COASTER.

Manager, August Besse; Otto Kalben, H. Reickelt, F. Ryle, S. Sorenzton, H. Pohlman, T. C. Shannon, R. D. Taylor, Henry Waas.

AUTOMOBILE COURSE.

Proprietor and manager, G. S. Negley; auto drivers, W. R. Ely, C. W. Miller, A. C. Miller, H. C. Lane, G. C. Monroe; ticket takers, W. Sielworth, W. Holden; spieler, Frank Johnson; signal man, W. H. Bush.

CIRCLE SWING.

Bert Gunnell, Otto Bessert, Chas. Sherman, Selma Bostrom, F. P. Senf.

MERRY-GO-ROUND.

H. A. Nelson, electrician; Wm. Langan, ticket taker; Miss Carsen, cashier.

GIANT SWING.

Thos. Westwood, Will P. Loughlin, Thos. Cuddy, Wm. Dugan.

JAMESTOWN REVIEW.

General manager, F. J. Cummins; orators, D. W. Norris, W. W. Dollyhelm; advertising agent, Geo. T. Keley; special advertising agent, R. M. Allen; press representative, J. L. McKay; superintendent, Ed. Melbruck; electrician, Gustaf Holmburg; ticket sellers, Will Ashcraft, Henry Alberts; ticket takers, Spencer Alken, Dan Silby; lecturer, R. T. Fleming.

Band—E. Attlebury, master; Henry Johnson, Tom Jones, S. Anderson, P. Tidwell, O. A. Sells, J. T. Bailey, Spec Harrison, Sidney Smith, Alex. Andrews, Jesse Corbitt, Loring Mohler.

Sailors—Dan Baker, G. W. Chambers, Lorenz Mohler, J. Hendricks, J. A. Johnson, Albert Weiss, Jack Conroy, Sidney Verns, Milton Holmer, Geo. Washington, Skip Rolston, J. R. Simpson, T. C. Ellis, Tom Sloan.

Indians—Red Shirt, Hard Heart, Standing

Bear, Red Star, Black Eagle, Black Hand, Shot In Eye, Red Elk, Black Bear, Black Horn, Blue Cloud.

BUS DEPARTMENT.

George Spielmann, manager, with 10 men.

BARGAIN COUNTER.

Mrs. Armbruster, Mrs. Weing, T. F. Dundon, Walter Dundon.

STOCKHOLDERS OF WENNARK AMUSEMENT CO.

George K. Weing, B. A. Good, S. K. Markmain, H. Gilper, C. Schwartz, R. Cross, Sid C. Mayer, E. Williams, Milton and Sim Markmann, Harris and Scott.

CHINESE THEATRE.

H. Beaumont, magician; E. L. Miller, spieler; Miss Alice Van, buck and wing dancer; W. B. Kruger, song and dance; Miss Jessie Moore, posing; Rush Bennett, Miss Hattie Bennett, Miss M. Ridel, pianist; J. Goetz, electrician; Mrs. S. K. Markmann, Miss Agnes Quilter.

BATTLE OF SANTIAGO.

William L. Hummel, manager; Henry E. Friedman, mechanical figure for Ballyho stand; George G. Perry, lecturer; Andrew Hansen, proprietor; Sam Sandhagen, door-Cris Nelson, scenic artist.

PARIS BY NIGHT.

George H. Hines, proprietor; G. A. Lyons, manager; Charles MacDonald, stage manager; W. X. McCollin, in front; Miss Stella Fisher, Margaret MacDonald, Shirley Bowen and the Washburn Sisters, on stage; H. C. Scott, electrician; M. T. Demler, ticket seller; Ed. Ray, pianist; Richard Hansen, ticket taker; Behan Sisters.

ELECTRIC THEATRE.

Aron M. Gollos, proprietor and manager; Robert Summers, piano player; R. E. Ousenberg, operator; Henry Glosson, violinist; Walter Henrikson and George Crotty, comedians; Charles Rand, cornet; Harry Lester, ventriloquist; H. P. Jackson and Ray MacDonald, ballyho.

TOURS OF THE WORLD.

Fred W. Schaefer, manager; K. Hanranhan, cashier; George Roberts, talker; Robert John, conductor; L. Miller, conductor; E. Smith and E. Alexander, operators; F. Jones, porter; H. Felt and H. Miller, curtain boys.

PENNY ARCADE.

L. Fichtenberg, manager; Edith Thorsen and L. Kane, cashiers; J. Watson and Joseph Schultz, mechanics; H. Mitchell, helper.

DOUBLE WHIRL.

C. F. Huntley and O. B. Danner, owners and managers; Miss L. Jolly, cashier; M. Cole, motorman; T. Rechour, W. F. Sandhagen, Ed. Newcomb and J. Burdick, assistants.

INTERNATIONAL DIVING COMPANY.

Capt. Frank Knott, deep sea diver and manager; Fred Brinkman, secretary and treasurer; Miss Marguerite Johnson, deep sea diver; Harry Jacobson, talker; John W. Hoge, lecturer; Carl Ren, deep sea diver; Joseph Bernard, Stanley Silie, Herman Borman, sailors; Burton C. Ford, bugler; Anona Smith, Nellie McKenzie, Myrtle Ingold, Sadie Jeffries, waitresses; Jennie Roth, Miss Hellrick, Miss McCarlin, cooks; Ollie Smith, James Brown, porters; A. Dickson, Otto Matsche, candy boys; Will Simmons, Louis Tenchert, dispensers.

JINRIKASHAS.

Beseke, See Johnson, O. Schwartz, Lewis Johnson, H. E. Johnson, H. E. King, A. R. Hoff, Kazen, Ed. Witt, J. Murphy, Kloepper, C. Miller, F. W. Witt.

MIDGET MINSTRELS.

W. A. Rice and T. F. Mulharan, owners; Harry L. Dickinson, manager; W. Troy, ticket taker; Miss May Gibbons, H. M. Haywood, Julious Schaffer, Washer Brothers and T. M. Kenny, midgets.

DAKOTA BLIZZARD.

E. T. Erickson and George Graeser, proprietors; C. W. Eckhardt, manager; Leo Bernstein, Miss L. Sully, Ed. Price, Cyrus King, D. F. Hayslett, H. W. Felton, Dick Kilburn, George East, H. Tucker, Nettie Von Muehleivy, James Tenn, Mabel Johnson, E. Malm, Lizzie Mulvey, cashier.

DEVIL'S MILL.

Schmidt and Cooper, proprietors; Wm. Gordan, manager; Boh Ness, talker; Harry Warner, guide; Mrs. Eberts, ticket seller.

PHOTOGRAPH GALLERY.

William J. Coultry, proprietor; John M. Foster, Robert Johnson, Claude Lear, Arthur English, Gus Foster, John Scott, Walter P. Coultry, Adolph Turnhull, operators, and Frank Osborn, view photographer.

CHUTES.

G. F. Beidler and R. D. Way, elevator men; J. Hines, ticket taker; Sam Parker, captain of boatmen, 15 boatmen and 8 canal men; Al D. Alfjores and Martin G-tes, ticket checkers.

GROVE.

Al Tinke, head waiter, with 100 men.

SERVICE BAR.

Fred Wells, head barkeeper, with 25 assistants and porters.

KATZI CASTLE.

Charles Gordon, ticket taker; Robert Muss, talker; Harry Anderson, Paul Tepper, George Tepper.

DANCE PAVILION.

Harry Griffin, manager; Charles Johnson, Arthur Wigeman and James Crickard, ticket takers.

MAIN ENTRANCE.

W. H. Bowman, T. McNulty, W. Breckenridge and F. E. Fox, ticket takers.

FIGURE EIGHT.

T. W. Van Osdal, chief mechanic; Tim Powers, electrician; Gary Kich, H. L. Richards, W. Buthe and B. W. Clark, operators; M. Johnson, ticket taker.

POLICE.

E. S. Gard, Thos. Martin, Thos. Sweeny, Chas. Walsh, David Garity, Julius Ziska, Henry Kootz, Frank Croat, W. Immenhausen, S. B. Seaton, E. L. Schulz, C. C. Johnson, J. Lenehan.

NIGHT WATCHMEN.

Frank Johnson, L. Murphy, J. McMahon, James Marsdon, Wm. Worthy, Ed. Szmoc, Alex. Ashby, John Mullen, Wm. Hursch.

MAIN OFFICE FORCE.

Frank E. Gates, superintendent; Elmer Peters, cashier; Walter H. Kusel, time keeper; W. L. Bentley, head bookkeeper; William Rullman, J. J. Enright, J. P. Gates, Mrs. W. J. Starr, Mrs. L. Wilcox; Mae Mahoney, stenographer; Russell Lee and Alfred Checkett, office boys.

WHITE CITY.

The roster of White City, Chicago, is as follows:

MANAGEMENT.

Joseph Belfeld, president; Aaron J. Jones, secretary and treasurer; Paul D. Howse, general manager; Frank L. Albert, general manager of publicity; J. D. O'Neil, chief accountant; Frank Williams, superintendent; Arthur Jarvis, chief engineer; William West, chief of fire department; Joseph Wild, chief electrician; Charles Griebnow, chief of police; C. N. Fish, chief of bureau of information.

MIDGET CITY.

Jones and Linick, proprietors; Charles R. Hagedon and Chas. Rhodes, managers; Miss Hooker, cashier; A. Levey, ticket taker; Geo. Bonner, special announcer; Frank Russo, leader of band; Chas. Hahn, stage manager; R. Thomason, leader of orchestra; L. Linick, chief usher.

Midgets—Selma Gomez, Col. Young, Fannie Beadle, Willie Beck, Martha Weiss, Sam Nicholas, Edith King, Geo. Leash, Anna Liabie, Maj. Rehnback, Morris Emerson, Prince Otto, Anna Bibby, Jennie Quigley, Mrs. M. Beadle, Helen Haskel, Minnie Schaler, H. Haywood, Lula Cox, Mrs. Belle Rogers.

FLYING AIR SHIPS.

E. A. Kingsbury, manager; John Hickson, ticket taker; John Foster, electrician; Peter Vassmer, conductor.

HUMAN LAUNDRY.

Ed Kingsbury, manager; Bernhard McArty, John Euler, attendants; O. Kingsbury, ticket taker; George Gale, talker.

CHICAGO FIRE.

Morris Belfeld, manager; J. W. Brickhouse, assistant manager; C. E. Gould, lecturer; Harry Owens, stage manager; John L. Coogan, chief electrician; G. R. Armstrong and J. D. Lynch, assistant electricians; James Cahill, chief engineer; Byron Sylvester, assistant engineer; J. Colby, stage carpenter; John Dingman, Joe Sudberry, J. Coughlin, Stewart Piper and Chas. Fillmore, assistant carpenters; Josephine Burns, pianist.

SUNNY SOUTH (PLANTATION).

M. Belfeld and Daniel Mulvy, proprietors; Roy C. Rockwell, manager; John Callicoot, assistant manager; W. C. Lucas, Matt Turner, Peawee Malone, Julius Young, Samuel Good, Joe Simms, Dave Payton, Edmonia Jones, Alberta Perkins, Bessie Babsby, Meriam Gillon, Nora Lewis; Madam Glenn, America's greatest colored soprano; W. C. Sweetman, director Sweetman's Old Plantation Band; Daniel Parker, Will H. Smith, Ben. B. Covington and Wm. Grant, soloists.

PHANTOM QUEEN.

Morris Belfeld, proprietor; P. F. Dennis, manager; Martha Eldridge, principle; Joe Taylor, Chester Amberg, John Reed and Daniel Harden.

POLICE DEPARTMENT.

Charles L. Griebnow, chief; M. Gulnan, lieutenant; J. M. Allen, I. M. Linville, Harry Wallace, Frank Fowler, Edward Deewert, Emil Hoett, G. H. Dorsey, Con Carr, Robert Carter, Frank Weingart, H. J. McInerney, J. Krowse, Wm. Maher, Tim Connolly, D. L. Decker, J. C. Carew, D. J. McPhee, W. H. Leonard, D. Nesbitt, J. Bohnen, Oscar Forsland and Wm. Rehm.

DEVIL'S GORGE.

Jones, Linick and Schaffer, proprietors; Wm. Rosenholm, manager; P. J. Sullivan, chief electrician; Chas. VanCleaf, ticket taker; Ed. Denney, head boatman; Robert E. Lee, Frank Caslain and E. Meyer, assistant boatmen; L. Hefer, porter, and Sigmond Jackabowsky, assistant.

VAUDEVILLE THEATRE.

Under direction of Western Vaudeville Managers' Association. House Staff—George A. Harrison, manager; Harry B. Fitzpatrick, assistant manager; Joseph Burns, stage manager; William Ward, proprietor; Edward Cure, electrician, and Ralph Rush, operator. Performers now playing—Ramsey Sisters, Billy McRobie, Lewis & Chaplin, Rose Franchi, Al. Leonhardt, Dallan & Robson and Avery, Pearl & Locke.

SHOOTING THE CHUTES.

Frank Murray, manager; W. W. Van Amburgh, tickets; W. M. Arnold and George Russell, starters; H. Meyer, escalator; Gus Johnson and Jim Clisheim, landing; McDonald and J. Kerns, loading; Jim Kalomposkis and Arthur Dubois, turn table; Joe Casinto, chief sailor; Murphy, H. Bodine, D. C. Christy, M. Madden, M. Penn, Phil Scarlet, L. C'sinto, J. C. Gooshurst and Harry Rowe, sailors.

COASTER.

A. D. O'Hanley, manager; J. S. Farrell, assistant manager; W. H. Pemher, L. M. Hodges, W. H. Martin, H. E. Pawtow, M. McNamara and Buechel.

AUTOMATIC VAUDEVILLE.

Norman E. Field, manager; Henry Schneeberger, mechanic; Wallace Von Amburgh, floor manager; John Harmon and Calude Soog, floor men, and Selma Spurgeon, cashier.

SHOOTING GALLERY.

Norman E. Field, manager; Mike Bolon, in charge; B. Sullivan, helper, and H. Faller, cashier.

BABY R.

Julius Rold, in charge, and Hilda Berg, cashier.

JAPANESE BOWLING ALLEYS.

Norman E. Field, manager; Wong Jung, in charge, and 6 helpers.

EDISONIA.

Norman E. Field, manager; Samuel Linick, in charge, and Marie Parenti, cashier.

KNIFE RACK.

Kid Schnell, in charge.

CANE RACK.

John C. Carady, in charge, and Naude Potter, cashier.

RONG HOUSE OR SLEEPY HOLLOW.

Emil Rosenheim, in charge, and Eugene Garrity, helper.

PHOTO MACHINE.

Fred Linick, in charge, and Jessie Bunch, helper.

BOSS PROPERTY MAN.

H. Kelly, boss property man; Wm. Stanton, James Mitchell, John Benton and Peter Nelson, assistants, and Hattie Griffen, wardrobe lady.

FUN FACTORY.

D. M. Noonan, manager; William Waddington, proprietor, and Harry McCurdy, talker.

SCENIC RAILROAD.

Chas. J. Scheel, manager; Oscar Anderson, assistant manager; A. Pearson, chief machinist; George Brown, train despatcher; Frank Goring, gateman; H. Campbell, ticket agent; G. A. Brower, N. Woodin, A. Johnson and H. Haines, brakemen; P. Murphy, signal operator; B. C. Keeler, A. E. Johnson, Duncan Kelley, W. Samansky, W. Clingen and W. Fitzgerald, assistants at night.

LINDSAY'S DOG AND MONKEY SHOW.

Lindsay and Wylie, managers; Edward Denan, Kirk Benton and Ed. Benjamin, lecturers; Edward Franklin and Mark Farley, Animal men.

MUNDY'S ANIMAL SHOW.

P. J. Mundy, manager; A. M. Mundy, treasurer; George Owens, assistant manager, Major Crawford, lion tamer; Charles Mendofa, lion trainer; Paul Johanning, seal trainer; Capt. Ricardo, tiger trainer; Mme. Lole, leopard trainer; Mlle. Celeste, lion and bear trainer; Capt. Charlotte, bear trainer, Ping Pong, pig and wild horse trainer; Prof. Owens, pony trainer; Mlle. Marguerita, snake charmer; Sagunto's Band, music.

VENICE.

Charles Johnson, manager; E. Loche, assistant manager; F. Taylor, attendant; A. Nelson, G. Ramcy, F. Cavanaugh and R. Cassingham, boatmen; F. Davidson, ticket taker, and W. Rabbitt, organist.

HALE'S TOURS OF THE WORLD.

Sidney H. Sellg, manager; George Lovitt, assistant manager; J. Williams, general superintendent of transportation; H. Lowry, conductor, and J. St. Clair, news agent.

ELECTRIC THEATRE.

Sidney H. Sellg, manager; R. Donnelly, assistant manager; Frank Liner, operator; A. C. Templeman, pianist; W. Spencer, door-keeper.

BALL ROOM.

Charles B. Cowdrey, manager; Wm. Stine, floor manager, and Eli Courlander, leader of orchestra.

IGORROTE VILLAGE.

Felder, Krider and Schneidewind, proprietors and sole owners; Edmund A. Felder, general manager; Roy Herold, inside lecturer; Lawrence Gates, talker, and Wm. Krider, at the door.

General News Notes.

Carnivals are overrunning southwestern New York and northwestern Pennsylvania at present and are not enjoying over fair business.

Plans are under way to increase the size of Celoron park at Jamestown, N. Y. This resort is on Chautauqua lake, near the famous assembly grounds, and attracts visitors from all parts of the country.

M. B. Messenger will have the management of his theater at Corry, Pa., succeeding Charles T. Trimble, who had the management for sometime. A new house is talked of in Corry.

The Samuels Opera House at Jamestown, N. Y., is undergoing extensive repairs and, when completed, will be one of the finest houses in the state. The owner is expending \$50,000 to enlarge it.

Bowers, Walters and Crooker, the "three rubes" of vaudeville, will go to their homes in Dallas, Tex., for a three-weeks' layoff, after playing the week of July 8 at the Farm in Toledo.

The Interstate Dramatic Company is playing Pennsylvania towns, under canvas, to only fair business.

The Wallace-Hagenbeck employes issued the first number of a new paper at Warren, Pa., July 1. It is called "The Stake and Chain News" and will be published each Monday morning. Its price will be ten cents a copy.

Leon Hubbard, for many years playing characters with repertoire companies, passed away in a Detroit hospital July 3. The remains were brought to his home in Corry, Pa. He was known in the profession as Criss Burr.

W. E. Fuller, well-known general circus agent, returned to the United States last week after a four-months' trip in Europe and is making his headquarters in Chicago.

H. C. Danforth, well-known theatrical manager of Oshkosh, Wis., was in Chicago last week and was a welcome visitor at THE SHOW WORLD office.

Edward Hayman of the Western Vaudeville Managers' Association, accompanied by his wife, left Chicago Sunday, July 7th, for a two-weeks' vacation on the lakes of Minnesota.

WE WILL HELP YOU!

To make that Theatre of yours a success. Again we say, WE WILL HELP YOU—all of us—from the “Boss” down to the Errand Boy. PROBABLY YOU ARE DISCOURAGED—We are going to say a few words to you in The Show World, and try and cheer you up: First.—We have a large quantity of good Moving Picture Films; all of them are money-makers. These pictures may be obtained from us at a fair price; and always keep this in mind—we have only one GRADE OF SERVICE. It is not A B C

or D—we call it THEATORIUM SERVICE, and it is as good as the BEST.

Write us a description of your case, we will diagnose it for you very quickly by mail. No need for your coming to Chicago, FOR WE CANNOT PAY YOUR RAILROAD FARE and give you THEATORIUM SERVICE at our price.

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| Three changes week of about 1,000 ft. each to each change, 17.00 | Six changes week of about 1,000 ft. each to each change, 28.00 |
| Four changes week of about 1,000 ft. each to each change, 21.50 | Seven changes week of about 1,000 ft. each to each change, 30.50 |

DEPARTMENT C—Wholesale Film Rental; let us start you in business. Furnish us good security and we will rent films wholesale. You can do sub-renting in your locality, deriving a good revenue.

"Don't throw up the sponge" because business is not as good as it was. July and August is the dull season in the show business, the public is slow to attend inside amusements, but don't let our pessimistic friends tell you the moving picture show is a thing of the past; the season will again open in August with a rush. The proper thing for you to do now is to lessen your expenses—don't try to increase them by enlarging your programme with expensive acts. Take advantage of our liberal inducements in the rental of films. Electric fans are a good investment and will help your audience enjoy the performance. In this way you will live over the depressed season until your old standard shall return ten-fold.

Chicago Film Exchange

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